Accentuate the negative:

Atlanta hosts the first National Forum On/For HIV-Negative Gay Men.

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Parade of red ink

Pride Parade announces \$170,000 deficit.

page 5



Brigitte Bardot redux:

Jean-Luc Godard's 'Contempt' returns to the Castro Theatre

see Arts section



Vol. 27 • No. 33 • 14 August 1997

Serving the Gay & Lesbian Community for more than 26 years

at Davies over record-keeping



by Dennis Conkin

hree people with AIDS were arrested at Ralph K.
Davies Medical Center Saturday, August 9 on trespassing charges, as they attempted to block a truck carrying medical records from the offices of the former Conant Medical Group (CMG).

Jeff Getty, Mike Donnelly, and Rick Solomon, all activists with ACT UP/Golden Gate, were cited and released following the latest skirmish in a bitter dispute involving the medical center, two physicians associated with CMG, and Quest Comprehensive Care Network (QCCN), the medical management company that bought the practice medical management company that bought the practice

medical management company that bought the practice last September.

The activists were arrested in a protest over the transfer of their medical records from the site, following the closure of the practice and the abrupt termination of Dr. Virginia Cafaro's relationship with the medical group on Au-

gust 5.

"I didn't know where the records were going," Getty initially said. "I didn't want them [Quest Comprehensive] to manage my records," he told the *Bay Area Reporter*. "My records belong to my doctor, not their corporation. I've never been seen by the corporation. They may own them, but they are not the custodian."

Although Getty didn't know where the records were being taken, and complained that Cafaro, his physician,

page 16 ▶

The Case of the **Porno Pilferers** set for hearing next month

by Dennis Conkin

wo former employees of the company that makes and dis-tributes popular gay erotic videos under the Falcon Film Studios

videos under the Falcon Film Studios imprint have been ordered to appear for a September 3 pre-trial hearing in San Francisco Municipal Court. James Owens, 33, the former bookkeeper for the company, is charged with several counts of grand theft and one count of embezzlement

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SRO hotel fire adds to homeless problem for S

by Cynthia Laird

he blackened, burned-out windows of the five-story, 214-room Delta Hotel at Sixth and Mission streets are the remaining visible signs of a horrific four-alarm fire that roared through the residential hotel Monday, August 11, after a resident left a cigarette to smolder in a recliner chair. Approximately 350 hotel residents are now

homeless.

The fire broke out at 10:30 p.m., said San Francisco Fire Department Lieutenant Edward Campbell. By 11:10 p.m., it had gone to four alarms as 123 firefighters in 35 units battled the blaze. There were no deaths, although eight civilians were taken to city hospitals after suffering smoke inhalation; two firefighters were also treated for minor injuries, according to Campbell. The fire was declared under control by 2 a.m., he added.

Campbell confirmed the cause of the fire and said the fire was "heavily involved on the fourth and fifth floors."

The single room occupancy (SRO) hotels suffered damages estimated at

Campbell confirmed the cause of the fire and said the fire was "heavily involved on the fourth and fifth floors."

The single room occupancy (SRO) hotel suffered damages estimated at \$1 million. It is not yet known when it will reopen, if the owners decide to reconstruct the unreinforced masonry building. Most of the residents were elderly Asian-Americans, but the B.A.R. has learned that the hotel had been home to some people living with HIV/AIDS.

The Department of Public Health's AIDS Office and the San Francisco Redevelopment Agency each said on the night of the fire there were no residents housed there who were receiving assistance either through Ryan White CARE funds or Housing Opportunities for People Living with AIDS (HOPWA) money.

"We don't have any HOPWA clients there now, but it [Delta Hotel] is in our Sixth Street Corridor [area]. The building was primarily occupied by elderly Filipino residents," said Olson Lee, housing program manager with the redevelopment agency.

The fire and resulting displacement of residents only compounds the city's housing crisis, particularly for the thousands of people living with HIV/AIDS who are waiting for some type of housing help. The shallow rent subsidy program for PWAs that should start soon can be used for housing at SROs, and now there is one less in an area where there was already a shortage of available units.

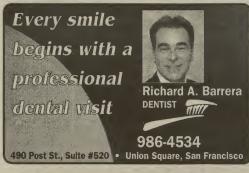
Quick response

Quick response

During the blaze, however, people were only thinking of escape; by early Tuesday morning, many were lined up outside the Delta, anxiously trying to retrieve what little remained of their belongings. Hotel managers page 21 >

The morning after: Delta Hotel residents survey the damage.

FIRST OF TWO SECTIONS







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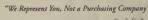


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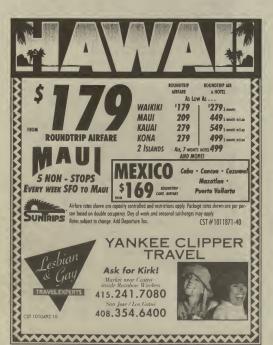
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Two Latina lesbians run for SF treasurer

Leal to face Bermudez and Ventresca

by Cynthia Laird

upervisor Susan Leal officially filed in the race for city treasurer Thursday, August 7, and she will face two challengers in November. For the first time in San Francisco history, two Latina les-bians will be running for the same office: immigrant rights organizer and out lesbian Lecrecia Bermudez is running against Leal, along with political activist Joel Ventresca.

Leal, who has the backing of Mayor Willie Brown, eight supervisors, and virtually every other local politician, is expected to win the race handily. Both Bermudez and Ventresca have run for office before; Bermudez was a candidate in last year's supervisoral races, and finished 20th out of 28 candi-dates with 12,079 votes, or one percent of the vote.

If Leal wins the race, she will be among the highest ranking Latina lesbian elected officials in

the country.

Ventresca ran unsuccessfully for mayor in 1995 and lost a race for supervisor in 1990. On Friday, August 8, the last day to file election papers, Ventresca submitted his forms shortly before closing time. Most recently, he was on the losing side in the 49er stadium

Leal, a San Francisco native, has an extensive background in fi-nance and budgeting; as chair of the board's finance committee this year, she was instrumental in reallocating \$10.5 million in city funds to nearly 40 programs and services such as HIV/AIDS hous-ing, condom distribution, child

ing, condom distribution, child care, and public safety. The city's current treasurer, Mary Callanan, is retiring after having served as treasurer since 1980. The treasurer manages San Francisco's \$3 billion investment portfolio, in addition to overseeing the tax collector's department.

Fiscal watchdog; independent underdog

independent underdog
Leal has earned the praise of her colleagues on the board with this year's city budget process, and has the reputation of being a fiscal watchdog. Board President Barbara Kaufman named Leal as finance chair because of her fiscal background, which includes drafting the state's health budget. "Responsible management of the public's money is essential," said Leal. "With extensive experience in finance and budgeting, I believe I have the background and experience to manage San Francisco's treasury wisely and efficiently."

co's treasury wisely and efficiently."

Appointed to the board in 1993, Leal was elected in 1994

with more than 100,000 votes. Prior to being on the board, Leal served for seven years as vice pres-ident of HealthCare COMPARE Corp., a national health care cost

Corp., a national health care cost management firm.

Bermudez, who's not affiliated with any political party, told the B.A.R. that she was urged to run for treasurer by MDI, the initials in Spanish for the Immigrant Rights Movement. As far as being one of two Latina lesbian candidates, Bermudez laughed and said it's important to continue to diit's important to continue to di-versify in political races. "We are not only about identi-

fying by sexual orientation, or by color. We also need to get political," she said.

Her early supporters include publisher Carlos Petroni; Bermudez said her campaign does not have the financial resources that others have, but that she's

that others have, but that she's been talking to potential voters and has been surprised by the support she received so far.

Bermudez works as a nonprofit financial advisor. She said the largest budget she has looked at was the \$10-\$15 million budget of the national Funding Exchange, a network of about 20 alternative small foundations around the country. She served on the finance committee of their national board.

V

HRC to revisit sex clubs today

by Liz Highleyman

he San Francisco Human Rights Commission (HRC) will decide today (Thursday, will decide today (Thursday, August 14) whether to approve a letter from the HRC's Lesbian Gay Bisexual Transgender Advisory Committee (LGBTAC) to the De-partment of Public Health (DPH)

The LGBTAC voted on May 12 to ask the DPH to reconsider its "Minimum Standards for the Operation of Sex Clubs and Parties," the most controversial of which prohibit closed private spaces and require the monitoring of pa-trons' activities. The LGBTAC de-voted the better part of two meet-ings to discussion of the issue, which included testimony from DPH officials, government representatives, sex club owners, and community activists.

At its June 12 meeting - which barely managed to achieve and maintain a quorum - the HRC declined to accept the advisory committee's recommendation to send a letter to the DPH regarding the sex club guidelines. Martha Knutzen, who chairs both the LGBTAC and the full HRC, spoke is a consecutive to the control of the con in opposition to sending the let-

During the LGBTAC meetings following the HRC vote, advisory committee members expressed their dismay that the commission had failed to accept their recom-mendation. At their July 15 meeting the committee voted unani-mously to try again to secure ap-proval of the HRC for a letter to the DPH. The substance of the rejected letter and the current letter are identical except for the substi-tution of "the committee" [the LGBTAC] for "we" [the HRC], and the addition of a paragraph

explaining the change.

The letter states in part that the committee "believes this issue is a human rights issue. It is about in-dividual empowerment and re-sponsibility, privacy, consensual

adult sexuality, and the personal negotiation of sexual boundaries."
The letter continues, "Sex clubs do not cause HIV. People get HIV from unsafe sex, primarily in the privacy of their homes." The letter privacy of their homes." The letter expresses concern about the historical hostile regulation of queer sexuality, notes the specific privacy concerns of transgendered individuals, and emphasizes the need for intensified prevention education. The committee calls on DPH to "delete government-required monitoring" in favor of voluntary enforcement, and to "allow private spaces in sex clubs."

The LGBTAC also voted to ask the HRC to send a letter to the DPH stating its support for a

DPH stating its support for a jointly sponsored forum to discuss the issue of sex club regula-

tion.

Despite her earlier opposition, Knutzen – who will be absent from Thursday's meeting – expressed her support for both letters and recommended that they be approved by the full HRC.



Parent wants Alameda teacher's license revoked over 'Ellen' discussion

by Cynthia Laird

school teacher who became the subject of a parent's complaint to the state because she held a classroom discussion about the historic Ellen coming out episode earlier this year has re-fused to break the confidentiality agreement and publicly talk about the case, and the island city's gay community has found itself reeling yet again. Out on the Island (OOTI) met Monday, August 11 to start talking about an effective strategy for dealing with homophobia in the schools.

Parent Mike Trelow is asking the state to revoke the teacher's license; the investigation process is expected to take several months, and the commission has several other options if any action is

Retired gay educator Grant Pe-terson addressed the OOTI mem-bership meeting; Peterson has presented diversity workshops to numerous East Bay school dis-tricts and serves on the national Straight Education Network (GLSEN). (The word "education" recently replaced "teacher" in the group's name.)

group's name.)
Peterson discussed the various
ways he talks with district personnel about gay students, faculty,
and staff, all in an effort to make
schools safer for those who are
gay as well as to bring districts
into compliance with a county adinto compliance with a county education department resolution urging diversity training

Talk was about show,

Trelow apparently broke a confidentiality agreement that he, teacher Victoria Forrester, and the Alameda Unified School District Alameda Unified School District entered into when the issue surfaced. Last month, Trelow went public last month when he revealed he has filed a complaint July 9 with the state Commission on Teacher Credentialing over Forrester's discussion about the Ellen episode. According to Trelow, Forrester described the Ellen character as being "brave and proud" for coming out of the closet. He is not alleging that speacific sex acts were brought up during the classroom discussion.

ing the classroom discussion.

Trelow and his daughter,
Heather, say Forrester has violated
the state education code. Heather
Trelow has a note on file at Amelia Earhart Elementary School that she is not to participate in discussions on homosexuality.

At press time, Richard Fisher, staff counsel with the state Commission on Teacher Credentialing, told the B.A.R. that the complaint filed by parent Mike Trelow is

"ongoing."
"We'll have some indication

that I'll be able to disclose within 60 days," Fisher said. Forrester is being represented by attorneys from both the school district and her union. Trelow has also retained an attorney

Policy was approved

The case has sparked tension in Alameda, where the gay community has worked hard over the



GLSEN's Grant Peterson addressed the OOTI membership meeting Aug. 11.

last two years to increase its visi-bility, contribute to the commu-nity, and receive recognition from city officials and residents alike. That all hangs in a delicate bal-ance as a result of the complaint by Trelow, who is a member of Central Baptist Church, headed by Reverend Don Taylor. Taylor

Central Baptist Church, headed by Reverend Don Taylor. Taylor has been an outspoken opponent to the city's proclamation recognizing the city's gay community. Last month, a local cable access channel in Alameda aired a broadcast featuring Taylor interviewing Trelow about the case. During the show, Trelow said the school district's diversity policy had not been approved by the school board. As proof, he showed pages of the document he said he received from Superintendent Dennis Chaconas that have the word "draft" stamped on them. Chaconas disputed Trelow's accusation, and told the B.A.R. that the district's diversity goals were approved by the school board on June 11, 1996. He also said that the district has not had any "formal or informal indication" from the state commission on the case.

During the broadcast, Trelow called sexual orientation a "per-

sonal decision, not an education-

Teacher will be back

Chaconas said Forrester is cur-rently an employee of the school rently an employee of the school district. Forrester will be teaching sixth grade this fall, the B.A.R. learned from parent Julie Bonachea. Bonachea's daughter was in the same class with Heather Trelow on the day of the alleged incident, she said, and both daughter and mother like Forrester's teaching so much that the girl will be requesting to have Forrester as a teacher again this year when she enters sixth grade. "She's a wonderful teacher," Bonachea said.

Bonachea said.

She disagrees with the tactics Trelow is using, even though her own daughter was the other stu-dent who did not participate in the classroom discussion May 1. the classroom discussion May 1. Bonachea said she began to suspect Trelow was up to something when she received a call from him in which he asked her vague questions. Subsequently, she and her daughter met with district officials.

Heather Trelow will attend private school this fall. ▼

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Saab story at A Different Light this weekend by Dennis Conkin

at Castro Street's A Different Light Bookstore this Sunday, August 17 at 7:30 p.m., to read and discuss his sci-fi political docudrama novel A.D.

Lofton has worked as a pro-wrestling manager, a nude model, and as columnist for San Francisco's Western Edition.

As a springboard for his fiction piece, Lofton uses little-reported facts about Louis Farrakhan's Na-

Party to weave a futuristic story about – among other things – cryogenics, anarchist utopia, a union between The White Aryan Resistance and the Nation of Islam, and a protagonist named Elibberth Libb.

Saab Lofton

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Community **Center cans Coors**

CCP to give brewery's \$4,000 to P-FLAG

by Cynthia Laird

controversial \$4,000 donacontroversial \$4,000 dona-tion from the Coors Brew-ing Company to San Fran-cisco's planned Lesbian, Gay, Bi-sexual, Transgender Community Center was overwhelmingly re-Center was overwhelmingly rejected by the Community Center Project's board of directors last Thursday, August 7. The unsolicited money will go instead to the national P-FLAG organization and will help fund their Project Open Mind campaign, CCP director Scott Shafer told the B.A.R.

rector Scott Shafer told the B.A.R.
The decision probably ends a
controversial issue that developed
after the Golden, Colorado-based
brewery sent CCP the check earlier this year. Some gay activists criticized the donation, saying the gay community's boycott against gay community s boycott against Coors did not end with the AFL-CIO-led boycott against the brew-ery. As a result of the boycott that began in the late 1970s, Coors has instituted more gay-friendly poli-cies for its employees, including domestic partner benefits, a lesbian and gay employee association, and diversity training for all workers

workers.

Despite the changes at the Coors company, according to gay labor group Pride at Work Cochair Howard Wallace, the Coors family that owns the privately-held brewery continues to donate money to anti-gay, right-wing groups through foundations. Wallace and others complained that the CCP board should return the company's \$4,000 contribution. company's \$4,000 contribution. The CCP board has deliberat-

ed the issue since the center was the recipient of a pride weekend dance that Coors sponsored; last month Wallace and others opposed to the donation attended posed to the donation attended the board meeting and strongly urged directors not to accept the

We did not anticipate the objection this donation generated," said Brenda Barnette, board pres-



Brenda Barnette

ident. "We listened carefully to the criticism of Coors and decided that out of respect for those who feel so strongly about this, we would use the money to fight anti-gay hate-mongers." While Wallace said he's pleased

with the decision, he stopped short of praising the CCP board, but instead criticized the lack of a gay labor representative on the center's 18-member board. "It does seem to me the board is try-ing to make amends," Wallace, an organizer for Service Employees International Union (SEIU) Local 250, told the *B.A.R.* "I'd like to see 250, fold the B.A.R. I allike to see the executive board show sensitivity to our biggest ally – organized labor. I think there should be a labor representative on the board."

Sigh of relief

For their part, CCP board members seemed to breathe a col-lective sigh of relief that the mat-

retries resolved.

"I'm glad it's behind us," said director Dana Van Gorder, who serves as the Department of Public Health's half-time coordinator

of lesbian/gay health services.
Added Barnette, "We think this is the best course of action for the CCP, and we now look forward to focusing full-time on identifying the \$3 million we must raise to build our center."

Others said they were glad the

money wasn't being returned to Coors. "I think this represents the best solution. We made the decision to give the money to an or-ganization that has the capacity to fight against the radical right, P-FLAG," said Randy Miller, CCP's vice president.

vice president.

In light of the decision, Wallace was asked if SEIU Local 250 or other locals would make donations to the community center.

"We haven't discussed it," he

responded.

He supports the need for a gay He supports the need for a gay community center, and remebers how valuable previous centers were when they operated in the city. If there's any donation from organized labor, Wallace said he'd like to see it come from many locals throughout the city. He did not rule out the possibility of having some sort of fundraiser in the future, saying, "It's something we'd definitely take a look at," but hinted the CCP board should reflect labor's involvement in the queer cominvolvement in the queer com-munity before any fundraising

Opening minds

P-FLAG's national Project Open Mind, the eventual recipi-ent of the \$4,000, is a public edu-cation campaign. The group was more than happy to take the un-wanted donation.

'P-FLAG is proud to accept this very generous gift from the capital campaign for the new San Francisco LGBT Community Center," said P-FLAG Executive Director Sandra Gillis from Washington D.C.

Washington D.C.
Gillis said the goal of Project
Open Mind is to "educate the
public about the devastating effects of hate speech on gay, lesbian, bisexual, and transgender
people and their families and
friends"

P-FLAG gained national atten-tion for a recent series of televi-sion commercials criticizing right-wing hate-mongers such as Reverend Jerry Falwell. The ad ran in several large television markets, including the Bay Area. Stations in more conservative parts of the country declined to air the ads. Barnette said the CCP's capital

campaign has received approxi-mately \$900,000 in contributions and pledges, including a \$1,000 donation from actress Lily Tom-

The CCP is also actively seeking individual memberships that are reasonably priced, so that as many people as possible feel they are part of the center. ▼

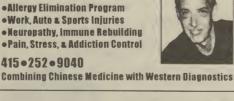
The next CCP fundraiser is set for Saturday, September 13 at Boulevard. The event is for people who will commit to donating a minimum of \$1,000 each over three years. For more information, or to make a smaller contribution to the center, call Ang (415) 437-2257 call Angus White at

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Pride committee announces giant deficit for '97 Parade

by Dennis Conkin

he non-profit group that produces San Francisco's an-nual lesbian and gay Pride Parade announced last Monday, August 11 that it is in the red – by

an estimated \$170,000.

Deborah Oakley-Melvin, president of the San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee, Inc., said that group would approach potential corporate sponsors and ask them to contribute early in the parade planning cycle to help retire the debt – and may seek a small loan from the city to

help them out.

She attributed the debt to the

She attributed the debt to the high production costs associated with the annual celebration.

For the first time in its history, the group hired a professional production company, and costs associated with production were an estimated \$100,000, she said.

Oakley-Melvin said the decision to hire paid staff to help manage and produce the event was made because of a dearth of volunteers – and the committee was forced to either hire staff or cancel the event.

"Public safety is our number

"Public safety is our number one concern above all else. Faced with a manageable financial deficit or a dangerous event like Halloween, the choice was clear."

Oakley-Melvin also said that



Deborah Oakley-Melvin

as dozens of illegal traders moved onto Market Street unimpeded.

"It's all manageable. We're talking about \$170,000, which is minimal compared to the amount of expansion we've done. It's not a catastrophe," Oakley-Melvin told the Bay Area Reporter.

She also said that the group had only received an estimated \$10,000 in donations from community members to help defray

munity members to help defray costs associated with producing the annual event.

Oakley-Melvin also raised the possibility that the group could charge for the annual post-parade celebration - as Los Angeles does with the annual Christopher Street West Celebration.

"We have to put this in context, and that context is a free event, something of a rarity in California. We could solve the present dilemma at a stroke, but

would prefer to rely as long as possible on the generosity of those attending," she said. The amount of the Parade committee's deficit is a surprise, said Dean Goodwin, Mayor Willie Brown's lision to the leghing and Brown's liaison to the lesbian and

gay community.

"We're looking forward to talking soon with the leadership of the parade board and hope to be able to assist them in some

way," Goodwin said.
Oakley-Melvin said that all 22 local non-profit groups that par-ticipated as beverage partners would receive their expected share would receive time expected share of the profits of the beverage sales from the event – and that the parade board would prioritize payments to all individuals who provided services. Small businesses would be the committee's next varieties the said.

priority, she said.
In addition to the \$62,700 the non-profit group received from the city's Grants For the Arts pro-gram, which provides cash from the Hotel Tax Fund, the parade re-ceived only an estimated \$60,000 in corporate cash sponsorship. The group made an estimated \$88,000 in profits from beverage sales, but had an estimated \$43,000 in beverage-related ex-





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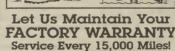


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Medicalphobes, medical files

here are few things in the world as sad as watching people with AIDS getting dragged off to jail in hand-cuffs, especially when they are just terrified people who are watching their confidential medical records being loaded into moving. vans for an unknown destination. That's what we saw last Saturday outside Ralph K. Davies hospital, where a drama of operatic proportions unfolded; very operatic, in fact, but with slow and clumsy moving men

in place of spear-carriers.

As we report in this issue, the story of the former Conant Medical Group's closure is complex one, with many claims and counterclaims (ironically, it seems the only truly blameless people involved were the hapless arrestees), but everything else aside, two things are clear: the medical system in America is very, very out of whack. And the people who rely on it are very, very frightened.

Scenes like the one we watched are not happening outside the USA, in places where people do not have to rely on our system of HMO-dominated healthcare. Certainly not north of our border, in Canada, where socialized medicine (as its detractors want to call it; fine, let 'em') pro-tects and comforts its patients. Only in America, where medicine is privatized— fercely, and courtesy of millions of lobby-ing and advertising dollars spent to destroy all attempts to change the system – do patients now live in fear of what's going to happen to their records. And what's going

happen to themselves.

There are a lot of reasons for so many Americans' medicalphobia, beginning with government's embracing of social Darwinism. Patients who are very strong, well-in-sured, lucky, well-connected, and smart may make their way through the bureaucracy and befuddlements to old age. But far too many others have already had their health ruined and their old ages destroyed (or elim-inated altogether) by ungaring systems.

inated altogether) by uncaring systems.

And more victims pile up every day.

In the case of the former Conant Group's closure, it is obvious plenty of mis-

takes have been made all around. But without an underlying problem that is much larger than that one practice (namely, the fear of many PWAs – and others – tha wealthcare has replaced healthcare as orga nized medicine's main priority), we don't believe the situation would have deteriorated to arrests.

Eliminating phobia about America's healthcare was, as we recall, one of those things that Bill and Hillary Clinton wanted to accomplish, before insurance companies and Republicans managed to shoot the idea dead. But with the phobia worsening every day, perhaps it is time for lawmakers to begin revisiting the question of how to fix healthcare so citizens feel se **Editorial**

cure again.

In the meantime, we would urge every-one involved in the Conant Group fiasco to do their part by making sure that lines of communication are kept open. And that

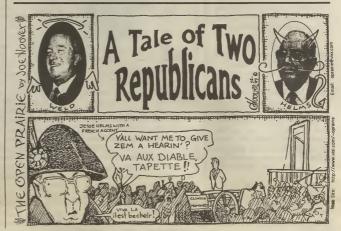
files are kept shut, except when patients and their doctors - whether new or old, as long as they are the physicians chosen by the paneed them. The veil of secrecy and tients – need them. The veil of secrecy and the endless voicemail systems that the for-mer patients have to fight at the moment are detrimental to the safety and secu-rity of the clients, and that's just plain

On a happier note, kudos to the Mayor's HIV Planning Council's 11 newest members for their perfect atendance records. As the council nears its prioritization deadline, we

hope they – and the other 26 members – attend all remaining meetings, but most espe-cially the retreat scheduled for Saturday, August 23, when the final vote is

expected.

At a time when so many people are concerned about medical priorities, they're doing something concrete and important. We wish them the best. ▼



CHIPS is a barrier to homeless people with AIDS

by Tom Calvanese, member, Housing Task Force, Mayor's HIV **Health Services Planning Council,** person living with HIV

n March, the Mayor's HIV Health Sern March, the Mayor's HIV Health Services Planning Council voted to redirect approximately \$250,000 in Ryan White CARE funds previously used to maintain the Centralized Housing Information and Placement Service (CHIPS) waiting list, using these dollars instead to assist people living with AIDS/HIV having severe housing needs

The reauthorized CARE Act of 1996 lists The reauthorized CARE Act of 1996 lists homelessness as one of the factors defining severe need, along with mental illness, substance abuse and "new or growing subpopulations of individuals with HIV disease," such as youth, people of color, women and families. According to the Department of Public Health AIDS Office, 21 percent of those enrolled in CHIPS were homeless at the time of enrollment. Unfortunately, the CHIPS switzen does not include emergency. CHIPS system does not include emergency housing resources. While 22% percent, or 940 of those enrolled in CHIPS had income 940 of those enrolled in CHIPS had income of \$500 or less, they represent only 114 of 719 placements. Among the 257 individuals whose income was below \$250 per month, only five people were placed through the CHIPS system since 1995. According to the San Francisco AIDS Foundation, the agency responsible for administering CHIPS, it has been extremely difficult and time-consuming to locate homeless individuals in order to assist them. Instead of facilitating access to available housing re-

sources, CHIPS has become a barrier for the most needy individuals.

In order to more effectively target the orest individuals, the council's Housing Task Force reduced the eligibility criteria for these funds to approximately \$10,250 per year, or 50 percent of the limit set for the year, or 50 percent of the limit set for the CHIPS system. Some members proposed further limitation, targeting those below approximately \$500 per month, most of whom are either General Assistance recipients receiving \$345 per month or, as is the case for many undocumented persons, ineligible for even this meager assistance. Additional this meager assistance. Additional criteria set by the Housing Task Force include HIV/AIDS disability, as well as allowances for families roommates, and single room occupancy (SRO) hotel residents. In recognition of the **Guest Opinion**

housing crisis, and the need to spend the funds within the current fiscal year, ending February 28, 1998, the Housing Task Force instructed the DPH AIDS Office to expedite the start-up of this program, initiating distribution of funds by July 1, 1997.

At the Housing Task Force meeting of July 29, it was learned that the DPH AIDS Office had yet to negotiate a contract with a provider to distribute the funds. After consideration of the need to spend the funds before the provider and the funds and the funds. February 28, and the time it would take to locate all potential recipients using the process employed by the CHIPS system, it was decided that this process would not be appropriate. Instead the funds, in the form of extended emergency housing assistance grants given over several months, would be distributed on a first-come, first-served basis at agencies which currently see a large number of individuals who are homeless, or at risk of homelessness. It was recognized that not all of these needy individuals would be on the CHIPS list, and decided that this

be on the CHIPS list, and decided that this would not disqualify them.

It must be made clear to those who have languished on the CHIPS waiting list, many of whom have been told that it may be two or three years before they will receive any assistance, that these funds, made available by redirecting the cost of maintaining the list and being used to

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taining the list, and being used to target the most severely needy first, are not the only resources that will be made available to
those waiting on the
CHIPS list. As the coun-

cil nears the conclusion of its allocation process

for the coming fiscal year (beginning March, 1998), we are commit-ted to identifying additional housing funds through CARE, HOPWA (Housing Oppor-tunities for People With AIDS), and other sources. We recognize the crying need for more housing resources, not only to assist homeless individuals in obtaining housing, but to assist others in keeping their current housing before they join the ranks of the homeless themselves.

While it is clear that it is more ethical

and cost-effective to prevent someone from becoming homeless than it is to wait to assist them until they have lost their home, we cannot use this as an excuse to forget our responsibility to those who have already lost theirs. We can do both, we must.

LETTERS

Lazy Bear report

We are writing this letter as an opportunity to thank two men who have created a fantastic annual event. The men are Harry Litt and his partner, Alan Eggeman, and the event is the Lazy Bear Weekend in the Russian River resort town of Guerneville.

We attended the first Lazy Bear Weekend last summer and had great in. These

we attended the first Lazy bear weekend last stime.

mer and had a great time. There were no pageants or
contests, just relaxing around the pool and enjoying
the company and camaraderie of other men (and a
few women) of all ages, shapes and colors. Bears, cubs
and admirers alike, all escaping the hubbub of the city. It was an event where everyone could feel com-fortable being themselves.

This year's Lazy Bear Weekend, July 17-21, turned

into a five-day event with the same relaxed atmosphere as last year's. Harry and Alan made everyone feel at home and at ease. The warm weather was enjoyed by all, and friendships from last year were rekindled and new ones started. With attendance estimates

oled and new ones started. With attendance estimates of 1,000-plus people, a great time was had by all.

The proceeds from the weekend, which were raised through the sales of raffle tickets and the sales from the beer and soda busts and BBQ, go directly to the Sonoma County Face to Face Project and San Francisco's ABC (AIDS Benefits Counselors). Harry ever failed to inform the cround when it was time for never failed to inform the crowd when it was time for a raffle or, more importantly, where the money from the ticket sales was going.

Harry also did something we thought unique. He consistently asked the crowd to have a good time, but to be sure and drink re-

sponsibly and to have a designated driver if they were participating in the beer bust. Harry was very adamant about this, which we greatly appreciated. Harry even went so far as to state that if even one person was injured because of excessive drinking, he would not have the Lazy Bear Weekend again. Truly a gentleman Mailstrom who cares.

In closing, we would like to personally thank Harry and Alan for the love and devotion they have for the community, and we wish them many years of success with the Lazy Bear Weekend and any other endeavor they may undertake.

> Jerry Rank and Vince Lane San Francisco

Of mice and men

Simon LeVay's column "Dead Animal Act" missed the mark (July 10). The truth is, animal tests are actually hindering our fight for medical progress by wasting valuable time and resources on misleading, inaccurate, and gruesome experiments.

Most people don't realize that there is no law in this country that prohibits any experiment, no matter how frivolous or painful. The Animal Welfare Act and other federal so-called animal protection regulations merely set minimum housing and maintenance tions merely set minimum housing and maintenance standards for confined animals (and even those are currently interpreted to exclude birds, rats, and mice bred for research, as well as horses and other "farm" animals). Anything can be done to an animal – he/she can be starved, electrically shocked, driven insane, or burned with a blowtorch – as long as it's done in a clean laboratory.

Furthermore, animal tests are bad science. Physiologically, pigs and rats and rabbits and humans vary so vastly that it is insane to think that we can accuso vastly that it is insane to think that we can accurately extrapolate data from animals to humans. Even chimpanzees, our closest living relatives — with whom we share 99% of our DNA — don't get diseases that are fatal to us or have organs that function as ours do. Modern, non-animal test methods are cheaper, faster, and more accurate, and can be interpreted more objectively than animal experiments.

Cancer research scientist Irwin Bross, Ph.D., for-

mer director of biostatistics at Roswell Park Memorial Institute, says animal tests "have done nothing but confuse and mislead the cancer researchers who have tried to extrapolate from mice to men... They have sent investigators on one long and costly wild goose chase after another. Thus, scientifically speaking, animal tests are a fraud."

Does this mean animal tests never pay off! No, of

course not. But slot machines pay off sometimes too, and most people wouldn't recommend relying on them for a living.

Despite what those who make a fat profit from infecting and killing animals would have us believe,

treating animals compassionately and conducting top-notch medical research are not mutually exclusive. As Dr. Charles Mayo, founder of the worldrenowned Mayo Clinic, once said, "I abhor vivisection. ...! Know of no achievement through vivisection, no scientific discovery, that could not have been obtained without such barbarism and cruelty."

> Alison Green PETA Correspondent Norfolk, VA

[Editor's note: If you send us one more stupid letter like this, we're going to go out and buy a fur coat.]

Hirschfeld 2000

I enjoyed reading Jonathan Katz's informative and instructive article on Homo 2000, the Berlin celebration of 100 Years of Gay Liberation. His description and analysis of the continuing questions of queet theory and practice then and now are very illuminating.

ory and practice then and now are very illuminating.

A small correction: This year is not the "centennial of the founding of Magnus Hirschfeld's Institute of Sexual Science in Berlin" – that opened on July 6, 1919. Rather, the "100 Years" refers to the founding in Berlin of the Scientific Humanitarian Committee, the world's first "gay liberation" organization, which was active for 22 years before the Institute of Sexual Science was founded. It was the Committee that petitioned the government to revise the German antitioned the government to revise the German anti-sodomy law; the Committee also published the influ-ential Yearbook of Sexual Intermediates, which pre-sented, among other things, Hirschfeld's biological theory of homosexuality, which Katz very neatly put in historical context.

Katz describes the Hirschfeld Centennial celebra-tion in San Francisco as "complementary" to that in Berlin. But there are differences. For example, as part Berlin. But there are differences. For example, as part of their celebration I was invited to speak in Berlin, where I discussed the life of the Berlin writer, anarchist, and boy-lover John Henry Mackay. In San Francisco, in contrast, because of my interests 1 am not even allowed to march in the annual "Pride" parade. But since our city is celebrating Magnus Hirschfeld, it may be worth noting what he wrote about Mackay's 1926 novel Der Puppenjunge (in English as The Hustler): "I believe we would not be doing the author and his work justice if we did not place in the foreground the misunderstood and persecut-

ground the misunderstood and persecut-ed love of the older man for the younger in its infinite tragedy, tragic not only for the lover, but also for the beloved, who does not understand its dimension —

from his upbringing, too, is unable to understand it ... but also tragic for hu-manity, which loses the value that it could also gain

from this love, if its noncoercive and humanly promoting, pedagogical and productive character would be objectively evaluated."

Jonathan Katz writes: "Perhaps in the German Jonathan Katz writes: Perhaps in the German capital's current atmosphere of tolerance and disinterestedness, freedom and apathy, San Francisco can once again, courtesy of a Berlin template, find its future already written." Indeed.

Hubert Kennedy

SFAF confidential

In the July 24, 1997 edition of the B.A.R., Michael Petrelis was reported to be possession of a confidential report on San Francisco AIDS Foundation client (dis)satisfaction. The report was a scientific measure of what a lot of people already knew – SFAF is too big and top-heavy to be able to provide specific services. I have not seen or read the report, nor am I involved with the SFAF client focus groups. However, I have with the SFAF client focus groups. However, I have worked in direct client services for PWAs and as such take this violation of client confidentiality by Petrelis

and SFAF very seriously.

Presently, Petrelis, his friends, neighbors, and anyone else they choose may see, copy and distribute confidential material including names, addresses and medical information of SFAF clients. This person is

not known to the community as someone with respect for privacy. Witness the manner the report was leaked by framing a low-level employee.

Michael, you did a service by publicizing the SFAF hypocrisy, but you have engaged in the same behavior by framing someone else and not standing behind your own actions. You are not in the client confidentiality loop and should not be reading or in possession of this material. Clients of SFAF should be upset at all parties involved. Will Petrelis sell this list to Strubco for direct mailings to PWAs? Has SFAF lost

Strubco for direct mailings to PWAs! Has SFAF lost lists of clients in the past?

There is a problem – everyone thinks they deserve better. Executives think they need to be overpaid in order to do good work. The message of course is that all of you underlings are not worth good money. Witness the pay and benefits disparity. Michael Petrelis thinks he deserves better because he is ACT UP Petrelis. Due to his friendship with B.A.R. editor Mike Salinas. Michael Petrelis is given access not given to Salinas, Michael Petrelis is given access not given to other people. No mention of a commitment to a mission statement or a practical goal is mentioned by any party involved. What is the point of what you do? While SFAF and ACT UP Petrelis fight each other, the epidemic continues. How much energy and resources have been used over the case of the missing focus group reports? And still not an iota has helped any PWA.

The violation of client confidentiality, not over-paid directors or insecure activists, should be the focus of this debate. Once upon a time we "fought AIDS, not People with AIDS." Remember?

Brett Thomas



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Outrageous regulations

Outrageous regulations
Re: Hernandez Interview Part 1, July 24:
Among the many obfuscations of outgoing Health
Director Sandra Hernandez's responses to Cynthia
Laird's questioning of her, one relatively minor but
particularly pathetic stands out: her Nixonian appeal
to a "silent majority" in her dismissal of the opposition to her ban on private spaces in sex clubs as "a
small, well-organized group."
Community United for Sexual Privacy (CUSP)
may be larger that she imagines — or it may even be
smaller! No matter. Had the Health Director ever visited the Stop AIDS office this past spring, she might
have noticed the memorable words of deceased anthropologist Margaret Mead posted in the reception

hropologist Margaret Mead posted in the reception area: "A small group of people can change the world – indeed nothing else ever has." I presume to believe that an even smaller group than Stop AIDS might succeed in changing aspects of the SFPHD's outrageous sex club regulations.

Reid Condit

A Latina lesbian Ronald Reagan

Sandra Hernandez was anything but "candid," even in response to Cynthia Laird's softball questions. Although many of her policies are more enlightened than those of Ronald Reagan, she has a Reagan's facility in passing out misleading anecdotes.

Since I have for many months been trying to learn what data she had to justify denying private spaces to

what data she had to justify denying private spaces to men in gay clubs, I was astounded that she claimed to be able to provide so much data that she could bore someone in a bank line. This is the same director of Public Health who failed to present an iota of evi-dence to the Human Rights Commission and to its LGBT advisory committee. She could provide no evidence that this ban had any effect on HIV transmis idence that this ban had any effect on HIV transmission rates in comparison to any other North American city and never sought to see what the effect denying privacy has on sense of self-efficacy, the psychological variable widely believed in public health circles to predict whether people will engage in protected sex when they are not being monitored. The best she could muster is: "We don't have data that closing the baths didn't save lives." No one would question that in the late-1970s and early-1980s, HIV was transmitted in bathhouses (and, as now, within ongoing relationships). No one knew about HIV then, and gay men changed their behavior in San Francisco as elsewhere before then-Mayor Feinstein's DPH director closed the bathhouses in mid-1984. The rapid decline in

before then-Mayor Feinstein's DPH director closed the bathhouses in mid-1984. The rapid decline in rates of new infection also occurred among gay men in cities in which bathhouses continue to exist. As Brian Jones wrote in the B.A.R. at the time, the action was driven by politics, not evidence.

I realize that, in addition to her flunkies like Dana Van Gorder, there are gay men who want the government to stop men from having sex "promiscuously." Indeed, I am surprised that Hernandez does not have an anecdote about some self-hating gay man coming up and thanking her for reducing his options. Neverup and thanking her for reducing his options. Nevertheless, any LGBT community is based on respect for each others' decisions about what to do with our bodeach others' decisions about what to do with our bodies, even decisions we consider unwise. There are plenty of people in this society who consider homosexuality intrinsically unhealthy and think "we shouldn't have" lesbians and "we shouldn't allow sodomy," not just "we shouldn't have gay bathhouses." Typically, Hernandez does not need any evidence that a majority of gay men agree with her. Even if such a majority existed (which I doubt), this would not justify imposing the will of a majority on a minority for unsubstantiated and even improbable public health benefits.

> Stephen O. Murray San Francisco

Having read your paper off and on for the two

reaving read your paper off and on for the two years I have now been living in San Francisco, I am thinking that you do not know the difference between reporting and editorializing.

When I see the phrase "The Sports Page," I expect to see stories about the sports action that occurs in our community. We have softball, bowling, and billiards leagues that never get one word of praise in your paper. Not to mention all the Bay Area athletes

getting ready to compete in the Gay Games next year.

Instead of sports coverage, each week we are subjected to Provenzano's babbling about something that has nothing to do with sports in our community.

Every piece I have read by Jim P. should have been on

the editorial page instead of the sports page.

If you are going to continue having a "Sports Page," please start reporting on all the wonderful athletes in our community, instead of letting Jim P. editorialize about things that have nothing to do with sports in our community.

A. Clay Harper

[Right away, sir. Anything else we can do for you?]

Grandmaster flash

I voted for Willie Brown, expecting flash and results. So far, all I see is the flash.

Arrogant, pouty, and ineffective, Browns and his crony Charlotte Swig now promise us yet more elitist parties for these two despots to flaunt before us. Why? So the whole city can celebrate Charlotte's engage-

How cleverly convenient that Charlotte Swig was How cleverly convenient that Charlotte Swig was appointed by Brown as Chief of Protocol, prior to her lavish wedding plans. Is it a coincidence that Brown recently pushed for her budget to be increased?

Of course, protocol requires every Jane and Joe of

Or course, protocol requires every jane and joe of influence to attend a party to give their regards.

How much public money will be spent on these exclusive parties? How many police will be used, how many more streets will be closed, with barricades to keep away the unwashed masses?

Brown derides Critical Mass, yet for his own Mayor's Mob, he closed Chinatown, he shut down the Main Library for parties featuring lavish food and wine and reports have his limonarie steeding around.

wine, and reports have his limousine speeding around

the Bay Area.

Since "dumb Mayor" took office, my life has not changed one iota. Muni is the same, there are thousands of homeless, hungry people on the street, the streets are filthy, and people are being mugged in every neighborhood.

How nice it would be if Brown put the same ener-

gy he uses to plan parties into helping the man sleep-ing on my sidewalk.

But then, maybe as the limos speed by, that home-less man will find that a piece of wedding cake has dropped out to feed him.

Saber-rattling

It was Mayor Willie Brown's saber-rattling that caused the chaos at the July 1997 bicycle ride through San Francisco. While it is true that some bicyclists have not been considerate of pedestrians and buses, and that attitude should change for we are with them on the public transportation issue, the message of the bicyclists has been heard by the voters and will certainly be acted upon in the 1999 mayor's race. Mayor tainly be acted upon in the 1999 mayor's race. Mayor Willie Brown, as with many previous mayors, was elected to improve the bus system, and then announced shortly after his election that we would just have to live with the terrible public transportation system in San Francisco. That announcement alone, not to mention the many other failures of his administration, has guaranteed that he is another one-term mayor. Fancy suits and arrogance do not impress the voters; addressing the basic demands of the bicyclists and delivering on the promises of the campaign, first and foremost being more buses and trains with no inand foremost being more buses and trains with no increase in fares, do impress the voters.

San Francisco

MESSquerade

MESSquerade
Why is Critical MESS in The Sports Page? I could understand writing about gay bikers in the Bicycle Messenger Championships or the Tour de France, but what happened July 25th was not related to sports, nor was it sportsmanlike. Earth to Critical MESS: remember the guns many Road enRaged drivers use?
Bicyclists (not including messengers, a special breed indeed) who illegally use sidewalks should think of pedestrians like me, who are having increasingly vivid Random Acts of Sidewalk Rage fantasies. August 29th is the 5th anniversary of Critical MESS. Change does need to happen, but I hope the cops are better prepared. A water cannon, that's the ticket!

Thornton Kimes

Critical Milk

From Harvey Milk, circa 1973: "The long-range From Harvey Milk, circa 1975: "The long-range answer for better services is banning all private autos in the downtown core area, and creating a very rapid shuttle service of small electric buses – a free service. ... By passing a charter amendment requiring all city employees, including the mayor, all Muni inspectors, and most especially, all 11 supervisors to ride Muni every day to and from their city jobs."

M. Mackay O'Brien San Francisco

Buyer beltware!

I attended the last International Male sale at Fort Mason. I examined everything carefully, because once you buy it you can't bring it back. When I got home I tried to try on my new belt, but to my dismay and disgust the belt would not fit in the metal loop. The belt was absolutely worthless. I can't stress it enough, that everyone should be wary of what you buy. Don't get ripped off like I did.

Scott Sproat Walnut Creek

Lackluster elections

by Wayne Friday

ff-year elections in San Francisco have often proven as exciting as watching grass grow, with incumbents usually running unopposed to retain their jobs as public defender, district attorney, city attorney, etc. Unfortunately, this November's election in San Francisco doesn't look like an exception to the rule. look like an exception to the rule
The filing deadline passed Fri-

The filing deadline passed Priday (August 8) with no one challenging City Attorney Louise Renne. She will win re-election to the post she has held since being appointed 11 years ago by then-Mayor Dianne Feinstein by default.

tault.
Rumors flew around City Hall
last week that Deputy Public Defender Ron Albers, a respected
openly gay lawyer who was an unsuccessful candidate for Municipal Court judge last year, would enter the race against Renne. However, Albers called me before

However, Albers called me before the filing deadline to say that he had decided against running, citing the short time he would have to mount a credible campaign and raise the necessary funds. He added that he is "very much interested" in becoming a Superior Court judge, something that at least a couple of other probable candidates for a Superior Court position from the gay and lesbian community Our Man Friday

Supervisor **Susan Leal**, the chair of the powerful Finance Committee of the Board of Supes, who is recognized nationally as a leader of the gay and lesbian com-munity, is the odds-on favorite to munity, is the odds-on favorite to become the next city treasurer, the only other city office up for grabs this year. Leal will be opposed in November, however, by another Latina lesbian, Lucrecia Latina lesbian, Lucrecia Bermudez, a former assistant director for La Raza Centro Legal, who is currently a member of the Immigrant Rights Movement and the treasurer of Mobilization Against AIDS. She is also a former candidate for supervisor. A third candidate for treasurer is Haight candidate for treasurer is Haight Ashbury neighborhood activist and political gadfly Joel Ventresca. Leal has the support of the city's political leaders in the race and will likely win the job being given up by retiring City Treasurer Mary Callanan.

In addition to the city treasurer contest and Renne's uncontested shoo-in the November election.

er contest and kennes uncontest-ed shoo-in, the November election will include eight citywide mea-sures. Prop. A would allow the city to borrow \$157 million to finance, acquire and construct improvements to its water system facilities. Prop. B would allow the city to borrow another \$147 million to improve its water treatment system. Prop. C is a plan to allow certain police officers and firefighters to apply for more retirement ben-efits. Prop. D is a charter amend-

efits. Prop. D is a charter amendment that requires reworking language to specify that the Board of Supervisors must approve leases that provide the city with \$1 million or more in revenue.

Prop. E would increase some powers and rules of the city's Youth Commission. Prop. F would approve the recent \$26,000 sale of the Mount Davidson cross and the acre of land it sits on to the Council of Armenian America the Council of Armenian American Organizations of Northern California. Prop. G is the so-called



DPD Ron Albers has his sights set on a Superior Court judgeship

"honest elections ordinance sponsored by Supervisor Tom
Ammiano, that would require
most campaign consultants to
register and file quarterly activity
reports with the city's Ethics
Commission.

Yes, it's a yawner for the electorate this year, except perhaps for the other issue facing voters on Nov. 5 – and the one likely to

get the most attention –
Prop. H. This proposal
is a plan to authorize the
state Department of Trans

portation to rebuild parts of the controversial Central Freeway and end the ban on construction of new above-ground freeway ramps

Politics and people

The recent front-page revela-tion in *The Independent* that Su-pervisor **Leslie Katz** has the worst attendance record on the

worst attendance record on the Board of Supervisors was not news at City Hall. Other supes and their aides have been buzzing about it for months.

Reports from Secretary of State Bill Jones's Sacramento office suggest that the Legislature might very well move the California reimary up to a very earlier. might very well move the California primary up to an even earlier date than the March 26 one now in force. After moving the date up from June last year, other states simply moved their primaries up earlier yet, leaving California to once again be an irrelevancy when it comes to nominating a president. (It has been close to 30 years since Californians have voted in a presidential primary that mattered.)

tered.)
The Legislature voted last week to overhaul the state's beleaguered 60-year-old welfare system, but not with the help of local lawmakers. State Senator John Burton and Assemblymembers Carole Migden and Kevin Shelley

ole Migden and Kevin Shelley
voted against the welfare reform
package (AB1542).
Former Governor Jerry
Brown is said to be "reconsidering" a run for mayor of Oakland.
In the Southland, the political
gossip has it that Republican San
Diego Mayor Susan Golding, unable to get her U.S. Senate camable to get her U.S. Senate campaign off the ground, is considering withdrawing her candidacy to unseat Democrat Barbara

Few really think he will follow through, but **Dennis Peron**, the controversial founder of the city's biggest marijuana club, is now a registered Republican and claims he plans to challenge Dan Lungren in next year's GOP primary. Governor Peron? Don't cry for me, Sacramento! Harvey Milk would have loved it, Dennis, and at least with you in the race, the campaign will definitely take the high ground.

According to documents re-

According to documents re-leased in D.C. last week, one of those 38 donor calls that Veep Al **Gore** made from the White House was to San Francisco billionaire philanthropist **Ann Getty**. The call was apparently made in De-cember 1995, lasted less than a minute, and netted the Democrats a nifty \$100,000 from Mrs. Getty. (Damn, if Gore isn't elected president in 2000, he's always got

Deb Price, the Detroit News writer whose column runs in the San Jose Mercury News, writes that when Rep. Jim Kolbe (R-Ariz.), when Rep. Jim Kolhe (R-Ariz.), who was outed by *The Advocate*, spoke to a recent national convention of the predominantly gay Log Cabin Republicans, he stated, "The cause for gay Republicans and gay Democrats will be advanced when gays and lesbians act like straight people ... not when we go back into the closet, but when we demonstrate our conventions." when we demonstrate our concern and commitment, our exper-tise and our execution on issues that matter to mainstream America." Rep. Kolbe also said that he has no intention of becoming a "poster boy" for the gay civil-rights movement. Somehow, I don't think there's much danger

of that.
When Republicans met with
Democrats and President Bill
Clinton on the White House lawn
last week to celebrate the historic balanced budget and tax cut signing, Democratic House Minority Leader Richard Gephardt was conspicuous by his absence. He was the *real* loser here; only a handful of Democratic House members stuck with him in his opposition to the deal and his omotion of himself as the "Al

Gore alternative."

At City Hall, they are predicting a pitched battle between Su-pervisors Tom Ammiano and Mabel Teng to see who becomes the president of the Board next

year.

In Washington, Beltway pundits are saying that Rep. Tom Campbell (R-Palo Alto) is about to be appointed to the House "Lunch" Committee. He apparently drafted the resolution to variety the apparently cate the speakership during the unsuccessful attempt to oust Newt Gingrich a few weeks ago.





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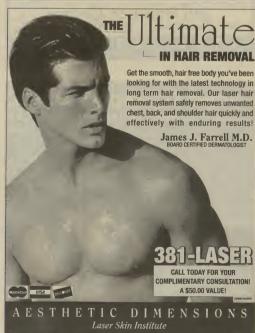
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Momentous meeting



Il transgendered fe-males throughout the Bay Area are invited to an important meeting at the City of Refuge Church (corner of Post and Mason sts.) on Wednesday, August 20, at 7 p.m. The meeting will be facilitated by Pastor Yvette Flunder (above). Transgendered men are also very wel-come. For further informa-tion, please call 415/224-

Walking the beat beat

by Beth Elliott

he State of Bohemianism?

he State of Bohemianism? Beats Me! Dept.: This begins a two-part column I've been nursing for some months now, about going to a reading of Brenda Knight's most excellent Women of the Beat Generation. Blame it on the above subtext.

Originally, I was waiting a month till after my Intelligent Life on Earth Dinner Party. "Intelligent Life on Earth is a small, informal e-mail list which has connected various far-flung, and wildly diverse, friends of mine who don't fit into any left/right continuum because our paradigm continuum because our paradigm is, instead, voluntary/mandatory. We're all on the freedom-oriented side of that equation and fairly vocal about it. Some of these folks had known each other as elec-trons on a screen and were using, as an excuse for trying to meet as an excuse for trying to meet face-to-face, the happy circum-stance of our astronomy maven, Brother Jay, being sent by his company in Texas to do some troubleshooting in Sacramento

troubleshooting in Sacramento and Burlingame.

Another paradigm that fails utterly to define these friends is the mainstream/marginalized continuum ... like the avowed capitalist who ain't no slouch in the queer theory department. And therein lay my dilemma in doing my own retrospective on the beat movement, a fairly popular theme of late even though the major museum explorations have closed.

I'm something of a living tes-timony to the notion that you can timony to the notion that you can take the girl out of the counter-culture but you can't take the counterculture but you can't take the counterculture out of the girl ... as evidenced by all my Tara Volcano Girl hiking vision quest activity, sometimes done in tie-dye. Alternative ways of experiencing and conceptualizing the world have been a stock in trade for me, especially specifically female ways of knowledge. At the same time, as someone who took part in dreaming Lesbian Nation only to narrowly escape destruction by its excesses, I am painfully aware of the failings of America's countercultures. Meanwhile, I have found the type of philosophy and values the type of philosophy and values it would take to transform a cul-ture – and keep it running – among various libertarian types

who would fit few people's definition of counterculture (especially their own).

Yeah, if I wanted to, I could

slap a "lesbian technopagan cy-berlibertarian" label on myself and whip up a pretty good case for that flavor of counterculture credentials ... but why bother? Like the "Death of the Hippie" ritual in the fall of 1967, which celebrated instead the birth of the "free folks," I'd much rather live my life and have my adventures, without the distraction of main my lite and have my adventures, without the distraction of maintaining labels and identities. And I'm tired of how that process of coming up with an "identity" (or rigidly defined group belief system) too often winds up a competition for clout or "coolness" at the expense of exploring human potential.

Think about it: beatniks, hippies, punks, cyberpunks, and queers have all found spaces in the margins and built countercultures on the premise they could survive on the mainstream's waste or overabundance. Of these groups, only the hippies gave any thought to an alternative econo-my (or trans-formation of Sapphistication

the existing one). So what do you do if every

body adopts your (countercultur-al) values? Who creates the excess to live on? What counterculture, if and told, "Here, you have a go at it," could do so? How about ... whichever one has values that work both for moments of discovery and for building a lasting new good thing?

The thing that stung me upon rereading Kerouac's On the Road was not just the sexism of the era was not just the sexism of the cra-but the amount of scamming and theft - "grifting" - that went into living the hipster life. The victims were very often not "The System" but hard-working little guys, like grocery store and gas station owners in small towns. This suggests two things: for all their independence of "The System," folks like this still need an operating system from which to glean a livelihood. And this particular counterculture might not have had the values that would make possible, if not the kind of world in which these folks would like to live, at

course, that particular conundrum usually gets lost in the assumption that whatever the cool people do is good, and that getting over on "squares" only makes them cooler still.

them cooler still.

Leaving aside for the moment the question of whether the people continuing the beat/hippie lineage of alternative vision, alternative community are now found among the "postcounterculture" types (my query about the state of bohemianism again) ... I have a friend who moved off the Russian River because she was disgusted River because she was disgusted with the young people there who measure how cool and hip they are by how much they can get from taking advantage of others, especially people who do them favors to keep them from slipping into utter poverty. She asked herself whether she wanted to

live among a community
of such people; I ask
whether I want to live in
world full of such people.
I'm clear on the concept

that the freedom-ori-ented society my "Intelligent Life on Earth" types advocate would see no contra-

diction be-tween indi-vidual entre-

preneurship and exploration of consciousness, between a free market and free love, and so forth.

Nonetheless, that concept doesn't fit into a lot of people's hip/square, marginalized/mainstream paradigms. So I find my-self wondering who really carries forward the beat/hip exploration. I find myself wondering whether I could go to this book reading with could go to this book reading with beat poets and feel as much a part of things as I did on the nights when my poetry workshop broth-ers and sisters would rush over to the Blue Unicorn, new creations in hand, for their open reading. Still hip? Out of it? Be one with finding out next week.

Still hip? Out of it? Be one with finding out next week.
Rock Me Amadeus Dept.:
Some of the coolest news to come over the KFOG airwaves recently was word that Aretha Franklin has been accepted into the Julliard School of Music, where she will study classical piano. Can you imagine what passion the Queen of Soul could put into a Beethoven concerto? I can hardly wait. You go, Lady Soul! ▼ wait. You go, Lady Soul! ▼



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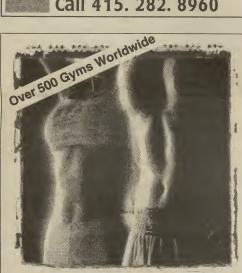


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552-GOLD

InterGO stops youths' access to gay sites

by Don Romesburg, GLAAD/SF media resource center manager

oftware Manufacturer InterGO Communications (www.intergo.com) has developed a Web search engine called "SafeSearch" (www.safesearch.com) that has rated gay and leshian sites regardless of and lesbian sites, regardless of content, for "Mature" or "Adult Only" viewers

The search engine was created in the wake of some misguided efforts to block pornography, vio-lence, and other "objectionable" information from children when they explore the Internet. Inter-GO says about SafeSearch, "Un-GO says about Safebearch, "Unlike other access control products, SafeSearch does not simply block access to objectionable sites. Working with the latest technology in search engines, SafeSearch helps you and your family explore and enjoy the Internet without being exposed to objectionable sources." The search engine uses a proprietary ratings system that proprietary ratings system that InterGO claims as PICS (Platform for Internet Content Selection)

compliant. When GLAAD conducted a search for gay and lesbian sites that contained no sexually explic-it materials and for those that ofit materials and for those that of-fered important resources about the community, it was shocked to see the results. !OutProud! (the National Coalition for Gay, Les-bian, Bisexual and Transgender Youth) and the gay and lesbian youth support site Youth Assis-tance Online were both rated for "Mature" audiences only (17 years and above). It rated the Web sites and above). It rated the Web sites of GLAAD and P-FLAG (Parents and Friends of Lesbians and Gays), as well as other national gay and lesbian organizations, for "Adults Only" (21 years and

above).
"It is disturbing to see a technology that rates P-FLAG the same rating as it would for a site with sexually explicit material," said Loren Javier, GLAAD's interactive media director. "GLAAD has contacted InterGO, but the company has not returned any calls or e-mail."
Write InterGO and let them

calls or e-mail."

Write InterGO and let them know that "gay," "lesbian," or "sexual orientation" does not equal "objectionable." There are tons of educational, information, and support resources about the gay, lesbian, bisexual, and transgender community that do not have sexcommunity that do not have sex ually explicit materials. Many of these resources have become a necessity to gay and lesbian youth in isolated areas to whom the Internet has become a virtual lifeline. If their intent is to keep youth safe, they must make these sites

accessible.
Contact: Lyle Griffin, Founder,
InterGO Communications, Inc,
903 East 18th Street, 2nd Floor,
Plano, TX 75074, fax:
972.424.5503, e-mail: info@in-

'As I See It...' Felton is anti-gay

In the recent installment of "As I See It...," a column for the Arkansas-based computer industry wire Network Computer News (www.ncns.com), columnist James Felton tries to expose a "hidden agenda" by its major competitor (c/net) by asking, "Is c/net becoming gay/net?" Instead of covering news about the com-puter industry, Felton used his column to spew anti-gay rhetoric citing the "increasing number of 'gay-related' articles in both c/net (www.cnet.com), and news.com (www.news.com)." Felton writes, "I've never been very interested in gays myself, so at first I didn't pay it much attention, and just skipped those stories," but when it skipped those stories, but when it printed an article about GLAAD's challenging PlanetWeb (see GLAADAlert 6/27/97 and 7/11/97), he had to put his foot

down.
Felton wrote, "The gay community wants to be viewed as just another minority like women, or blacks, or others.
Well, excuse me, but I have a problem with that. Gays are NOT just another minority like women, or Hispanics, or Jews. Gays are a minority like murderers, and rapists, and drug GLAAD

and rapists, and drug addicts. They are another MISGUIDED minority. And they are welcome to the same benefits as other misguided minorities." Felton ends by saying, "For those readers who are the same benefits as other misguided minorities." Felton ends by saying, "For those readers who are the same saying, "For those readers who are the saying," and the same saying are the saying and the same saying and the same saying are the same the saying are the same saying are the saying ar saying, "For those readers who are gay, please understand I did not write this to attack you. I wrote it in favor of protecting children. Rating content SHOULD work.

Rating content SHOŪLD work. And organizations with hidden agendas should not be allowed to bypass those ratings."

The gay, lesbian, bisexual, and transgender community is one of the largest communities on the Internet. That is why both America OnLine and CompuServe report their gay and lesbian areas to be among the most popular areas on their respective services. At the same time, more and more opensame time, more and more open-ly gay and lesbian people are shaping the new technologies being developed. c/net is report-ing on the realities of the computer industry and the 'net. To do otherwise would be both irre-sponsible and inaccurate. If Network Computer News wants to be taken seriously, it should cover the computer industry in the inclu-

sive manner as c/net does.

Please write Felton at Network Computer News and tell him that he needs to be educated about sexual orientation issues. Also, please contact c/net and let them know that you appreciate their fair and balanced coverage and encourage them to continue in-cluding lesbian, gay, bisexual and

cluding lesbian, gay, Disexual and transgender people.
Contact: James E. Felton, "As I See It...", Network Computer News, c/o River City Services, 112 S. Schiller St., Little Rock, Arkansas, 72205, e-mail: jame-sefe@concentric.net; and Halsey Minor, Chair and CEO, c/net, 150 Chestnut Street San Francisco. Chestnut Street, San Francisco, CA 94111, e-mail: halsey@cnet.com.

'In the Life' A symbol for five years

A symbol for tive years

The Baltimore Sun wrote on
August 4 that In the Life, a series
that runs on some PBS stations
nationwide, "serves as the barometer of the health of public television in America." Why? Because it
is a political symbol to some conexpertatives as evidence of the "libis a pointed symbol to some conservatives as evidence of the "liberal bias" in media. The *Baltimore Sun*, in "Gay-Lesbian 'In the Life' clings to life," outlines some of the political history surrounding the series. The article quotes Robert Dole in 1992, during a campaign to end funding for public broadcasting: "It seems that the public broadcasting apologists are hiding behind Big Bird, Mr. Rogers, and Masterpiece Theatre, laying down the quality smokescreen, while they shovel out funding for gay their quality smokescreen, while they shovel out funding for gay and lesbian variety shows,' Dole said, as if he were revealing the Communists in the State Department." As such, "the fact that the series has lasted five years on PBS is a sign of [PBS's] health," symbolizing that PBS has not self-censored to gain political favor with some conservatives. However, the Baltimore Sun also realizes that the "continuing marginal status" of the series within PBS "should be a cause for genuine concern."

PBS "should be a cause for genuine concern." Noting that the pro-gram is shown once every two months, and that only about 100 of the 359 PBS stations broadcast it,

the Sun recognizes that "the series' marginal status is the result of politics, the politics of ignorance, fear and separation that Dole attempted to sound five years ago

on the floor of the Senate."

Please thank the *Baltimore Sun* for recognizing the cultural and

for recognizing the cultural and political significance of *In the Life*. Also, please thank WNET, *In the Life's* presenting station, for their support of this quality program. Contact: William Marimow, Managing Editor, Baltimore Sun, 501 N. Calvert Street, Baltimore, MD 21278, fax: 410.752.6049, e-mail: letters@baltsun.com. e-mail: letters@baltsun.com. WNET-TV, 356 W. 58th St., New York, NY 10019-1804, fax: 212.582.3297.

'Ad Age' highlights gay ad market

The August 4 issue of Advertis-ing Age, the international newspa-per for marketing professionals, features an extensive series of ar-ticles by Michael Wilke on the ex-plosion of gay-themed advertising by corporate American. Accomby corporate American. Accompanied by photos of television and print ads that explicitly or ambiguously depict lesbian or gay images, Wilke addresses the many different aspects of this growing trend. He writes, "Visibility of gays and lesbians has reached a critical mass in corporate America and mainstream media over ca and mainstream media over the last several years, slowly easing reluctance by (some) marketers... to court a demographic previous-ly perceived as risky." The article ly perceived as risky." The article examines the reluctance of the automotive industry to include lesbian and gay images, the advertising opportunities that the historic Ellen coming out episode presented, the exclusion of lesbian imagery in much of these types of ads, and the problematic use of market research that has identified. market research that has identi-fied the "community" as wealthy. Contact: Scott Donaton, Exec-

utive Editor, Advertising Age, 220 E. 42nd Street, 9th Floor, New York, NY 10017, fax: 212.210.0200, e-mail: sdonaton@crain.com. ▼

Contact GLAAD by e-mail at glaad@glaad.org or by phone at (415) 861-2244, or 1-800-GAY-MEDIA (1-800-429-6334).

Free sex on the Web

by Heather Shirkey

f anyone is making money through Web commerce, it would definitely be the sites selling sexy pictures and videos. (For only \$19.95 a month, heav-(For only \$19.95 a month, heaven can be a mere mouse click away!) With the advent of perhaps necessary evils like "Adult Check ID" (the Internet's largest adult verification system) and "Man Check" (the Internet's first gay-oriented adult verification service), free erotic sites have become increasingly more obecure come increasingly more obscure and difficult to track down. However, there are still more than a few provocative, com-pletely free pages available with a veritable fleshy feast for the eyes. (However, if your search at-tempts take you to AOL member sites for some hot dirty photos, you're doing so in vain. AOL's cyber patrol will not allow any nudity to be posted within the AOL kingdom.) So, if you're wondering where all the free hot and sexy sites are hiding, some of them are about to surface right

We have several people and organizations to thank for keeping free pics live and updated on the Web. The first one is Randy at http://www.dimensional. at http://www.dimensional.com/-rand/juyz.htm. Randy has collected a well-organized library of sexy male pics. When you first arrive at this stud-laden site, merely scroll down a bit to discover the list of Randy's online treasures. It's a lengthy one and includes fun images like "Muscle, Dick and Attitude" and "Bigger than a Breadbox." Each of these titles links not only to one picture but usually several one picture but usually several adorable honeys for you to view.

Randy's site even includes some special surprises like a few animated gifs of nude or underanimated gits of nude or under-wear-clad men doing rather silly things like sawing logs and walk-ing dogs. Also visit Randy's links for some more "Gay Erotic Im-agery." They're hot! Better yet,

Our next duty is to thank a fine Web-spinner named David. David brings us "David's Amateur Home Page." (http://homel.gte.net/david/juda/2_html) Asia consultations. index2.html) As is generally the case these days, the first thing you need to do at this site is wade through the "Legal Mumbo Jumbo" section by

Jumbo" section by swearing away your life in proclamation o being "over 18 years of

Once you have passed the age test, glorious con-Geek tent awaits!
Scrolling down and reading
through David's opening text
will lead you to two links: "Big
'Uns' and "Hot Boys." These two self-descriptive areas have been specially created for your viewing pleasure. David's collection features some of the Web's finest personal shots in one location. And if you're interested in surfing around a bit, David's site also hosts a series of links to external sites he recommends

Now, we can't forget our friends across the Atlantic, and one friend in particular, Tony.
Tony's site (http://www.netboyz.com/afga.htm) has a small collection, but what it lacks in numbers, it makes up for in content, with pics a bit more on the hard-core side. After all, Tony's images aren't just pictures, they're "Gay Action Shots," and don't you want to be where the action is? Even a couple of group shots are included, so the European gallery is at least worth a

If you enjoy your E-rotic adventures more on the hands-on side, "Club Stroke" (http:// www.bmcg.com/clubstroke/) should be your site, hands down When your interest lies in mas-turbating alone or with another (or many others), this site is by far the most expert resource! Club Stroke fondly refers to itself as "A place for guys that like to take matters into their own hands!" Not only does Club Stroke host a gallery of photos, but also educational masturbatory info on topics like "Techniques and Toys," "Exhibitionists and Dares," and personal stories.

You can even submit your own pictures for posting

in the gallery!

Really, why spend all your time in the frustrating search for the ever-elusive flesh frenzy on the Web when someone has al-Grrrl

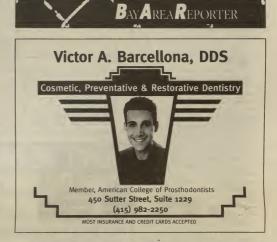
ready done most of that work for you? Let's give a hearty "thanks" to the cybersmut-sleuths at "Hunk Hunters." (http://www.hunkhunter.com /homepix0.html) The Hunk Hunters have gathered an alpha-betized list of links, and they have even pre-screened and have even pre-screened and rated the sites for you. How sweet! (They have also noted which sites require you to be registered with "Adult Check ID" or "Man Check," so you can browse accordingly.) One section of Hunk Hunters that is not to be missed is the "Amateur Gallery" (http://www.hunkhunter.com /amateur2.html), where people like you can strut their stuff!

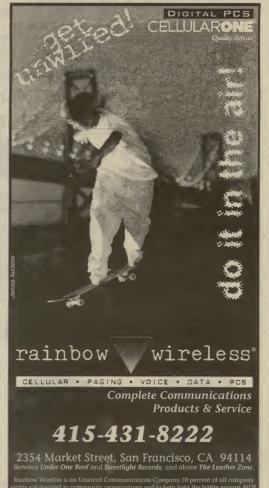
Whether you're into amateurs or pros, singles or groups, there is still a place for you to freely cyber-cruise. Stop by and visit your new-found friends on the your new-tound triends on the web. They're always waiting and ready for you. (Just be sure you're over 18 years over age before visiting.) And remember: some of the good things in life are still free ... but perhaps for a limited time. ▼

Link to the sites mentioned in today's article from Geek Grrrl's Web page at: http://www.sirius.com/ ~hezaa/bar.

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'USA Today' panel offers gay youths visibility opportunity

by Erin Burke

n June 30, USA Today ann june 30, OSA Today an-nounced it was seeking "verbal" teen-agers to serve on its Teen Panel. The paper isn't looking for just any teens, but "creative, reliable teens who can reflect what their peers are think

ing."
The national daily newspaper
"sho panel will repromises that "the panel will re-flect the USA's geographic, eth-nic, and socioeconomic diversity," but has so far failed to men-tion sexual orientation/identity diversity. Gay and Lesbian Al-liance Against Defamation (GLAAD) spokesperson Don Romesberg believes the panel should include queer kids, and

should include queer kids, and encourages them to pursue the opportunity to be on it.

"For lesbian, gay and transgender you to move to the next level [of societal visibility]," Romesberg told the Bay Area Reporter, "queer youth need to be at the table where the decisions are being made. This USA Today

panel represents great opportuni-

panel represents great opportunity for visibility."

The newspaper seeks high school freshmen, sophomores, or juniors "with a fairly wide circle of friends," it says. The selected students will join an existing panel that, according to USA Today, has recently taken up such topics as "teen smoking and the TV ratings system."

The television ratings system

The television ratings system The television ratings system is exactly the kind of issue where representation by gay youth is important, and where their opinions are crucial, according to GLAAD. The media watchdog organization warns that homophobia in the rating system could profoundly cuttail ouer kids' exprofoundly curtail queer kids' ex-posure to gay-related program-

posure to gay-tenance programing.

USA Today says that "applicants should address some of these issues: Who are you? What are the most pressing concerns of teens? What is the key to a good relationship with parents? What don't parents understand about teens? What is the dating scene

like in your school?" As with the rating system, those are topics where queer input is vital.

GLAAD hopes to track the progress of queer youths who apply for the panel, and is requesting that those applicants notify the organization, whether or not the students mention on the application that they are out.

the application that they are out.
"Of course it is each individ-ual's choice," Romesberg told the B.A.R., "and I can't say what the right thing to do is. However, we would encourage people to be open about who they are as queer young people."

Applicants should send their name, address, telephone number, and an optional photo if desired, to: Teen Panel, USA Today, Life Section, 1000 Wilson Blvd., Arlington, VA 22229. To notify GLAAD, call them at (800) GAY-MEDIA or amail them at e-mail them at glaad@glaad.org. No deadline for applications has been

Applicants should send their

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NTFAP to honor **Hormel Thursday**

by Cynthia Laird

ongtime gay philanthropist James C. Hormel will re-ceive a Lifetime Achieve-ment award from the National Task Force on AIDS Prevention (NTFAP) at the organization's fourth annual Founders Banquet and Awards Dinner pert Thursand Awards Dinner next Thursand Awards Dinner next Thursday, August 21 in San Francisco.
Hormel is being honored for his commitment and dedication to fighting HIV/AIDS in the gay

community, particularly among gay and bisexual men of color. NTFAP's event is being held to recognize leaders, supporters, and volunteers who have made signif-icant contributions to empowering communities of color in the fight against AIDS. NTFAP offers both local programs in the Bay Area as well as programs in com-

munities across the country.
Vince Sales, NTFAP's director
of development, said Hormel provided the lead gift for NTFAP's
"Recreating Our Future" (ROF)
campaign that was launched in
January. The campaign aims to reduce the rate of HIV infection among gay and bisexual men of color by 50 percent in five years. ROF has received major endorsements from AIDS service organizations, community members, and elected and public officials. Sales said the campaign will convene its national committee in November to draft a strategic plan. Other honorees at next week's

Area People, will emcee the

evening. NTFAP is the largest HIV/AIDS service agency in the country with services specifically for people of color, with an emphasis on serving gay and bisexual men of color. Services that are provided include training and technical assistance to communi-ty-based groups and health departments throughout the nation. Locally, the task force provides

treatment advocacy, case manage-ment, and prevention education services. The programs operated by NTFAP are: Positive Living for Us (PLUS), New Village (former-



NTFAP's honoring James C. Hormel at their Aug. 21 dinner.

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dinner will be the Wells Fargo Foundation, which will receive the Corporate Leadership award for supporting HIV prevention efforts in the Latino community. Finally, the event will honor Sean Sasser, Dean Goishi, Christopher Sandoval, and Richard LaFortune. each of whom will receive Community Leadership awards.

Prior to the awards program, a wine reception and silent auction will take place, followed by dinner. Islena Kan Faircrest, one of the event organizers, said there will be a variety of entertainment, including the San Francisco Japanese Drum Troupe and Taiko Dojo; along with Vijay, a classical jazz pianist. Local television personality Rosy Chu, of FOX's Bay ly Brothers Network), Proyecto ContraSIDA Por Vida, and the Native American AIDS Project, and serve the African-American, Latino, and Native American

communities respectively.

Tickets for the dinner and awards event are still available and are \$125 per person. Proceeds will support local and national programs of the task force. ▼

The event will be held at the ANA Hotel, 50 Third Street. The reception starts at 6 p.m., followed by dinner and the awards program. For tickets or more information, call Islena Kan Faircrest at (415) 356-8107.





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Dr. Virginia Cafaro's relationship with CMG was abruptly terminated.

Conant Group

◄ page **1**

had been denied access to them, the files were being transported to the California Street offices of the Potrero Hill Medical Group.
Ironically, Cafaro pulled up in her car to have a meeting with her medical associates at Davies just as police were slapping handcuffs on Getty and the other activists.
"When I saw them get handcuffed, I was talking with a patient on my cell phone," Cafaro told the B.A.R. "If flipped."
Cafaro said that she knew the medical records were being moved out of the offices, and that the vans were going to Bay View

the vans were going to Bay View Hunter's Point and Potrero Hill Medical Group.

No letter posted

No letter posted

Patients were informed of changes in the operation of the practice in an August 7 letter that referred people by fax and phone to Potrero Hill for their medical records. The activists had not received the letter, and it was not posted on the door of the practice. According to QCCN Chief Executive Officer Ray Mirra, the group is making every effort to accommodate patients' requests for

records – and they have received at least 150 requests for copies. "We do have four of five peo-

"We do have four of five people making copies of records. We've hired a bonded licensed company, and they do the copying overnight," he said.

Getty, however, told the Bay Area Reporter that he was less than successful in obtaining service at the site. He said he had called to request that CMG fax medical information from his chart, related request that CMG fax medical in-formation from his chart, related to a skin biopsy, to San Francisco General Hospital, but was told by a receptionist that it wasn't their duty to fax the records.

duty to fax the records.

Cafaro acknowledged that as of Wednesday, August 13, she had begun to receive "a lot of charts," but recounted a Friday, August 8 incident when a medical assistant walked across the hallway to her CMG office and was told a copy would be provided – but not that day

day.
"I had no access to the chart
while treating the patient," she

said.

Requests for patients' files Requests for patients' files must be made in writing for legal reasons, and complete copies will be issued, according to Mirra, who reiterated that the company is not trying to deny Cafaro or patients access to medical records, only to handle the situation in "an orderly fashion."

orderly fashion."

Mirra also said, despite Getty's assertion to the contrary, the records remain the property of the medical corporation.

"If they can prove otherwise, they're welcome to," he said.

Kaiser rolled

The arrests were the latest in a series of incidents involving the

The arrests were the latest in a series of incidents involving the practice.

Well-known holistically-oriented physician Dr. John Kaiser was notified that his services were no longer required by the corporation last July.

When the company took over CMG last year, the practice was overstaffed and was losing money, according to QCCN medical director Rick Elion.

After a brief honeymoon, he said, it was apparent that physicians needed to bring in more revenue and changes were needed, he said.

Elion said changes were attempted "in a fair way," including a suggested increase in the number of patients seen hourly by physicians, bringing more physicians into the group, and other measures including staff reductions and a merger of research functions.

But, after a dispute with Davies over a sublease arrangement, an eviction notice was served on the

But, after a dispute with Davies over a sublease arrangement, an eviction notice was served on the corporation by Davies CEO Greg Menardo.

"Everything went downhill from there," Mirra said.

According to Mirra, Cafaro was let go because she declined to sign a contract after receiving a

sign a contract after receiving a seven-day letter of intent regardseven-day letter of intent regard-ing her employment with the cor-poration. Doctors Lawrence Gol-dyn and Jeremy Berge of Potrero Hill Medical Group returned to their former offices on California Street. Nurse practitioner Mark Illeman went with them. Cafaro, Kaiser, Dr. Lisa Lewis MD, and Dr. Gordon Sanford remain at Davies. Gordon Sanford remain at Davies Medical Center. Menardo was unavailable for

comment on the sublease situa-tion at Bay Area Reporter press

CCN provides medical management, administration, and other services to an estimated 80 physicians around the country.

The medical network's goal is to create a critical standard for quality of care for AIDS patients around the country, including access to clinical trials and a state-of-the-art database of clinical data about patients and treatments in an era of managed care.

AIDS HMO: good or bad?

Quest Comprehensive chose its name after receiving permis-sion from San Francisco AIDS specialist Dr. Margaret Poscher, who maintains her own 20-em-ployee and 5,000-patient practice as a separate entity called "Quest:

as a separate entity called "Quest: A Primary Care Group."

"I never trademarked it," she told the B.A.R., "so they could go ahead and use it anyway."

Formerly of Conant Medical Group, Poscher said she thinks a nationwide network with exacting standards of clinical care for people with HIV infection around the country, as well as increased access to clinical trials and a shared national database of clinical data about patients and treatments, "was good for patients."

Getty expressed concern that the corporation was trying to es-

the corporation was trying to es-tablish a nationwide AIDS HMO. Although Poscher is Western Regional Medical Director of QCCN, she said her medical prac-

tice is a completely separate enti-ty from the corporation.

"My physicians are employed by me. It has no relationship. It's independently run," she said. ▼

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6 months	4 4%	. 5.7%
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Laboration Tests and my indiced industrials to in these terror to the control test and my indiced industrials transmission of HV infection. Laboratory Tests.

Mild to moderate increases in AST (SGDT) and ALT (SGPT) occured commonly in citical traits, these did not interfere with continued therapy.

Carcinogenesis, Mutagenesis, impairment of Fertility.

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In the *in wwn* micronucleus assay, stavudine was clastogenic in bone-marrow cells following oral stavudine administration to mice at dosages of 600 to 2000 mp/kingly or 3 days. No evidence of impaired tertifity was seen in rats with exposures staxed no C_{may} by to 216 times that observed following a clinical resonator.

individual towards
receive the recommended adult dose.

ADVERSE REACTIONS
The major clinical towards of the properties o

monly in co	ntrolled trial	S.		
Table 2				
Periphera	Il Neuropati	hy Leading to	Dose Modilica	tion
			Vo	
	Study A	1455-019		ck Program
	ZERIT	zidovudine	ZERIT	ZEŘIT
	(40 mg BID)	(200 mg TID)	(40 mg BID)	
	(n=412)	(n=402)	(n=5905)	(n=5879)
	I Neuropath	ıy		
Grade 1-		3	20	17
Grade 3-		1	4	2
Total	13	4	24	19
Selected adv	erse events i	that occurred in	adult patients r	eceiving ZER
IT in the Pha	se 3 control	led comparativ	e trial (Study Al	455-019) ar

Table 3 Selected Clinical Ad Clinical Trials '	verse Events in the	Phase 3 Controlled	
Olimour Illeia		%	
Adverse Events	Study Al455-019 ²		
	ZERIT	zidovudine	
	(40 mg BID)	(200 mg TID)	
	(n=412)	(n=402)	
Headache	54	49	
hills/Fever	50	51	
liarrhea	50	43	
ash	40	35	
lausea and Vomiting	38	44	
bdominal Pain	34 32	27	
fyalgia	32	35	
nsomnia	29	31	
Anorexia	19	· 22	
Mergic Reaction	19 9	8	
Pancreatitie			

aboratory abnormalities reported in the Phase 3 controlled com-arative trial (Study AI455-019) are shown in Table 4.

	%		
	Study Al455-019°		
Lab Tests (units)	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)	
AST (SGOT) (≤5.0 x ULN°)	11	10	
ALT (SGPT) (≤5.0 x ULN)	13	11	
Bilirubin (>5.0 x ULN)	2	2	
Anemia (<8.0 g/dL)		3	
Neutropenia (neutrophils <750/r	nm³)	9	
Thrombocytopenia (platelets <50,000/n	nm³)	3	
Amylase (>1.4 x ULN)	14	13	
 This abnormality was Data presented for pa were performed. 	reported in fewer that itients for whom labora	n 1% of patients. atory evaluations	

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Table 5					
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40 mg	Dark orange	8MS 1967	40	60	0003-1967-01

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Amsterdam kicks off 1998 Gay Games with floating party

by Mike Salinas

undreds of thousands of spectators from throughout Holland and around the world turned out Sunday, August 3 for Amsterdam's annual gay pride parade through its famed canals. The event, which featured more than 200 boats of all sizes and descriptions in a brisk flotilla, showcased more than the Netherlanders' well-known support for gay rights and penchant for doing things differently from anywhere else on earth: it also brought attention to the Gay Games and accompanying cultural extravaganza that Amsterdam is due to host next August 1.

Hollanders are very proud to be hosting the 1998 Gay Games, the first time in the event's history it will be held off the North American continent. In prepara-

Hollanders are very proud to be hosting the 1998 Gay Games, the first time in the event's history it will be held off the North American continent. In preparation, organizers have gained financial support from the city, the province, and the country, as well as private and corporate sponsors. Hundreds of volunteers had already signed up to assist in the massive undertaking by the beginning of the pride parade, and scores more igned in its wake

inings of the pride parade, and scores more joined in its wake.

Officials of the Gay Business Association and the Gay Games have been working for more than a year to assure the success of the kick-off, with impressive results. By the end of August 1, the first official day of registration, more than 6,500 athletes had signed up to participate. The goal is to have 15,000 "sporters" from around the world – a minimum of 40 percent of them women, and 11 percent of the total from outside Europe and North America – participating in 30 pames.

30 games.

In addition, organizers plan an unprecedented series of cultural events to go with the games, involving film, storytelling, theatre, museum and gallery exhibitions, and a joint gay choral appearance at the city's famed concert hall. With so many attractions, they expect more than 200,000 visitors to pack the city for ten days next year. Gay Games officials say that Amsterdam has 28,000 hotel beds for the visitors to stay in, but because they acknowledge that many more spaces will be needed, they have begun lining up athlete housing in schools, private homes, and campsites. Although they down-play concerns that the city might be unable to house so many people, they do suggest interested parties make their reservations as soon as possible.

Third World outreach

One aspect of the 1998 Gay Games that gives organizers their most visible pride is the enormous outreach effort being made to gay and lesbian athletes from around the world. To ensure as much participation from developing countries as possible, the Netherlands government has sent letters to all Dutch embassies worldwide, urging embassy staffers to be on the lookout for queer sporters who need financial support to attend the games. The total outreach effort is expected to cost approximately \$190,000, for which a special fund has been established.

Three other funds have also been set up to specifically support the games, the cultural events, and general overhead expenses. Fundraising efforts through telemarketing will be handled in America by Great Lakes, a company owned by Poz magazine publisher Sean Strub. Organizers are also negotiating with the Ford and Rockefeller foundations in hopes of raising additional money.

additional money.

A website has also been established to make registration easier, both for those hoping to sign up for the games and those who just want to book hotel rooms. The address is www.gaygames.nl. Additional information can be gained by e-mailing info@gaygames.nl or by writing to P.O. Box 2837, 1000 CV Amsterdam, The Netherlands with a name and postal address − not an e-mail address − for a response. ▼



The official mascot of Gay Games '98 waves to amused onlookers on shore during Amsterdam's gay pride parade Aug. 3.

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HIV Planning Council nears vote on CARE prioritization

by Cynthia Laird

he impact of protease in-hibitors was among the top-ics discussed at the Mayor's is discussed at the Mayor's HIV Health Services Planning Council's Monday, August 11 meeting. The 37-member group is hearing different panels present information on various aspects of HIV/AIDS services, in preparation for a Saturday, August 23 retreat where members are expected to vote on the prioritization of federal Ryan White CARE funds.

During this year's prioritization

During this year's prioritiza-tion process, a committee has been meeting weekly with the goal of having draft scenarios pre-pared for the council to take up at pared for the council to take up at its retreat, which is open to the public. The planning council must prioritize the 17 service cat-egories and then establish funding amounts for each. Last year, the San Francisco eligible metropoli-tan area (EMA) received \$37.3 million in CARE funds. The EMA includes San Francisco, San Mateo, and Marin counties.

Diane Jones, chair of the pri-oritization committee, said members will develop draft proposals for increased CARE funding, sta-ble funding, and decreased fund-

ing.
"We want to identify areas of consensus and have a draft of a proposal presented in advance of the retreat," Jones said. "We want to focus on broad consensus points and proposals within each service category."

At a previous meeting, the council received a detailed analysis of current CARE funding from sis of current CARE funding from Will Carter, who revealed that 62 percent of CARE funds for San Francisco were spent in four cate-gories: outpatient/ambulatory care, substance abuse, housing, and mental health. The remaining 29 percent went to the other 13 categories. Carter has advocated for the council to spend more time talking about the categories where the majority of funds are spent, as opposed to last year's process, when all the service categories were discussed together.

Protease findings

Dr. John Stansell, medical di-rector of San Francisco General Hospital's Ward 86, reviewed information about the effect pro-

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New kids on the block (I to r): Brett Van Benschoten, Veronika Cauley, Tony Leone, Nilda Rodriguez and Matthew Sharp.

Hepatitis C experts to convene in SF next week

by Mike Salinas

early one thousand people are expected to attend a conference on Hepatitis C next Friday, August 22 in San Francisco, to discuss the little-known disease that by now is responsible for a third of all liver transplants, perferned in the transplants performed in the United States. Conference attendees will include healthcare work-ers; substance abuse counselors, case managers, and outreach workers; plus patients and their

The biggest questions, according to conference organizers, center around vaccine research and treatment issues. Efforts are un-derway to find a vaccine or cure

by the turn of the millennium, an undertaking that becomes increasingly urgent as the incidence of Hepatitis C reaches near-epidemic proportions. In fact, esti-mates that more than 70 percent of all current and past injection drug users are now infected with the Hepatitis C virus have led to a consensus among many in the substance abuse community that the disease has already become the "exploding hidden epidemic of the 1990s." The problem is am-plified by the lack of knowledge about the disease, and the lack of awareness among most of those infected that they are carrying the

Most Hepatitis C infections have been contracted through in-jection drug use, blood transfusions (prior to 1989), dialysis treatments, and sexual activity, but an estimated 30 percent of those who have the virus have no identifiable history of exposure. Between 25,000 and 30,000 Americans are infected every year; nearly 4 million are now believed to be carriers with no symptoms.

Eventually, over a period of one to four decades, the disease progresses, even in those who initially show no symptoms. Left un-treated, it can cause liver cell damage, inflammation of the liver, and - in more than 60 percent of those infected – liver failure.

At present, the only FDA-ap-proved treatment for Hepatitis C infection is interferon, and then only for adults; treatment of chil-dren is still under investigation.

However, numerous advances in understanding the diseases have prompted next week's conference, as a place where many of the country's leading Hepatitis C re-searchers, experts, and treatment providers have a place to gather and share information.

Among other topics, the re-searchers are expected to address the epidemiology of the disease, medical management, research, prevention, transplants, funding, and the needs of those living with the infection. ▼

The conference will be held at St. Mary's Cathedral, located at 1111 Gough Street. For more information, contact Walden House at (415) 554-1100.



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It's not just hospice anymore

Maitri to dedicate new home

by Cynthia Laird

n an effort to meet the changes in the AIDS pandemic, Maitri, an agency in San Francisco's Castro district that has operated a singular program of hospice care, will begin its second decade with an expanded program and a new facility designed for optimal resi-dent care. A dedication ceremony will take place next Wednesday, August 20 at Maitri's new home. Recent HIV/AIDS treatment

options that have improved the health of many living with HIV have thereby led to a decrease in the need for hospice care. Con-currently, needs for housing and other support services have in-creased as people are living longer, Maitri staff said.

reased as people are living longer, Maitri staff said.

To help meet the changing community need, Maitri (a Sanskrit word meaning "compassionate friendship," and pronounced MY-tree) is expanding from hospice care to a broad range of residential HIV care for those people in greatest need. They are also nearly doubling the number of people who will be served, from eight to 15 people.

Maitri Executive Director Bill Musick said the agency's name has changed to reflect these changes. Maitri AIDS Hospice is now Maitri: Residential Care for People Living with AIDS.

The new fully state-licensed facility will have 15 private resident rooms around a courtyard and shared living areas. A federal grant of \$1.6 million from Housing Op-

shared living areas. A federal grant of \$1.6 million from Housing Op-portunities for People with AIDS (HOPWA) enabled the agency to purchase the building on Duboce



Maitri volunteer Traci Teraoka helps get the hospice ready for its

Avenue, as well as complete part of the renovation work, said Daniel Sauro, development direc-

other funding for the \$3 million project included a HOPWA loan in the amount of \$833,000; a low interest housing loan of \$100,000; and \$462,300 in private funds.

Last year, Maitri launched a capital campaign to raise the private funds. Sauro added that next week's dedication caps a project that originally started five years ago. Maitri's annual budget is currently around \$528,000, Sauro

The residential units will be on the second floor of the two-story building that the agency pur-chased from California Pacific Medical Center for the bargain price of \$500,000 – half of its appraised value, according to Sauro. Finishing touches were being completed this week, and clients are expected to begin moving in on August 25, Sauro said. The ground floor will be rental space that will generate income through leases to help offset operating

For the last ten years, Maitri has had eight clients housed in two multi-story Victorian build-ings. Those will no longer be needed; one will revert back to its owner, the Hartford Street Zen Center. Maitri's lease on the other Victorian will terminate in a few

weeks, Sauro explained.
"As the epidemic changes,
Maitri has strived to respond with flexibility, adapting our program to make certain that service delivto make certain that service delivery is fully appropriate to the rapidly changing needs of the community," said Bill Aseltyne, board president. "We are proud of Maitri's long record of compassionate care to people with AIDS and want to ensure ongoing refuge for those with few or no re sources."

New targets, new medical component

When Maitri fills the 12 available spaces (three current clients are expected to move to the new site), people will apply through the agency; the beds will not be filled using the CHIPS (Centralized Housing Information Placement Service) list. Mary Ellen Mullin, program director at Maitri, said people who are waiting on CHIPS can apply for ser-

vices at Maitri.

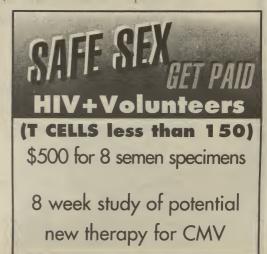
The reason Maitri received a CHIPS waiver from the department of Public Health AIDS Office is because of the medical component that is offered.

"People have to meet certain criteria at the time they come in; they have to require skilled nursing care or be homebound," Musick told the B.A.R.

Once clients' medical condi-

Once clients' medical condi-

page 24 ▶



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Governor Peron?

Medical marijuana advocate makes it official he's running

by Cynthia Laird

ust as he is about to go on trial in San Francisco Superior Court, medical marijuana advocate and Cannabis Cultivators Club (CCC) owner Dennis Peron has announced he will run for governor in the 1998 primary as a Republican; he'll be facing as a Republican; he II be facing state Attorney General Dan Lun-gren, whose office will be trying to shut down the CCC permanently when they head into court Mon-day, August 18.

Peron is believed to be the first

openly gay Republican candidate

for governor.
Admittedly, Peron considers himself a long shot. Lungren is considered a shoo-in for the Republican nomination. But the June 1998 primary will be "open," meaning people can vote for any candidate regardless of party affil-iation. Peron, who calls himself a

"liberal Republican," thinks a lot of Democrats will vote for him. "I figure most Californians are liberal Republicans," Peron told the B.A.R. "Everything is out of whack. Lincoln thought everyone should be free. That sounds like a good idea to me.'

Last November, Proposition 215, the medical marijuana initia-215, the medical marijuana initiative, was approved by voters, much to the ire of Lungren, whose office will be prosecuting Peron in the civil jury trial set to begin Monday. The charges stem from the August 1996 raid by state narcotics agents that subsequently closed the buyers club. In January, Superior Court Judge David Gar-Superior Court Judge David Garcia lifted the preliminary injunction, and the Cannabis Buyers Club opened as the CCC.

Peron and five others face criminal charges relating to last summer's raid in Alameda County Superior Court; that trial will probably get underway next month in Oakland.

Peron said he has not hired a campaign manager yet, nor does the fledgling campaign have much in the way of funds. He does, however, possess substantial name recognition, one of the ne-cessities in running for statewide office. He and the medical marijuana issue have become synony-mous, and have been extensively covered throughout the state and nation over the past year.

Medical marijuana is now legal

in the state, something Peron is deeply satisfied with; he has operated the buyers club for several years, allowing people living with HIV/AIDS, cancer, glaucoma, and other life-threatening illnesses ac-cess to the herb. Since the passage of Proposition 215, other buyers clubs have started springing up around the state, but none has achieved the notoriety of Peron's, which is prominently located on Market Street.

Peron, who said he has grown "disgusted with politics," is nevertheless excited about the campaign. In typical fashion, he has also infused humor into the race, also infused numor into the race, jokingly suggesting he'd like to see if former presidential candidate Ross Perot has any leftover campaign signs to donate. Only the "y would need to be altered, Peron quipped.

NIH panel calls for more medical marijuana research

ealth officials have released an expert panel's report about the possible medical uses of marijuana and – in short – the report says more and better research into the issue is needed.

The National Institutes of Health made the group's report available last Friday, August 8, even as NIH reviews its contents and conclusions

The group of eight doctors and medical professors met in February to evaluate scientific studies on marijuana and to consider the need for, and feasibility of, addi-

tional research.

The experts state they have "varying degrees of enthusiasm" to allow smoked marijuana for several medical conditions, including glaucoma and the nausea

and vomiting associated with chemotherapy. They say their en-thusiasm is "tempered," however, because effective, alternative treat-ments are already available for many of these problems.

The panel points out several

concerns about smoked marijuaconcerns about smoked marijua-na, including adverse effects on the lung and other long-term ef-fects in patients with chronic ill-nesses, such as impairment of the

immune system.

Proponents of medical marijuana think it should be made available in order to, among other things, stimulate appetite and induce weight gain among patients suffering from AIDS-associated

NIH director Harold Varmus says the NIH, as always, is open to receiving applications for research grants for studies into the medical efficacy of marijuana. Sacramento round-up:

Only three of ten gay bills survive to August break

by Marghe Covino

oth houses of the California Legislature recessed for two weeks last Tuesday night, August 12, after dozens of night, August 12, after dozens of hastily written, lobbyist-driven trailer bills (derisively called "trailer trash" by insiders) were slipped into budget bills for passage. The legislature will return to work on Monday, August 25 to take up more urgent pending legislation, which must be out of committee by August 29 and off the floor by the September 12 deadlines.

Of the ten major gay rights bills that started this legislative session, three have survived and will face legislative scrutiny in a changed political climate. Increaschanged political climate. Increas-ingly, seemingly safe votes are being jeopardized as Democratic legislators, apparently seeking higher office or peaceful terms, pander to conservative and reli-gious lobbies and either vote against gay bills outright or ab-stain from voting and allow key bills to fail for lack of needed votes.

At least one more vote for pending bills is needed in the Senate, and both sides are wooing three Democrats and an Independent. Rights lobbyists must vie for the favors of Ruben Ayala, D-Chino; Jim Costa, D-Fresno; Steve Peace, D-Chula Vista; and

Peace, D-Chula Vista; and Quentin Kopp, I-San Francisco; all of whom voted against gay marriage legislation last year.

The pending bills are:

* AB 257 by Assemblymember Antonio Villaraigosa, which would repeal the Labor Code Provision that prohibits discrimination in employment based upon sexual orientation, and place that protection under the Fair Employment and Housing Act. Housing protections which are in

place under the Unruh Civil Rights Act would require that statute to reflect this case law. Governor Wilson vetoed AB 101, similar bill, six years ago. AB 257 squeaked out the Assembly with 41 votes this year.

AB 1059 by Assemblymem-ber Carole Migden, which would

require that insurers who provide spousal healthcare coverage also tic partners. The bill includes a mechanism by which domestic partners may register for coverage

purposes.
• AB 310 by Assembly Pro Tem Sheila Kuehl would amend the Fair Employment and Housing Act by removing caps on damages awarded for employment dis-crimination; it would also permit

courts to award statutory damages up to three times the amount of compensatory damages; limit FEHA's religious exemption; provide for reasonable accommoda-tion for pregnant employees; expand coverage to protect contract service providers; and prohibit genetic discrimination in employment. Numerous other pro-visions would protect workers

from "a hostile work environ-

ment."

The Kuehl bill is being touted as a "gay rights" bill, but only a couple of the provisions can be stretched to accommodate gay civil rights. The perception of AB 310 as a gay rights bill is more a function of its enemies identifying the author than of the bill's content.

Hotel fire

◄ page 1

were carefully guarding the doorway and allowed some people in who had lived on the second floor of the building; the other floors

were too dangerous.

James Barry, one of the people waiting outside, told the B.A.R. he waiting outside, told the B.A.R. he was set to move into the Delta and doesn't know what he will do now. He said firefighters arrived quickly and worked hard to keep damage to a minimum.

"The fire department was real good, they saved a couple of buildings and fought the fire in a poor area the same way they fight fires in the rich neighborhoods," Barry told the B.A.R.

In fact, firefighters did prevent the adjoining Baldwin Hotel from burning, although residents there were evacuated as a precaution.

were evacuated as a precaution. Several businesses on the ground floor of the Delta also suffered ex-

tensive water and smoke damage.
The American Red Cross
quickly moved to set up an emergency shelter two blocks away. Plans are being made to assist the residents in finding new housing

immediately.

In an ironic coincidence, Supervisor Gavin Newsom proposed legislation relating to SROs on Monday afternoon at the board meeting. Under his proposal, so-called slumlords who are convicted of violating the city's housing code would have to serve time in their own buildings. Newsom had recently toured the South of Market neighborhood, although the Delta was not one of the SROs he visited, an aide told the B.A.R. Mary Mallen, Newsom's aide, said the supervisor is "really concerned about" conditions he saw at several SROs he toured. Ultimately, the amount of re-

at several SROs he toured.
Ultimately, the amount of reconstruction will be determined
by the city's Department of Building Inspection. The long-term
issue, Lee said, is what happens if
the building is uninhabitable or is
required to undergo substantial
construction and be brought up
to code. The amount of work the to code. The amount of work the owner is willing or able to do, and the extent of the owner's insurance on the property are just two of the many factors to be determined, he added. ▼



This woman and her cat were among the hundreds who fled the fire

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Atlanta hosts First National Forum On/For HIV-Negative Gay Men

by John-Manuel Andriote

he fact that HIV-negative gay men must contend with different mental health and prevention needs than HIV-positive gay men raises important questions about how to provide services and prevention efforts that target them without polarizing the gay male community. Delineating the needs of negative men, and how best to serve them, were the main points of the First National Forum On and For HIV-Negative Gay Men, held during the 19th annual National Lesbian and Gay Health Conference, in Atlanta July 26

the 19th annual National Lesbian and Gay Health Conference, in Atlanta, July 26.
Participants in the day-long forum noted that the single greatest need of HIV-negative men is a willingness on their own and others' part to acknowledge that they actually have needs peculiar to their HIV status. One audience member, in a follow-up dialogue between HIV-positive and HIV-negative men, used the term "virtual HIV" to describe the experience of "living with HIV/AIDS" without actually being infected with the virus.
"Many of those of us who

"Many of those of us who don't have HIV/AIDS have dealt with it in men we love," he said. "While biologically it's not the same as having it, we've been affected by it profoundly."

fected by it profoundly."

It has taken time to recognize that HIV-negative men have unique needs. H. Alexander Robinson, the openly HIV-positive chair of the board of the National Task Force on AIDS Prevention, noted that when he was

living in San Francisco in the earliest years of the epidemic, "gay men, all of 'unknown' status because it was pre-test, were taking care of gay men dying. Then with the test, HIV-positive and negative men were taking care of dying gay men. Then there was a realization of the need for 'safe' space for HIV-positives. Then there was the realization of the need for similar space for HIV-negatives."

Perhaps inevitably, he said, there was then "talk about 'viral apartheid."

Such talk has pervaded discus-

Such talk has pervaded discussions about HIV prevention since the unique needs of HIV-negative gay men were first discussed at the national level during the 1994 Dallas Prevention 'Summit' sponsored by the San Francisco-based Gay and Lesbian Medical Association. GLMA's executive director Ben Schatz said in the Atlanta forum that the uninfected must learn to advocate for their own needs without suggesting that they are either more or less important than those of people with HIV. "You might not like that there are differences" between the infected and uninfected, he said, "but if they do exist, then people doing [HIV] prevention have an obligation to target those." He added, "Don't overemphasize the differences or commonalties between the HIV-positive and negative."

George Bellinger, Jr., a black gay AIDS activist from New York City, noted in the negative/positive dialogue, "Most of our prevention efforts have been led by HIV-positive men. One problem for HIV-negative men is that a lot



Eric Rofes

of prevention programs are housed in AIDS organizations, where HIV-positive people have a lot of power. The HIV-negative may feel very out of place with an AIDS organization. We need to think about housing prevention for HIV-negative men in other places."

'AIDSification'

Both HIV-negative and posi-

tive men in the forum agreed that the fusion of gay identity and HIV in the public mind and the minds of many gay men — what they called the 'AIDSification' of gay life — impedes their efforts to define themselves and their sexuality as being about more than just their HIV status. One discussion group described the "need for celebrating gay life beyond HIV." Another group said that although there should be separate spaces where positives and negatives can discuss their respective needs, they should be brought together afterward.

afterward.

Speaking of the antibody "chasm" between positives and negatives that activists seem to stress far more than ordinary gay men who are busy simply living and relating with one another, John Robinson, director of the African-American Gay Men's Project at Georgia State University, said, "The virus is the culprit. Why do we let it divide us?" Fostering a sense of gay identity beyond HIV antibody status, and of investment in building a lasting gay community was wide-

Why do We let it divide Us:
Fostering a sense of gay identity beyond HIV antibody status, and of investment in building a lasting gay community, was widely seen in the forum as an essential element of prevention for HIV-negative gay men. Rather than issuing moral absolutes —"a condom every time" — and assuming that a high level of intellectual knowledge about HIV will prevent new HIV infections, prevention researchers also are looking at the psychological and emotional underpinnings of sexual behavior. Talking about this shift in emphasis, Ron Stahl, of the Center for AIDS Prevention Studies at the University of California—San Francisco, said, "We've focused on the wrong type of knowledge. It's self-knowledge that matters."

Gabriel Rotello, author of Sexual Ecology, observed that self-knowledge on the part of individuals and the gay community in general is essential to stop-

Gabriel Rotello, author of Sexual Ecology, observed that self-knowledge on the part of individuals and the gay community in general is essential to stopping the AIDS epidemic. "We have viewed prevention as a mechanical or technological issue of condoms," he said. But to be truly effective, he said prevention requires "transformative change" in the sexual behavior of individ-

ual gay men, and in the norms of the community. Because "gay men are human and it is virtually impossible to expect 100 percent compliance with condom use," Rotello, like many others in the forum, advocated "negotiated safety" as a realistic and useful approach to prevention for gay men. Negotiated safety is a term for the way sexual partners decide the level of risk they are willing to assume together in view of their HIV antibody status, their relationship, and their personal values.

To promote the kind of change that would transform the overwhelming burden of AIDS on gay men in this country, New York journalist Mark Schoofs said, "Honesty, communication, introspection – these should be the main community norms we seek to create. Preventing HIV infection is a side benefit of this."

The role of anal sex

Eric Rofes, author of Reviving the Tribe, said prevention for HIV-negative gay men "must change radically, or it will have to close its doors." He explained that prevention educators "must abandon the role of moral judge," and should "help people develop a framework for 'low-risk promiscuity." Although Rofes said he disagrees with Rotello's promotion of monogamy as a cornerstone of prevention efforts, he added that they "agree on the need for a long-term shift in meanings, such as a shift in the role of anal sex in gay male identity."

In line with similar remarks made throughout the health conference, Rofes said there should be a "shift from HIV prevention to doing gay men's health." Like gay men of color, who, Rofes noted, have long couched prevention efforts in broader cultural discussions, Rofes said HIV prevention should become a subset of broader gay health concerns that include such issues as addiction, gay youth, and masculine identities. In short, said Rofes, effectively summarizing the day's discussion, "It's about building a community for the future."



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Gay, AIDS activists among those concerned over changes in DC

by Bob Roehr

he federal takeover of certain local responsibilities and the gutting of representative government in the District of Columbia worries many gay and AIDS activists. Others are so frustrated with the continued decline in services and inability to make the system work in Washington, they have resigned themselves to the changes.

trustrated with the continued decline in services and inability to make the system work in Washington, they have resigned themselves to the changes.

The problems of the District are legion, stuff which through its continued repetition has long lost its ability to shock: a debt-ridden government so inept that year after year it has returned millions of dollars in federal housing money because it did not spend it; a school system that cannot count the number of students enrolled in it, or even the number of employees it is sending checks to; and so on.

and so on.

It is the product of a bureaucracy where the word "accountability" has no meaning. A system intentionally created as so dysfunctional there are no records and no accounting, and hence little way to measure success or failure.

This latest attempt to "rescue" DC is a deal between Congress and the White House as part of the overall federal budget bill. The federal government assumes large longstanding pension obligations and direct responsibility for certain services such as prisons. The federally appointed Control Board, named two years ago, will gain increased power. Meanwhile, elected officials will be reduced to little more than ceremonial figureheads. The temporary measure is expected to continue for four years.

years.

Because gays and lesbians have been an important part of the local electoral process for 20 years, Gay and Lesbian Activists Alliance President Rick Rosendall fears that the Control Board will be much less open to concerns of the community than elected officials have been.

He raised a recent series of incidents where regulatory authorities appeared to be cracking down on gay bars and baths, singling them out for discriminatory treatment. "The community was able to put pressure on the Mayor and



Steve Michael

meet with [Howard] Cross [director of the Department of Consumer and Regulatory Affairs]" to express our concerns. The harassment stopped. Rosendall fears that the Control Board will not be as responsive to the community.

ACT UP's Steve Michael is

ACT UP's Steve Michael is concerned that AIDS policy will no longer be made by local elected officials but "by people reporting to arch-conservative Senator Lauch Faircloth [R-North Carolina]." That could have a major impact on issues such as prevention education and needle exchange. Faircloth chairs a committee with jurisdiction over the District of Columbia.

Michael and community activist Phil Pannell were among the 13 people arrested outside the White House on August 4 to protest President Clinton's pending signature of the legislation. The demonstration represented a broad coalition of local organizations.

But most residents of DC, gay and straight, while lamenting the further degradation of local self-rule, saw the action as the only alternative. As National Association of People With AIDS (NAPWA) executive director Cornelius Baker said, "What truly diminishes democracy is leaders that don't lead and who allow conditions to deteriorate to a point where citizens' lives are in danger."

Rash arrest leads to \$15K lawsuit

United Press International

Florida man arrested nearly four years ago after police allegedly observed him masturbating in a department store men's room has filed suit against the Altamonte Springs and Sanford police departments. The 35-year-old man, Terry Kaplan, says he was merely scratching a rash when an officer watched him through a peephole in the wall of the toilet stall he was using. His suit claims invasion of privacy, false arrest, and malicious prosecution and seeks more than fifteen-thousand dollars in damages.

Officers had been staking out the men's room inside the Gayfers Department Store because store managers had complained of cruising in the restroom. Kaplan's criminal case has not yet gone to trial.

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Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Christopher Joseph Arcieri June 30, 1950 - July 21, 1997



Hospice on July 21 from AIDS-related Hepatitis C, follow ing an aggressive treatment at Davies Medical Center.

He worked for Air Touch Communica-

He worked for Air Touch Communications until his recent illness.
Christopher loved San Francisco and its architecture; he idolized Frank Lloyd Wright. His artistic background was extensive. His portfolio included architecture, fashion illustration, graphic and computer art. He worked as a systems analyst, fashion illustrator and graphic artist. He was active with the AIDS Memorial Quilt.
Memorial services were held at the Maitri AIDS Hospice. Family and friends were in attendance. A special thanks to all those who assisted in Christopher's care. He is survived by his mother, Jean; sister, Gail; and brother, Steve.
A gifted artist. Art was your first love. Looking forward to the year 2000. Helping those in need. "A very brave soldier." "Christopher's Song." "An eternal star."

Reuven (Richard) Closter July 13, 1950 - May 3, 1997



After a very long and courageous battle against AIDS, former San Francisco resident Reuven Closter died in New York City, where he had lived for the last 16 years. He is deeply loved and admired by his family, friends and colleagues in the psychoanalytic community and the many patients he helped with his wisdom, intuition and humor.
While living in San Francisco in the

dom, intuition and humor.
While living in San Francisco in the
late '70s, Reuven was active in The Lost
Tribe, a lesbian and gay Jewish organization that successfully fought against
the Briggs Initiative. He is survived by
his loving companion of many years,
Stephen Goldman; son, Jake; parents,

Perrin Jones (a.k.a. Purena) April 25, 1964 – July 13, 1997



met Tom Bacon, his domestic partner of 14 years, in London in 1983; and came

to San Francisco after living in Portugal

to San Francisco after Ilving in Fortugal with Tom for a year.

Perrin will be missed by Tom and his many friends in the drag and leather communities. We will miss his dry English wit and sometimes scathing tongue, as well as his joie_de virve, relentless gossip, and his never-ending support and willingness to be of help whenever called upon.

willingness to be of help whenever called upon.
Perrin was a longtime member of the Court System, and was princess to the Council of Empresses, as well as a member of the Golden Gate Guards Motor Club, which he served this past year as First Lady. He was also a member of the Tsunami Masters Swim Club and, despite AIDS, represented SF in the Gay Games in 1994. With his partner Tom, he delivered food for Project Open Hand.

UCSF tries healing with body and mind

by Lydia Wasowicz, UPI

esearchers at the University of

escarchers at the University of California, San Francisco are going beyond the physical to help patients deal with disease. They are starting to incorporate spirituality and alternative therapies along with traditional Western medicine into a complete balling process.

western medicine into a complete healing process. UCSF offers an eight-week stress-reduction course to pa-tients. And earlier this summer, some 30 HIV-infected individuals attended the center's unprecedented all-day "healing retreat" for AIDS patients.

According to Dr. Jason Toku-

"Surveys have shown many patients are into alternative methods of healing. Not only are patients becoming more aware of these al-ternative methods, but more and more healthcare providers and medical institutions are recogniz-ing the benefits of some of these

The focus is on meditation, at

The focus is on meditation, attitudinal healing, spirituality, and personal empowerment.

Ken Farber, director of the Mindfulness Based Stress Reduction and Well-Being Program at UCSF, says the goal of his stress-reduction course is to teach skills patients can apply to their daily life for coping with mental, emo-

tional, physical and interpersonal

total, physical and interpersonal challenges. Farber says most people who complete the course report reduc-tions in both physical and psy-chological symptoms. He notes earlier studies have shown the integration of behavioral and relax-ation therapies with conventional

medicine can provide relief to back pain sufferers. Don Goewey of the Center for Attitudinal Healing in Sausalito, who co-hosted the HIV retreat, says the focus is on love as an im-

says the focus is on fove as an important healing force.

As he puts it, "Our programs are not about illness or dying, but rather about the quality of living, no matter what the circumstances."

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Maitri

◄ page 19

tions improve, they will leave Maitri's program and make the transition to other types of hous-ing, he added. "People who have episodic illnesses may be hospital-ized and after [recovering], may not be able to go home," he said. "They may need time and a high-er level of care."

At a recent meeting of the Mayor's HIV Health Services Planning Council, Musick briefly explained the agency's expanded services. For example, historically, Maitri's hospice program was not licensed by the state as a residential care facility for the chronical-

ly ill. Maitri's new program will pro-vide transitional care, and while residential hospice care will still be offered, other types of care will include housing stabilization, medical stabilization, and respite care. Formerly, Maitri served only terminally ill people with AIDS; now the agency will still provide a program for those clients, as well program for those clients, as well as others living with AIDS who have an annual income of less than \$22,550. Another change is that room and board charges that had run at 90 percent of the client's income will now change to 30 percent of the client's income.

Sauro said the agency's mission of serving the impoverished has not changed with the expanded services, nor has the hospice component been eliminated, as it is still needed.

Thousands of homeless PWAs

In San Francisco, there are roughly 3,000 people living with HIV who are either homeless or living in marginal housing, Maitri staff said. It has become increasingly clear to many that housing with supportive services for low income people with HIV is essen-tial for them to benefit from the

new medical treatment options.

But, as virtually everyone in
the San Francisco AIDS community readily acknowledges, the new treatments do not help every-

one. Medical complications and one. Medical complications and accessibility to the treatments are significant issues. Maitri's revamped program and new facility will address these needs. "Maitri's new home is the culmination of years of effort by the city and county of San Francisco, and the San Francisco Redevelopment. Agency, as well as a well.

opment Agency, as well as Maitri's board, staff, volunteers, and supporters," Musick said. "The facility will be a great asset, and we intend to maximize its value by continually reassessing the services that are offered there to ensure that Maitri continues to meet the greatest community needs."

Next Wednesday's dedication takes place from 5:30 to 8 p.m. at 401 Duboce Avenue, at Church Street. To attend the event or for more information, call Maitri at (415) 975-2289. To apply for the program or for more information, call Mullin or Christine Vinson at (415)

Next in line for expanded access

by Matthew Sharp, ACT UP/ Golden Gate Writers Pool

everal previous ACT UP/Golden Gate Writers Pool articles in the B.A.R. have focused on the problem of HIV drug resistance and the failvie of current antiviral regimens. People with AIDS who have not benefited from the new drugs have been on the look-out for other options coming down the pipeline. Fortunately, three different treatment possibilities are on the cusp of availability.
One drug, 159 One drug, 1592, opened its compassionate use program in July. The other drugs, PMEA and DMP-266, will open their own access programs and will be within reach in the

within reach in the next few months.

The antiviral drug, PMEA or adefovir dipoxivil, is slated for an expanded access program this fall. Different from the nucleoside analogs AZT and 3TC, the drug is from a new class of anti-retrovirals called nucleo hid, analogs. rals called nucleo tide analogs While both classes act on the re verse transcriptase enzyme of the virus, nucleotide analogs are ready-activated, which means they don't require a particular chemical used in nucleosides in order to enter the cell. They also have an effect on other HIV-inThe drug is important, as it is a new class of drug, which could be combined with existing antivirals.

A balm from Gilead

Gilead Sciences from Foster City is the ambitious pioneer in nucleotide science. After focusing research on anti-sense and gene therapy, the company has clearly shown interest in this new line of

shown interest in this new line of anti-retrovirals. One would hope that at least one of their new nucleotides hits the target, Gilead is developing adefovir, along with a long list of nucleotide analogs for several other viruses such as several other viruses tomegalovirus, Epstein-Barr, herpes simplex, human papilloma, and varicella-zoster. They even have an

They even have an influenza drug in development and an HIV protease inhibitor. Their drug Vistide (cidofovir) has recently been approved, and is a third-line IV therapy for CMV retinitis. Cidofovir is also being looked at for genital warts caused by HPV

Finally, keep your eyes and ears open for PMPA, a powerful cousin to adefovir that is in Phase II studies and looks to be more promising than adefovir. Adefovir has been shown to be active against HIV and CMV in the test tube and in animals. It was found

that the drug did not absorb very well, so a pro-drug, bis-POM PMEA was developed which improves uptake in the body. Clinical trials of adefovir in an IV formulation and in an oral form have shown a modest drop in viral load similar to AZT monotherapy. monotherapy.

Monotherapy.

According to Dr. Steven Decks, who investigated adefovir in trials at SFGH, "Considering its modest anti-HIV effect, it is unlikely to be

continued. The most encouraging aspect of adefovir is that it stays in aspect of adelovit is that it stays in the cells a long time, requiring only once-a-day dosing. That's good news for those taking mountains of drugs every day.

Resisting resistance

The critical issue of viral resis tance and cross-resistance to the three available classes of drugs has caused a desperate cry among

The most encouraging aspect of adefovir is that it stays in the cells a long time, requiring only once-aday dosing. That's good news for those taking mountains of drugs every day.

a home run like the protease in-hibitors were. However, because it is very active in resting cells and is very active in resting cells and macrophages, it may be very helpful in preventing viral break-throughs in patients already on combination therapy." In laboratory experiments the drug is apparently synergistic with AZT, ddC, and d4T. Gilead's Dr. Julie Cherriport pages addressive heads to be a support of the company addressive heads. Cherrington says adefovir has low level cross-resistance to ddI and AZT, but fortunately the pattern may not be significant enough to be a problem. The drug appears to be safe, although some clinicians have seen an elevation of two different kidney enzymes, which

people with AIDS for new drugs such as PMEA. The failure rate on older therapies is becoming more apparent as drug resistance sets in. Even though protease inhibitors and non-nucleoside renibitors and non-nucleoside re-verse transcriptase inhibitors (NNRTIs) are sharing widespread glory in turning the epidemic around, it is clear that people with

AIDS need new options.

Adefovir, along with 1592 and DMP-266, an NNRTI, are newer options that are ready for expanded access programs, and all should be available by the fall. However, it has been an uphill battle to get Glaxo Wellcome to

trivists pressured Glaxo to provide the drug in a limited compassion-ate use program, which began in July, but at press time, no one has received the drug. Gilead, on the other hand, has been more forthother hand, has been more forth-coming in development of an ac-cess program for adefovir. Meet-ings with activists are scheduled in the near future to plan ade-

fovir's access program.

DMP-266 is the third drug promised for expanded access. It is good timing that DMP will be released when adefovir and 1592 are available, so that people will have the opportunity to start two or three of the new drugs at the same time. It is important that people don't throw one of these new therapies on top of their existing regimens. One thing we have learned is that adding one drug to older, used drugs creates resistance very quickly, and caus-es treatment failure like we are resistance very quickly, and caus-es treatment failure like we are seeing with protease inhibitors. The three companies are allowing use of any of these new drugs together in their respective access

gether in their respective access programs.

In these days of protease fail-ures it is hopeful that as more drugs become available, people drugs become available, people have more options in order to stay alive. It is important in the continuing development of new drugs like adefovir that research finds the key-to eliminating the problem of HIV drug resistance and discovers the secret to repairing the immune system so that the constant battle for new drugs will not be so desperate.

Marin AIDS Project seeks volunteers

by Lois Pearlman

ith an estimated 13 new AIDS cases diagnosed each month in Marin County, the Marin AIDS Project is looking for more volunteers to swell its ranks.

New volunteers, who will join the 200 to 250 already working with the San Rafael-based organiwith the San Rafael-based organization, will be able to choose from a variety of jobs that run the gamut from answering office phones to taking clients out for an afternoon movie

afternoon movie.
Volunteer work falls into several general categories: emotional support, practical support such as housekeeping, child care and running errands, delivery of hot meals, massage therapy, AIDS prevention education, and office and events planning assistance.

One of the newest and most

exciting areas where volunteers can lend their expertise, according to the director of volunteer serto the director of volunteer ser-vices, Emily Brown-Leist, is set-ting up clients with donated com-puter systems that allow them to access valuable information on the Internet.

"We have only one person doing this now," said Brown-Leist. "Poor Richard is running himself

Volunteer efforts are "the heart of the Marin AIDS Project," according to the agency's literature, which says there are 18 volunteers

to every paid staff person.

In fact, volunteers provide almost a half million dollars worth of donated services annually. Without all these helpful people the organization's budget of approximately \$1.1 million would jump about 50 percent.

Founded in 1984, the Marin ALDS Project is the county's old-

AIDS Project is the county's old-est and largest AIDS services organization. In addition to direct services for people with HIV/AIDS it sponsors outreach HIV/AIDS it sponsors outreach and education programs for gay and bisexual men, Latinos, African-Americans, substance abusers, homeless people, youth, San Quentin prison inmates and their partners, and county jail and juvenile hall inmates.

It also maintains a resource li-

It also maintains a resource library, and is collaborating with the Center for AIDS Prevention Studies at the University of California in San Francisco to develop AIDS education programs.

The Marin AIDS Project has scheduled an orientation and scheduled an orientation and luncheon for new volunteers for Saturday, August 23, from 10 am to 1:30 p.m. at Wesley Hall in San Rafael. The hall is located at 9 Ross Valley Drive, on the corner of Greenfield Avenue, across the street from the First United Methodist Church. Call Emily Brown-Leist at (415) 457-2487 for further information

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Participants are paid \$1,000 for this 7 week study

For more information call Anna Smith at (415) 476-9296 ext. 313 or Jenny Sitrin at ext. 311

Hole

by Jim Provenzano

Yeah, definitely the slacks Ban-lon, panels, odd fly-front, svelte, dapper, junior high school history teacher slacks. That's how I saw golf.

I've often mentioned how lucky I was as a child. One of those boons of a rural upbringing those boons of a rural upbringing included having an entire forest as a backyard for my entire childhood. The earlier part also featured an adjacent golf course and further on, cemetery (perfect for literally playing Ghost in the Graveyard, a morbid version of tag, which we embroidered with the regular subplots of Dark the regular subplots of Dark Shadows episodes). But that golf course was some-

thing. Clean on summer days, flat enough for shooting marbles on a hot summer day, it was a fun playground of immense proportions.

But those guys in slacks. They

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There certainly were fellows on the high school golf team whom I should have spotted as homos. Just like tennis: any sport that involves finesse is often pre-sumed as queer turf. Often, that

presumption is correct.

In golf, it has nothing to do with sexuality, but servility. Boys who played golf got to play golf with, after caddying for, the men who ran the town. Kiwanis. Masons. Secret handshakes, Odd Fellows.

Whether there was any sexual shenaniany sexual shenant-gans going on be-tween Rotary Club presidents and Senior Class presidents is beside the point. We all dreamt about that

sort of stuff hard enough that it probably did happen.

The structure remains. The protocol and hierarchy of power-lending assimilates, in traditional Greek fashion, the handing down of power from an older male to a younger male through the patri-

archy.
Golf is about power. Zen

In a small town, those who golf are those who are rich, and run the town. That was as obvious as the glaring pattern of some of those golf

clothes.

Then there were those wacky golf carts we used to boost. Now that was

fun.

Only later, when I was at least a bit taller, was I able to attempt and appreciate the Zen of golf.

You've got all these

spaces, places for the ball to drop. Why would it want to go where you want to put it, in a hole you've created? The only way to get it there is

to relax and not care

Take Pat & Mike, that glorious film with Katherine Hepburn as a golf and tennis ace, Aldo Ray as a hunky dopey boxer, and Spencer Tracy as their formerly-Mafia

Iracy as their formerly-Matia manager. A quainter film about sports you cannot find. Here is golf in a great light, the sport of women in a world where they were patronized, put down and limited. Here is where golf is beyond the classist symbol of elite rich white men. Here is egalitarianism in sport. Here is a woman driving right through it all as a

business, and winning.

The élan of women's golf, particularly around the increasingly lesbo-popular Dinah Shore Clas-

sic, shows itself in the beauty of sic, shows itself in the beauty of the human form twisting, con-torting, balancing grace and skill and that old lady Fortuna, the chance of the winds, to get the ball in the hole. That says more about the true form of the sport than the excuse of using golf as a power

play.

The entire Dinah Shore Classic has, of course, grown to enor-mous proportions, as an Our Magazine- and booze-sponsored mega-event. It has also been the target of snarling, barely veiled lesbophobic descriptions by many straight publications. I'll open it up for our readers to deopen it up for our readers to decide Sports Illustrated's coverage. I think they're just resentful that this crop of golfers dresses better. No more of those gol'-darned slacks. ▼



Glaring garment gaffes

Labor Day lesbian golf

he second annual Club Skirts Celebrity Golf Scramble will benefit the Gay & Lesbian Alliance Against Defamation. Make plans now to participate in this fun, exciting, and star-studded of golf in Montercy.

day of golf in Monterey.

With special appearances by Judy Nelson, and by celebrity caddies Colonel Margarethe Cammermeyer and Chastity Bono (and photo opportunities with the celebrity guests), this promises to be

It all starts Sunday, August 31, 1997 at 11 a.m., with a 1 p.m. Shotgun Start. An Award Ceremony & Cocktail Reception follows the day of golfing, which takes place at the Old Del Monte Golf Course, located at 1300 Sylan Road (adjacent to the Hyatt Regency) in beautiful Monterey, California.

in beautiful Monterey, California.

One hundred percent of the net proceeds from the event will benefit GLAAD. GLAAD is the only national lesbian and gay multimedia watchdog organization. GLAAD promotes fair, accurate and inclusive representation as a means of challenging discrimination based on sexual orientation or identity.

Tickets are available by calling (415) 337-4962.

- Jim Provenzano

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Double play for gay baseball fans: A's vs. Cleveland, and Giants' 'Until There's A Cure'

by Cynthia Laird

aseball fans may spend a couple of afternoons at the ballpark this month for good causes: two gay organizagood causes: two gay organiza-tions are organizing separate fundraising events, including the popular "Until There's A Cure Day" that the San Francisco Gi-ants participate in annually. On Sunday, August 31, the Gi-ants host the Anaheim Angels in an interleague game for their

an interleague game for their fourth annual "Until There's A Cure Day" game. The Giants were the first professional sports team in the country to sponsor the AIDS awareness event in 1994. Over the years it has grown in popularity, and other sports teams (including the San Francisco 49ers football team) have followed their lead.

lowed their lead.

This year, the Castro Lions are the sole fiscal agent of 500 lower reserved tickets for the game at 3Com Park. Lion Michelle Jester is coordinating the fundraiser; any nonprofit 501(c)(3) group can serve as sales agent participants in partnership with Castro Lions. Individual game tickets are also partnership with Castro Lions. Individual game tickets are also available. Ticket prices have been set at \$15 each, she said.

"Yes, people can call for tickets, and organizations can still call,

too," Jester told the B.A.R. "Tickets are going quick, but we still have about 150 available."

about 150 available.
Unlike last year, the Lions will not be providing box lunches with ticket purchases this year, Jester added.

The Giants are currently leading the National League West di-vision, although the rival Los Angeles Dodgers are within striking distance.

And in Oakland...

The Oakland Athletics, while not in contention for anything other than finishing the season in the cellar, will host the Cleveland Indians on Sunday, August 24 in a game at the Oakland Coliseum. The East Bay Business and Profes-sional Alliance is organizing "A Day at the Park," as a fundraiser for the nonprofit Alliance members. Game tickets are \$13 each, and 500 Game texets are \$15 each, and 500 have been reserved. Cleveland is currently atop the American League Central division.

First pitch for both games will be at 1:05 p.m. ▼

For "Until There's A Cure Day" tickets or information, call (415) 90-LIONS. For Oakland A's ticket information, call Denise Petersen at (510) 482-

Inflammatory musical bows: 'Burn the Quilt'

by Dennis Conkin

urn The Quilt, a new musical by composer and South of Market performance artist Animal J. Smith, will run the last two weekends in August at Grasshopper Palace on Valencia

The solo music theatre piece takes a hard-hitting look at the culture of death and mourning, plus contemporary cultural assumptions about how we honor the dead and treat the living.

Smith's work is expecially con-

Smith's work is especially con-cerned with the insidious effects of "death sentence" conceptual-izations of people with AIDS, and how such beliefs prevent the American gay community from cultural and social progress. Also a flutist and singer, Smith

has been performing in South of Market venues for a decade. His solo and ensemble works have addressed issues such as the crimi-nalization of HIV, the oppression of gay Christians, and the cultur-al and social issues affecting peo-ple with HIV disease.

Smith's previous works in-cludes Pieces of Jesus, Sex and the Savage Lutheran, and Animal's Positive Christmas, a Viral Cele-



Animal J. Smith

bration.

Burn the Quilt will be presented on Friday, August 22; Saturday, August 23; Friday, August 29; and Saturday, August 30 at the Grasshopper Palace, located at 333 Valencia Street on the fourth floor. All performances begin at 8 p.m. Tickets are \$10. For more information, call (415) 561-1441. ▼

BAYAREA REPORTER LASSIFIEDS

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215664

STATEMENT FILE NO. 215664
The following person(s) are doing business as BUSINESS CONSULTING GROUP, 775 Burnett Avenue #6, San Francisco, CA 94131. RUDOLF ANDREAS HAENY, 775 Burnett Avenue #6, San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of July 15, 1997. This business is conducted by an individual. Signed RUDOLF HAENY. This statement was filled with the County Clerk of the City and County of San Francisco, CA on July 15, 1997. 15, 1997. July 24, 31, August 7, 14, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215719 The following person(s) are doing business as 1) ONE FOR THE ROAD, 2) DEEPTHROAT, 714 14th Street #1, San Francisco, CA 94114-1132: PHILIP ANDREW CLINE, 714 14th Street #1, San Francisco, CA 94114-1132. Registran(s) commenced business under the above ficilcommenced business under the above fictious business name on the date of N/A. This business is conducted by an individual Signed PHILIP ANDREW CLINE. This statement was filled with the County Clerk of the City and County of San Francisco, CA on July 18, 1997.

July 24, 31, August 7, 14, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215793 STATEMENT FILE NO. 215793
The following person(s) are doing business as TECH SEARCH NETWORK, 1360
Lombard Street, San Francisco, CA
94109: JUDY GOLDEN, 1360 Lombard Street, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed JUDY GOLDEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1997.
July 24, 31, August 7, 14, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215068 STATEMENT FILE NO. 215068
The following person(s) are doing business as JREMAIN. COM. 2JREMAIN-COM. TECH SUPPORT, 21 Columbus Avenue, Suite 202, San Francisco, CA. 94111:
STEWART KEITH MCKENZIE, 1222 Joost Avenue, San Francisco, CA. 94131. Registrant(5) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed STEWART MCKENZIE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jun 23, 1997.
July 24, 31, August 7, 14, 1997.

STATEMENT FILE NO. 2156.15
The following person(s) are doing business as FORUM DESIGN, 612 Howard Street, Suite 500, San Francisco, CA 94107: Jay R. Hendler, 180 Brannan Street, Suite 320, San Francisco, CA 94107: Warner H. Schmalz, 2139 Rose St., Berkeley, CA 94707. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a general partnership. Signed Warner H. Schmalz. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 14, 1997. San Francisco, CA on July 14, 1997. July 31, August 7, 14, 21, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215848 STATEMENT FILE NO. 215848
The following person(s) are doing business as KEANE FIRE PROTECTION, 1113
Connecticut Street #6, San Francisco, CA 94107: Enda Patrick Keane, 3815 Susan Drive, N-10, San Bruno, CA 94066. Registrant(s) commenced business under the above fictitious business name on the date of July 22, 1997. This business is conducted by an individual. Signed Enda Keane. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 22, 1997.
July 31, August 7, 14, 21, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215944 STATEMENT FILE NO. 215944
The following person(s) are doing business as TRUST MAGAZINE, 460 Grove Street, San Francisco, CA 94102: Hot House Entertainment, Inc., Calif Corp., 2344
15th St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1997. This business is conducted by a corporation. Signed Steven R. Scarborough, president, This statement was filled with the County Clerk of the City and County of San Francisco, CA on July 24, 1997.

July 31, August 7, 14, 21, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215864 The following person(s) are doing busing as ISLAND MOTORS, 1145 C Revere Ave., San Francisco, CA 94124: Kwock Hung Ong, 18 Cadell Place #3, San Fr. cisco, CA 94133. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Kwock Hung Ong. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 22, 1997. July 31, August 7, 14, 21, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215857 STATEMENT FILE NO. 215857
The following person(s) are doing business as MONKEY SEE LLC, 450 9th Street, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business mane on the date of July 22, 1997. This business is conducted by a limited liability company. Signed David Tyreman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 22, 1997.
July 31, August 7, 14, 21, 1997.

The following person(s) are doing business as ZIGZAG PRODUCT DESIGN LIC., 2081 10th Ave., San Francisco, CA 94116: Zigzag Product Design, Inc., 2081 10th Ave., San Francisco, CA 94116. Registrant(s) commenced business under the Journ Ave., San Francisco, CA 9411b. Reg istrant(s) commenced business under the above fictitious business name on the date of August 4, 1997. This business is conducted by a corporation. Signed Zinozy Dolgonosov. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 4, 1997. August 7, 14, 21, 28, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 216121 STATEMENT FILE NO. 216121
The following person(s) are doing business as 1. R-K-NA 2. R K NA 3. ARCANA, 1542 Grove St., San Francisco, CA 94117. Humphrey Wou, 1542 Grove St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Humphrey Wou, This statement was filled with the County Clerk of the City and County of San Francisco, CA on July 30. 1997 30, 1997. August 7, 14, 21, 28, 1997.

STATEMENT FILE NO. 215492
The following person(s) are doing business as CREIGHTON'S LANDSCAPING MAIN-TENANCE, 101 Evelyn Way, San Francisco, CA 94127. Creighton S. Seitz, 101 Evelyn Way, San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1997. This business is conducted by a individual. Signed Creighton S. Seitz. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 9, 1997.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215180 STATEMENT FILE NO. 215180
The following person(s) are doing business as SPP INVESTMENT MANAGEMENT, 235 Pine Street, Suite 1475, San Francisco, CA 94104: SPP Real Estate (Management-USA), Inc., a Delaware corporation, 235 Pine Street, Suite 1475, San Francisco, CA 94104. Registrant(s) commenced business under the above fictituous business name on the date of November 1, 1995. This business is conducted by a corporation. Signed Laura S. Brom, Chief Financial Officer, This Statement was filed with the County Clerk of the City and County of San Francisco, CA on June 26, 1997. Aug. 7, 14, 21, 28, 1997.

STATEMENT FILE NO. 236291
The following person(s) are doing business as BATVIEW HAND CARWASH, 1601
Jerrold Ave, San Francisco, CA 94124:
Paul Bernard, 863 Thornhill Dr., Daly
City, CA 94015. Registrant(s) commenced business under the above fictitious business name on the date of August 1, 1997. This business is conducted by an individual.
Signed Paul Bernard. This statement was filled with the County Clerk of the City and County of San Francisco, CA on August 5, 1997.
Aug. 14, 21, 28, Sept. 4, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 216355 STATEMENT FILE NO. 216355
The following person(s) are doling business as FIT FOR LIVING, 3630 Bassett Court, South San Francisco, CA 94080: Anthony Narducci, 3630 Bassett Court, South San Francisco, CA 94080. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Anthony Narducci. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 6. 1997. gust 6, 1997. Aug. 14, 21, 28, Sept. 4, 1997.

The following person(s) are doing business as PRIMMARY PRODUCTIONS, 16 Addison St., San Francisco, CA 94131-2621: Nicholas E. Freeman, 16 Addison St., San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of July 31, 1997. This business is conducted by an in-

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■ page 1

Porno Pilferers

after a police investigation led to his arrest last April. Richard Rolling, 39, also a for-mer employee, was arrested in June on grand theft charges in connection with the case, accord-ing to Assistant District Attorney.

Bob Ring of the District Attor-ney's Special Prosecution Unit. Both men have entered pleas of

not guilty to the charges, Ring said. Owens is charged with stealing close to \$90,000 from the company over a four-year period by writing checks and making wire

transfers that led to a high credit balance on one of his credit card accounts. Rollins, a passive partic-ipant, allegedly received an esti-mated \$20,000 related to the

The investigation was initiated after a credit card provider noti-fied the company of the suspi-

cious activity.

The men face criminal penal-The men face criminal penatities of up to three years in state prison, Ring said, but he indicated that Owens has made some restitution of the funds. Ring said he expects the men will plead guilty to the charges and that there will be a negotiated disposition of the case.

Planning Council

■ page 18

tease inhibitors have had on the utilization of outpatient care services. From the perspective of a primary care provider, he said, "It's not protease inhibitors alone that have brought us to where we

that have brought us to where we are today.
"In 1992 we had around 35 cases of PCP [pneumocystis carinii pneumonia] a month; we see maybe three to five cases today," Stansell said. "The trend was already in place long before protease inhibitors were avail-

The panel also included Phoebe Dodyck, medical provider Phoebe Dodyck, medical provider at the Larkin Street Clinic that serves youth between 12 and 25 years of age. The clinic is a program of the city's Department of Public Health and Larkin Street Youth Center. There are 46 HIV-positive youth between the ages of 13 and 25 there now, she said. Almost all are white males, and all were homeless when they received intakes.

intakes.

Protease inhibitors have created a number of barriers for the youth, she said, and not all of the clients have chosen to take them although 75 percent are on some type of multi-drug regimen.

New members

The planning council just got

five new members, who were ap-pointed by Mayor Willie Brown after being recommended by the council's membership committee. There are two vacancies due to re-cent resignations, but these seats

will not be filled until after the prioritization process.

The new members are all non-affiliated consumers of CARE services, meaning they do not work

vices, meaning they do not work for or in any other way represent a HIV/AIDS service organization that receives CARE money. The new members are: • Veronika Cauley, who is a person of color and also repre-sents the transgender communi-

ty;
Tony Leone, who is living with AIDS;
Nilda Rodriguez, a Latina woman who's active in Women Organized to Respond to Lifethreatening Diseases (WORLD);

 Matthew Sharp, a member of ACT UP/Golden Gate; and
 Brett VanBenschoten, a young person living with HIV. ▼

The planning council meets Monday, August 18 starting at 4:30 p.m. in the sixth floor conference room at the San Francisco AIDS Foundation, 10 United Nations Plaza, at Market and Seventh streets. For information on committee meetings, call the AIDS Office at (415) 554-9000.

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LGL. NOTICES

CA on August 8, 1997. Aug. 14, 21, 28, Sept. 4, 1997.

STATEMENT FILE NO. 214181
The following person(s) are doing business as VITALINE, LIC., 5000 Fulton St. #2, San Francisco, CA 94121: Vitaline, Lic (CA), 5000 Fulton St. #2, San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of May 20, 1997. This business is conducted by a corporation. Signed lyor Cherkas, CFO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 20, 1997.
Aug. 14, 21, 28, Sept. 4, 1997.

BURDER FOR SHOW CALLS FOR

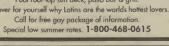
ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 988655
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of KARL MAURY GARCIA for change of name, having been filed in Court, and it appearing from said application that KARL MAURY GARCIA for change of name, having been filed an application proposing that HIS name be changed to CHARLES ZACKARY GARCIA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department. At on the 22th day of September, 1997, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA RE-PORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecuritive weeks prior to the day of said hearing, Dated the 5th day of August 14, 21, 28, Sept. 4, 1997. of August, 1997. August 14, 21, 28, Sept. 4, 1997.

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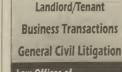
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Mike Leigh's new film is a welcome departure from dysfunctionality.

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Yesteryear's porn on display at Stephen Wirtz Gallery.

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ARTS& ENTERTAINM BAY AREA REPORTER

Dark odyssey

> MARTIN SCORSESE REISSUES JEAN-LUC GODARD'S 'CONTEMPT'

by Gary Morris

Michel Piccoli and Brigitte

ew observers in 1963 were prepared for Jean-Luc Godard, the baddest of the nouvelle vague's bad boys, to make a color, Cinemascope movie starring Jack Palance. Wasn't this the auteur who helped resuscitate the moldering corpse of Le Cinema with improvised writing and acting, location shooting, black-and-white cinematography, and agit-prop? Fans may have assumed "contempt" would be their own reaction to a Godard film that showed every earmark of a trashy Hollywood-style movie. And with a payroll that included schlockmeister producers Joe Levine and Carlo Ponti, brainless sex kitten Brigitte Bardot, and the indisputably "ugly American" Jack Palance, Contempt certainly qualified. Even the source material, Alberto Moravia's novel Il Disprezzo, was suspect; Godard himself dismissed it as "a nice, vulgar read for a train journey." Rumors that the director had lobbied for Frank Sinatra and Kim Novak in the lead roles must have further jangled the nerves of cineastes.

As it turned out, there was little cause for alarm and much reason to celebrate. Contempt, re-released through the efforts of Martin Scorsese in a restored 'scope print, is as masterfully modern as Breathless or Alphaville. Godard takes the raw materials of a Hollywood melodrama — a conflicted, co-opted writer; a page 40 page 40

page 40 ▶

Profile in courage

Holocaust survivor GAD BECK FIGHTS ON AT 74

by Wayne Hoffman

ad Beck doesn't know from shame. The first time he had sex – at age 11, with his gym teacher – he ran right home, excited, to tell his mother, "Today I had my first man!" Although his mother took the news in stride, such a bold proclamation would have seemed unusually risky and indiscreet to most adolescents, especially considering the Becks were living in Berlin under Adolf Hitler's rule.

Beck has never been one to silence himself. A Jew born in Germany in 1923, he came out at a young age. Beck still missed out on the flourishing gay subculture in Berlin during the Weimar years, though; by the time he was a teenager, that subculture had been crushed by the Nazis, and his family had been relocated into Berlin's Jewish ghetto.

"When you are living in a country like Germany under Hitler, you have only one problem: how to live as a Jew," he says, his halting English punctuated with expressive hand gestures. In comparison to questions of survival, Beck notes, sexual concerns were





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by Chris Culwell and Pithy Galore

ineteen-ninety-seven is likely to go down in the books as a watershed year for homosexuals in the entertainment industry: Ellen DeGeneres did her thing on prime time, and a gay man actually got to play a gay man in a major Hollywood movie (Rupert Everett in My Best Friend's Wedding). But if some think 1997 has been a fruity year at the movies, wait till they see 1998. Among the several lavender projects we've been following are: a film about a gay secret agent starring Rupert Everett (set to come out around the same time as The Avengers, in which Uma Thurman and Ralph Fiennes will revive those marvelously witty and urbane British agents once played by Diana Rigg and Patrick Macnee); a Miramax flick called 54, in which the orthodontically challenged Mike Meyers will play dead queer Steve Rubell, co-founder of New York's Studio 54; a biopic on queer film director James Whale starring Sir Ian McKellen (Movieline says actor Brendan Fraser will play "a hunky gardener" who becomes the apple of Whale's eye); and an Oscar Wilde biography in which stage actor Jude Law will enact Wilde's main squeeze, Bosie (Lord Alfred Douglas).



Karim Prince

Never to be upstaged when it comes to riding a trend, TV network execs are preparing to unleash a fall line-up rumored to be awash in clever, witty, cheerful gay supporting characters. As usual, network flaks are refusing to divulge details (or review tapes) of the shows, with the exception of POX, which actually forked over a preview tape of its upcoming series 413 Hope St., set to air Thursdays (10 p.m.), starting September 11. The show boasts one of the aforementioned poster queers, the sweet-faced Karim Prince, but we didn't find his character half as nauseating as the show itself, an overcooked, bythe-numbers drama about life in a teen crisis center in New York. Yawn.

Meanwhile, in Montreal filming continues on the sequel to Tales of the City, which now bears the unwieldy title, Armistead Maupin's More Tales of the City. Since the film is being funded largely by Canadian interests, only "vanity shots" of San Francisco will be used in the final product. Showtime Networks, a co-producer, will air the six-hour miniseries Stateside in the summer of '98. Look for original cast members Olympia Dukakis, Laura Linney, Thomas Gibson, and William Campbell to reprise their roles; don't look for Chloe Webb and Marcus D'Amico (who played queer "Mouse") to reprise theirs. Doubtless this is



Faye as Evelyn Mulwray in Chinatown

one instance in which less is not

Faye, HRH

You can only imagine how thrilled we were to chat the other day with megadiva Faye Dunaway on the phone from Portland, where the actress was just finishing up her commitment there with Master Class before flying here to begin a two-week run of the show at the Golden Gate Theatre.

Theatre.
"Hi!" the actress fairly shrieked into the phone after we dialed her private cell phone number. "Just a minute ... I need a drink," she said, disappearing from the phone for several seconds while we heard a lot of mumbling in the background about a diet Coke. "Will someone please open this ... my wrist hurts." It was all very Faye, and we loved every minute of it.

minute of it.
When she returned to the phone,
La Divina cooed effortlessly about Terrence McNally's
play. "It's a wonderful role, and the
level of writing is
extraordinary. It's

play. "It's a wonderful role, and the level of writing is extraordinary. It's about what it takes to do anything in life, not just opera singing," Dunaway said. "It's about what it costs if you really want to do something you're passionate about. It's about teaching, too, about passing things on to young people, not this baby-coddling kind of thing, but about teaching real standards."

real standards."

Not surprisingly, the 56-yearold actress admitted there are
similarities between her own life
and that of Maria Callas, the
singing legend at the heart of
Master Class who ended up dead
in Paris at age 53, the victim, some
say, of a broken heart. "We both
had big careers," Dunaway offered, with a wistful sigh. "But
Callas had only a brief moment,
really, as a star, and I'm hoping to
develop a second body of work
that will include directing, producing, and a lot more theater. I
am lucky that I see that as a path
ahead. For Callas, things really fell
apart when Ari [Aristotle Onassis] left her, then came back to
her, and then died. She succumbed to the tragedy. It was all
very Greek."

Dunaway is hardly the stuff of

Dunaway is hardly the stuff of Greek tragedy. Though her fans didn't see a lot of her in the '80s (she moved to England in the early part of the decade to raise her now 17-year-old son, **Liam**), in recent years the actress has returned to the screen with a

vengeance, starring in such films as Don Juan Del Marco, Dunston Checks In, Albino Alligator, Twilight of the Golds, The Chamber, and Drunks, in which she co-stars with Dianne Wiest and the late Howard Rollins (the film opens at the Roxie Cinema on Friday, August 15).

August 15).
Although these roles are hardly the sort of high-powered vehicles on which Dunaway rode to stardom in the '70s, they reveal an actress who is obviously trying to stretch and rediscover herself. "You have to challenge conventional wisdom," she said about her current movie roles. "You have to keep looking for the work that will turn you on, the stuff that is exciting and inspires you to move forward."

Though Dunaway

Though Dunaway
was primarily interested in talking
about Master Class,
she did briefly entertain a little stroll
down Memory Lane.
The actress recalled
that she learned
more about her
craft from director
Elia Kazan than
any other director

any other director and she related that her performance in Puzzle of a Downfall Child might be her best film work ever. When we asked the actress which one of her movie roles she would do differently were it possible to do over again, Dunaway, without missing a beat, said: "Network. It was really a hard movie. Look, you're not in shape to do that kind of demanding role when you just do movies. Thank God I did get the Oscar for it. I think it was pretty good."

Our conversation with Dunaway took an unfortunate turn when we touched on the subject of the incarnadine Mommie Dearest, the 1981 Frank Perry-directed film in which Dunaway as Joan Crawford delivers a deliriously feral performance. Though the actress agreed with us that the film is "a classic" and said that "it contains some of my best work," she was quick to add that it was "badly directed and edited into a camp thing," Given our obsession with Mommie Dearest, we pressed for details, hoping Dunaway would offer up juicy details of whole scenes that had been cut from the film, but this wasn't a good idea. "I don't have anything more to say on the subject," Dunaway snapped, rather like Joan herself, Maybe next time we'll get the full story. Tickets for Master Class are still available. Call 776-1999.

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Musical enigma

McNally's Callas is a working pastiche

by Stephanie von Buchau

t's more than a little spooky that of all the great musical artists we've lost, the two who grow bigger and more important with each passing year — Elvis Presley and Maria Callas — both died in 1977. The popular press inundates us with Elvis sightings, but Callas idolatry has been confined to classical music journals or to the crayies on the Internet.

fined to classical music journals or to the crazies on the Internet. At least until playwright Terrence McNally (LovelValour! Compassion!) wrote Master Class, a fictional depiction of the Greek-American diva's tragic career and life as seen through the medium of a series of master classes she gave at New York's Juilliard School of Music in 1971-72.

A hugely overweight but enor-

gave at New York's Juilliard School of Music in 1971-72.

A hugely overweight but enormously gifted soprano, Callas helped revitalize the bel canto repertory (Rossini, Bellini, Donizetti) with her imaginative, truthful art. She was celebrated throughout Europe and the United States. Her promised San Francisco debut in 1957 was aborted, but by then Callas had undergone the rapid weight loss, "ugly duckling into swan" transformation that gained her tabloid fame but which possibly ruined her voice. Conductor Richard Bonynge once told me: "I heard Callas fat and I heard her thin, and she sang better when she was fat. Yet not one critic noticed because they were so stunned by her glamorous appearance."

Her newly slender figure haute.

pearance."

Her newly slender figure, haute couture wardrobe, and beehive hairdo gave her the confidence to shed an elderly husband and become the mistress of Aristotle Onassis. But Ari, a vulgarian, wanted "class" and married Jackie Kennedy, casting Maria aside. From this sexual trauma, McNally has fashioned the flashbacks that constitute the "meat" of his

that constitute the "meat" of his play.

McNally's Callas is very much an opera queen's fantasy. He's a theatrical playwright, melodramatic, and not afraid of psychobabble. But he couches his banalities in smartly cutting dialogue. There are tons of laughs in the play, even though the real master classes were not so wickedly entertaining. Callas was a tough professional, a deeply committed fessional, a deeply committed artist who never dissed her col-leagues, as McNally's protagonist

And yet McNally writes such a meaty part for his diva — except for the singers, the accompanist, and a stagehand, Master Class is essentially a virtuoso monologue — it's no wonder middle-aged actresses are clawing for the part.



Maria Callas in Medea

Zoe Caldwell, for whom it was written and whom I saw perform it in Los Angeles in 1995, didn't seem anything like Callas at first; but by the second act you thought she could sing, even though the

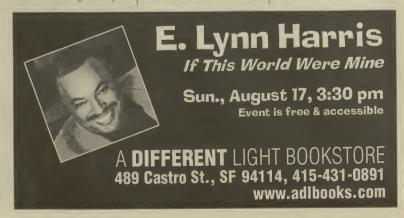


Faye Dunaway in Master Class.

character never emits more than two notes. (This is another inaccuracy. Callas sang a lot at Juilliard, which is why people bribed their way into her classes.)

No wonder Faye Dunaway, who is the nearest thing in American performing arts to a monstrée sacrée like Callas, is so anxious to segue from this live theatrical tour to the upcoming film of McNally's play. McNally's Maria Callas may not pass muster as a true operatic artist — how could mere may not pass muster as a true operatic artist — how could mere mortals have any idea what drove her musical soul? — but as a woman crushed by an unsuitable "love," she represents us all: McNally the opera fanatic; Patti Lupone, who flopped in the role in London; Tom Hanks, who played the Callas-loving lawyer in Philadelphia; the volatile Dunaway; and the rest of us who dream about the magic of opera without having any idea of its crushing burdens.

Master Class runs through August 24 at the Golden Gate Theatre. Tickets (\$17-\$47) are still available. Call BASS at 776-1999.



Virtual spirits

by Chad Jones

uring our recent conversa-tion in the dimly lit Red-wood Room of the Clift Hotel, Three Tall Women play-wright Edward Albee almost skirted the issue. When I asked him if he'd ever been involved in pusical thetar he of Freede curt. musical theater, he offered a curt, "Yes, but I don't want to talk about it." He then went on to talk

about it.

The musical was the 1966 Holly Golightly, an adaptation of Truman Capote's short story Breakfast at Tiffany's. Albee received a call from David Merrick, the show's producer, begging the playwright, whose play Who's the show's producer, begging the playwright, whose play Who's Afraid of Virginia Woolf? had made quite a splash, to come up to Boston and fix the show. Holly boasted a score by Bob Merrill (Funny Girl, Carnival), book and direction by Abe Burrows (Guys and Dolls), and two fresh, young TV stars itching to take Broadway by storm: Mary Tyler Moore and Richard Chamberlain.

Albee realized the musical ver-

Albee realized the musical version — which he called mediocre at best — needed to be toughened up. So, with only two weeks before curtain, he went to work. "What I did was take a musical that could have run six or eight months on Broadway and turned it into such Broadway and turned it into such a flop it closed before it even opened."

opened."

Indeed, the show made it to New York, where the title reverted to Breakfast at Tiffany's, but because the musical elicited such hatred from audiences during previews, Merrick scrubbed the entire project. "I did learn some-thing," Albee admits. "I don't like to collaborate. I could never get a meeting with the director, chore-ographer, composer, lyricist, stars or designers because they could-n't organize their psychiatric ap-pointments in such a way that they could all meet at the same time. That's musical theater for you."

High Spirits conjures Coward

The ghost of **Noel Coward** is no doubt delighted by the reappearance of *High Spirits*, the 1964 musical based on his play *Blithe*

Spirit, at the New Con-servatory Theatre. Coward liked this mu-Hugh Martin and Timothy Gray. In fact, he liked it so much he directed the Broadway starring **Curtain Up!**

production star Tammy Grimes, Edward Wood-ward, and Beat-rice Lillie.

High Spirits has a simplicity and intelligence that has all but disappeared from contemporary musicals. The story of a dead wife's return from the grave to haunt her husband and his new wife is distinct to be compared to the content of the story of the wife is slight to be sure, but what does it matter when the jokes are slick and urbane and the tunes offer no end of lilting pleasures? As ever, this 42nd Street Moon

As ever, this 42nd street Moon cast, under the direction of **Greg MacKellan**, offers true delights. **Winifred Freedman** as the "happy medium," Madame Arcati, is quite adept with her comedy numbers. Her renditions of "The Bicycle Song" and "Go Into Your Trance" are hilarious. **Joseph Lustig** as Charles, the haunted husband, is suave and befuddled while **Stephanie Rhoads** as Elvira, the ghostly first wife is a vision of elegance who wife, is a vision of elegance who bites lustily into the wonderful numbers "You'd Better Love Me" and "Home Sweet Heaven." Call 861-8972 for tickets.

When fingers do the talking

Cyberqueer, the new on-line erotic comedy at Theatre Rhinoceros, is the first of many gay plays to deal with the relatively new phenomenon of gay and lesbian chat

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for a treat.
Playwright
Tom Jacobson

has taken a sensible theatrical ap proach to something inherently untheatrical: at one side of the stage Nelson, a linguistics profes-sor, sits hunched over his keysof, sits nunced over his key-board, while the center stage is filled with the handsome beefcake personification of the typed com-munications filling the chat room. The appeal of the cyber world is clear. Nelson, a somewhat nerdy, unmuscled man, logs on to the chat room as Thor, a brawny

page 47



Joesph Lustig, Stephanie Rhoads, and Winifred Freedman in High Spirits.





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by CHARLES BUSCH





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Feed your head

'Skidoo'

by John Blanco

n the book *The Cinema of Otto Preminger*, the Viennese-born director admits to experimenting with LSD during the making of his 1968 film, *Skidoo*. Of course, this fact won't surprise anyone who has seen *Skidoo*, a film featuring such acid-drenched sequences as a "ballet" performed by balloon-suspended trash cans.

The esteemed director of

The esteemed director of Laura was obviously trying to reach a younger audience with this film, one of many from the late '60s that attempted to wring laughs out of youth-versus-estab-lishment societal tumult. Funnier and definitely stranger than most. and definitely stranger than most generation gap comedies, *Skidoo* concerns a former mobster (Jackconcerns a former mobster (Jackie Gleason), living comfortably in a San Francisco suburb with his wife (Carol Channing) and flower child daughter (Alexandra Hay), who gets coerced by a couple of underworld cronies into performing one last hit. This thin plot, between it subordinate to the however, is subordinate to the film's many mod subplots involving pot-smoking, acid-dropping, and hippie love. (Preminger bragged that the film featured authentic hippies bussed in from a nearby mountain commune.)

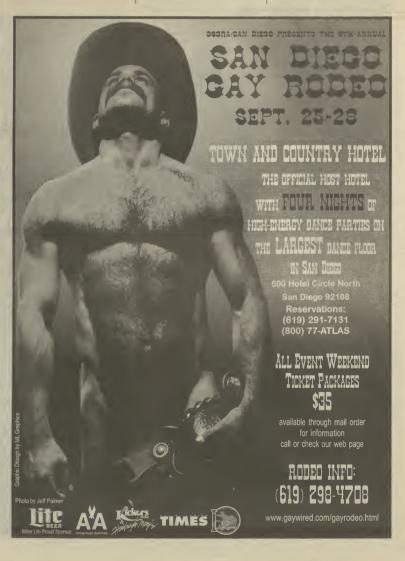
Along with the hippie extras, the movie boasts cameos by a passel of geriatric Hollywood vets (Burgess Meredith, George Raft, Cesar Romero, and an addlepated however, is subordinate to the



Groucho Marx in his last screen role) trying their best to come off as hip and young. But it's Channing and Gleason who go to the greatest lengths to appear "switched on," the former by stripping down to her panties (a truly grisly sight) in a failed seduction of Frankie Avalon, and the latter by accidentally dropping acid with a lick of some LSD-soaked stationery. Groucho Marx in his last screen soaked stationery

Infrequently shown on television and not yet available on video, this is a rare opportunity to see one of the most jaw-drop-pingly bizarre visions of '60s America to emerge from main-stream Hollywood. ▼

Skidoo plays Monday, August 18 (7:15 and 9:25 p.m.) at the



Ladies in waiting

Mike Leigh's 'Career Girls'

by Robert Julian

fter his 1996 success, Secrets and Lies, writer/director Mike Leigh returns to the screen with Career Girls, a modest, character-driven effort that centers around the reunion of two college roommates. A charming and bittersweet remembrance, Career Girls recalls early Mike Leigh BBC dramas, yet traces of the heavy-handed nihilism of Naked and the dysfunctional familism. ily life of Secrets and Lies shimmer just beneath the surface. Career Girls is a "little" picture, one that wins over the audience through a unique balance of audacity and

delicacy.

After a six-year separation,
Annie (Lynda Steadman) takes a

crasies that they are often unable to distinguish casual neuroses from madness. And Andy Serkis from madness. And Andy Serkis turns in a memorable cameo as the lecherous Mr. Evans, a sexcrazed, condo-dwelling bachelor who recalls Dudley Moore's hysterical turn as a diminutive disco Don Juan in Foul Play.

What distinguishes Career Girls is Leigh's script and the subtle way he manages to convey the human capacity for wistful recollection of the past, even though the past recalled is not as personally fulfilling as the present. This practice is usually interpreted as

any funding as the present. This practice is usually interpreted as "nostalgia," and most filmmakers telegraph the phenomenon with soft-focus lenses, bleary-eyed reminiscences, and a plethora of sledge-hammer cinematic tactics. But in *Career Girls*, as in life, Annie and Hannah's recollections of the past jump into the present without warning and disappear just as fleetingly. On occasion,

so tolerant of others' idiosyn-

their reveries are indicated only by a brief blank stare. Most importantly, the women spend little or "good old days" because they are too busy using lessons from the past to find fulfillment in the pre-sent.

In Career Girls, Mike Leigh nicely frames a moment that lies somewhere in-between the way we were and the rest of our lives. No great revelations or stirring conclusions arise from the preconclusions arise from the pre-sentation, but Leigh forces the viewer into a heightened aware-ness of the gradual process of maturation. An underlying sub-tlety results, one that embraces the viewer and quietly nudges him closer to the universal ro-mance that exists between the traveler and the journey.

Career Girls opens Friday, August 15 at the Embarcadero Cinemas.



Lynda Steadman as a young professional in a scene from Career Girls.





Katrin Cartlidge in Career Girls

train to London to see her college roommate, Hannah (Katrin Cartlidge). In the intervening years, Hannah has become a sucyears, Haman has become a successful corporate executive while Annie continues to live at home, taking care of her aging mother. Over the course of a weekend, the women recall the years they spent together in college, recollections amplified by a series of chance encounters with men from their past. On this slender thread hangs the entire plot of Career Girls.

The amusing motion picture that results is a tribute to Leigh and to the performances he coaxes from his leading ladies. The film is structured with a series of flashbacks embedded into the linear progression of Annie and Hannah's reunion. The flashbacks reveal a pathologically insecure Annie, cursed with a disfiguring patch of dermatitis on her face, patch of dermattus on her face, and a ballsy, acerbic Hannah, who tends to dominate every conversation. Leigh, who allows his actresses to go over-the-top, lets Cartlidge and Steadman ascend into the histrionic stratosphere in the flashback segments. The actressed display enough onlirks and tresses display enough quirks and nervous tics to make Maggie Smith blush. But their broad characterizations grab attention and serve as a workable dramatic contrast to the more settled adults

contrast to the more settled adults the women have become.

At the same time, Leigh throws in some attention-grabbing supporting roles that add dimension to the story. The hapless Ricky (Mark Benton) is a quirky twentysomething, first introduced in a flashback. His character eventually reminds us that the young are



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Hot Latin Men. New Latin Music. Muchos Hombres.

Contempt

◀ Arts cover

despotic movie producer; a gorgeous, faithless wife — and infuses them with his own subversive sensibility. The tin gods he creates from these elements are systematically destroyed, leaving only a series of beautiful empty spaces.

Contempt follows the simultaneous rise and fall of Paul Pavel (Michel Piccoli), a French playwright living in Rome. Pavel is toying with the idea of totally selling out by writing a script based

wright living in Rome. Pavel is toying with the idea of totally selling out by writing a script based on a cheesy update of Homer's Odyssey. (He had already succumbed once with his screenplay for a "hit" called Toto Against Hercules.) Scummy producer Jerry Prokosch (Jack Palance) is only too happy to play Mephistopheles to Pavel's Faust. Prokosch, reportedly Godard's disgusted reinvention of Joe Levine, is smug and tyrannical, throwing violent tantrums, degrading his secretary by using her back as a desk, and pompously claiming his love for Art while saying things like, "When I hear the word 'culture,' I reach for my checkbook." He hires Fritz Lang (played by the master himself) to direct this new Odyssey, but the two argue endlessly over the concept. While Lang represents in some sense the classical world that is the subject of the film, Prokosch embodies the crassest elements of commerce. Lang has the cameraman of the film, Prokosch embodies the crassest elements of com-merce. Lang has the cameraman shoot pictures of classical Greek statues while Prokosch drools over footage of "mermaids" — trampy-looking starlets splashing



Michel Piccoli and Brigitte Bardot in Contempt.

naked in a grotto. In a typical Go-dardian moment, Lang invokes the ethos of Greek tragedy. 'Here is the fight of the individual against circumstances ... the eter-nal problem of the ancient

Greeks," a statement Prokosch waves away with a disgusted "Oh

please!"

If Lang is willing to suffer the producer's intrusions, Pavel is a much harder sell. Prokosch assumes his charisma will be enough to entice the former detective story writer, but the equation is complicated by the presence of Pavel's beautiful, bored wife Camille (Bardot). Camille's favors appear to be part of the price Prokosch will exact from Pavel in exchange for the \$10,000 salary and further inroads into "show biz." The presence of Camille/Bardot as a gorgeous salary and further inroads into "show biz." The presence of Camille/Bardot as a gorgeous empty vessel is established early. In a celebrated scene, she catalogs her own body parts in the form of questions for Pavel: "Do you like my breasts ... my ankles ... my knees ... my thighs?" If Prokosch is Godard's revenge against Joe Levine, the dehumanization of Bardot looks like the director's attempt to wreck her image as a popular sex goddess. Levine apparently complained when he saw the first cut of the film because she had no nude scenes; Godard replied with this blatant, disturbing insert, shot with crude blue

she had no nude scenes; Godard replied with this blatant, disturbing insert, shot with crude blue and red color filters, of a naked Bardot ruthlessly objectifying herself. The film thus folds in on itself, with Godard struggling against the demands of the Philistines just as Lang and Pavel do in the film.

Bardot's bizarre nude scene also sets the stage for the torturous unraveling of her character's relationship with Pavel. Godard opens Contempt with scenes shot on the backlot of Rome's famed film studio Cincetita, and ends on the Isle of Capri, both locations the scene of the ongoing battle of wills among Pavel, Prokosch, Camille, and Lang. But the heart of the film is an extended passage that linns in wrenching detail the breakdown in communication. that limns in wrenching detail the breakdown in communication between Pavel and Camille. Raoul between Pavel and Camille. Raoul Coutard's prowling camera tracks their movements through their apartment; with its alcoves, sudden walls, and high ceilings, it takes on the visage of a psychic space. The two characters play a cat-and-mouse game reminiscent of Beckett, or perhaps Edward

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Body heat

Photos by George Platt Lynes at Stephen Wirtz Gallery

by Glen Helfand

first saw George Platt Lynes' sexy, slightly surreal photographs from the '40s in a porn magazine. This was back in the mid-'70s, when I was a teenager, Blueboy-style rags actually had book reviews, and high-fashion beefcake on billboards was still a thing of the future. Despite the magazine's poor reprosite the magazine's poor reprosite the magazine's poor reprospite the magazine's poor repro-

ductions, Lynes' work made a big ductions, Lynes' work made a big impression on me, in particular one image showing a group of nude men who were dramatically lit to highlight their ample manly asses. It wasn't exactly erotic, but that picture, and others in the spread, exuded a major gay bohemian vibe.

To my budding queer gaze, Lynes' photos revealed something of an era I knew little about, a time in which few images of gay

time in which few images of gay

life were available. That's what life were available. That's what struck me most about Lynes' work: the way it revealed a whole generation, a gay art world that I wanted to know more about. It was also a revelation to learn that some of my gay elders even had hot bodies. Who knew?

The current exhibition of Lynes' photos at the Stephen Wirtz Gallery provides plenty of evidence that there was no lack of attractive men who were part of

attractive men who were part of the photographer's gay circles in the '40s, and this exhibition definitely trades on that community connection. The hearty selection of vintage prints, most of them from the '40s, was tracked down by San Francisco art dealer Vance by San Francisco art dealer Vance Martin, who culled a good number of these images from the private photo albums of the models themselves. Many of the subjects were fellow artists and writers, and quite a few were well-known in their professions, and it's for that reason, along with art-world homophobia, that the pictures were rarely exhibited during the photographer's lifetime (Lynes died in 1955). The images in this show are identified by model, a strategy that adds social context to these full-frontal and frequently elegant images.

Lynes was quite a stylist. He

Lynes was quite a stylist. He frequently captured his subjects in moody, dramatically-lit compositions that feel like something out of a sexually-charged dream. Other pics are more straightforward, albeit buck nekkid, portraits. While some of the hunky dudes pose in settings resembling construction site interiors, others show their stuff in libraries or set against seamless backdrops, props Lynes used during his day job as a

fashion photographer.
Although Lynes' work is loaded with modern art signifi-

Bill Harris, photographed in 1945 by George Platt Lynes.

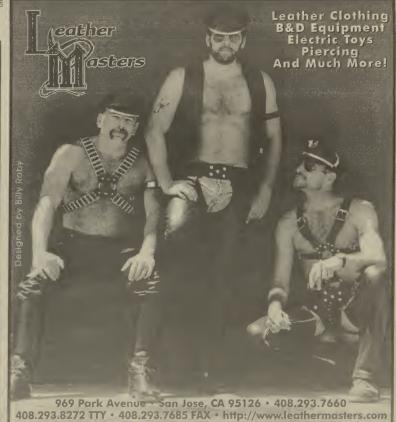
cance and gay history, there is equal value in its classic, hot man flesh appeal. Even in an era like ours, in which the male nude has become ubiquitous, these pictures still have muscle. ▼

Photos by George Platt Lynes are up through August 30 at Stephen Wirtz Gallery, 49 Geary Street. Call 433- 6879 for information.



George Goennel, photographed in 1951





Gad Beck

■ Arts cover

trivial. "This is a secondary question. I wasn't looking for a lover."

In the midst of the horrors,

though, Beck found a lover, a Jew named Manfred who worked with him in a Zionist organization. The two were open with their affec-tion, and accepted by their fami-lies. But in 1941, Manfred's family was taken to a transit camp to be deported. Undertaking a dangerous plan, Beck borrowed a Hitler Youth uniform that be-longed to the son of Manfred's sympathetic boss, and arrived in disguise at the transit station demanding to interrogate his lover. Arguing that Manfred had sabotaged his business and hidden information, Beck received permission from the guards to question the prisoner individually. He took his lover outside the gates and gave him a roll of money and an address where he could hide. But Manfred, then 19, refused to leave his family behind; he returned to the camp and was later killed.

"He was the greatest love of my life. You can't imagine what this was like for me in this mowas like for the lift this lidement," Beck recalls, tears welling up with the memory. "He didn't say good-bye. But he was right. No one from his family was alive after the war. In this moment, I felt I am not a boy anymore. I am a real fighter."

Act of defiance

Beck joined Chug Chaluzi, a Jewish resistance group organized

to help Jews hide. By 1943, he was to help fews fide. By 1943, he was the openly gay leader of the orga-nization, living apart from his family under aliases. As a resis-tance fighter living under con-stant threat of death, Beck remembers, he found sex a life-affirming act of defiance.

"Everyone was living only for

this day. You didn't know what will be tomorrow," he says. "Maybe today I sleep with Shlomo, and Shlomo was going to the

use the word homosexual. If I said, 'You are a homo,' I got a patsch – a hit – maybe," says Beck. "But everyone did it with beck. But everyone and it with the other. Not to feel lonely, to feel together, to feel something. Homosexuality is not only the sex. It is a lot of love, and love is such a feeling. It was one of the greatest forces for me to be homo, to love someone, to give homo, to love someone, to give him love."

While the Nazis made gay life

the homo was the luck. It was beautiful."

Being Jewish was a life-and-death situation, says Beck. For the most part, non-Jewish gay men didn't have nearly such a hard time. While public life such a hard time. While public life was curtailed, high-profile cases were publicized, and people who were too open about their sexual-ity were sent to the camps, gay men didn't live in constant fear of 'deportation, imprisonment or exmade him many important contacts – Germans and resisters alike to help in his struggle. With cunning, daring and luck, he sur-vived illness, arrest and imprison-ment by the Gestapo, and was miraculously reunited with his family after the camps were liber-

After the war, Beck drew on his After the war, Beck drew on his earlier Zionist organizing and moved to Palestine in 1947. There he fought alongside David Ben-Gurion, Israel's first prime minister, in the Israeli underground. Thirty years later, he returned to Berlin with his lover, Julius, to work with the tiny, re-emerging lewish community. re-emerging Jewish community

Back in Germany, a friend Back in Germany, a friend convinced Beck to write his autobiography. The first volume, Und Gad Ging Zu David (And Gad Went to David), tells his story through the Holocaust. Beck is searching for a publishing house to translate the book into English, and in the meantime, he'd like to write the second half of his story, from his work with the Zionist underground through the present.

Beck came to the United States for the first time last year to speak at the Holocaust Memorial Muse-um in Washington. This June, he um in Washington. I his June, he returned to America, speaking at New. York's Congregation Beth Simchat Torah to mark the 25th anniversary of Manhattan's gay and lesbian synagogue. His energetic presentation and compelling storytelling kept hundred agarestorytelling kept hundreds eager-ly listening, and earned him a standing ovation. Later that week-end, Beck rode as an honored vis-itor on CBST's float in New York's

itor on CBST's float in New York's Gay Pride Parade.

He compares Pride Day to a Purim shpiel, a carnivalesque party held each spring in honor of the Jewish holiday. Only in peacetime can such celebrations be held, he says, and only when life is secure can people afford to focus on their sexuality. But he doesn't trivialize the occasion; it is a celeon their sexuality. But the doesn't trivialize the occasion; it is a celebration he has come far to witness. There were perhaps more gay Jews at CBST's Shabbat service than in all of Berlin, more Jews at New York's Pride parade than in all of Cermony. This think than in all of Germany. This thriv-ing gay Jewish community symbolizes what Beck has fought for since the 1930s. He loses his spry smile for a moment and grows se-

'It was a dream," explains Beck of the weekend's festivities. "There of the weekend's festivities. "There are dreams you think may happen, but this dream was a real dream. What I feel here is something special. Hundreds of thousands of gay and lesbian people demonstrating and happy. This is like paradise." ▼

Beck's version of homosexual persecution counters the recent narratives put forward by gay historians about the men with pink triangles, and his story has caused no-little consternation in Germany. Homosexuality persisted under Hitler, albeit in more privatized, policed, and persecuted spaces; Jewish life was almost completely wiped out forever.

transports. Maybe in two days he was in Auschwitz going to the gas. So I was the last moment he was happy. You cannot understand how important this was, to make love. Maybe it was the first time, and the last time, in this young

boy's life."
While Beck made no secret of his sexuality, most of the men he slept with didn't consider themselves gay. In moments of such in-tense human struggle, he says, labels became meaningless in their

distinctions.

"Of course, we didn't speak about it. We did it. We wouldn't

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increasingly difficult, Beck never saw his homosexuality as a liability. Perhaps because he never knew the gay freedom before Hitler, he didn't realize how bad the anti-gay persecution was. Or maybe the homophobic cam-paigns didn't matter as much to him because he had anti-Semi-tism to worry about. Either way, Beck treasured his homosexuality

and never felt ashamed.

"To be a homo was the only moment of happiness," he says. "It was against everything around us. Today they ask me, you were Jewish and homo? And homo? No.

ecution, says Beck. Several thousand gay men were murdered by the Nazis, he acknowledges, but in the scheme of things, the number is quite low.

Beck's version of homosexual persecution counters the recent narratives put forward by gay his-torians about the men with the pink triangles, and his story has caused consternation in Germany. "I have to fight at the homo groups in Berlin," he admits. But his point is not that gay men didn't suffer, but that as a gay Jew, there wasn't any comparison as to where his true risks lay. Homowhere his true risks lay, riolino-sexuality persisted under Hitler, albeit in more privatized, policed and persecuted spaces; Jewish life was almost completely wiped out

Homo heroes

Gay men did play a vital role in the resistance, however. Aside from the obvious example of Beck himself, many homosexuals – and other sexual dissidents, like prostitutes – risked themselves to aid the Jews and fight the Nazis. This wasn't due to the Nazis' anti-gay policies, or the political unity of the gay community, says Beck, but out of a more general empathy for another persecuted minority.

"The homos were a minority, and the Jews were a minority, so they'd fight together. They wanted to help us. They were the best helpers." himself, many homosexuals - and

Beck's homosexuality made him a better fighter, too, he claims. First, it was his love for Manfred that led him to fight. Then it was his love for his comrades that tied him to Chug Chaluzi. And finally, it was his self-professed promiscuity that





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Boy toys

By Steve Jenkins

Small Wonder: Worlds in a Box by David Levinthal; D.A.P./ National Museum of American

emember childhood days of yore when an invitation to "come over and play" had nothing to do with latex or a morning-after cup of coffee? Back then, playtime involved elaborate games of Twister, cowboys-and-Indians role-playing, and doing violent, forbidden things with Barbie and GI Joe. Living deep in a fantasy world that unknowingly prepared us for adult dramas, my prepubescent friends and I constructed scenes of apple-pie domesticity and wartime battle featuring green plastic soldiers and other miniature toy figurines that Timmy's older brother showed us how to set on fire.

set on fire.

David Levinthal recalls these David Levinthal recalls these memories of after-school play-time in Small Wonder: Worlds in a Box, a thoroughly enjoyable, cleverly designed new volume in the National Museum of American Art's "American Scene" photography book series. Levinthal has been photographing toys in table-top tableaux for 25 years, fabricating technically inventive, thematically complex images that remains of a strength of the series of the se matically complex images that re-flect genuine nostalgia as well as postmodern irony. His horrifying "Mein Kampf" series a few years ago depicted Nazi atrocities

played out by three-inch high SS models.

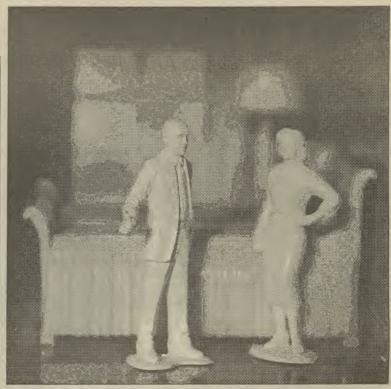
The bright color photographs collected in Small Wonder (which also includes a smart essay by David Corey) all feature classic playsets manufactured by toy industry trendsetters Louis Marx and T. Cohn in the 1950s. These playsets, which of course required assembly assistance from mom and dad, included Army Training Center, Super Circus, Roy Rogers' Rodeo, Undersea Arctic Defense, Ben Hur, and even Noah's Ark and Jesus and His Disciples. They sold like hotcakes in Sears Christmas catalogues, and were as hip with the 12-and-under crowd in 1952 as Tamagachis are today.

Levinthal reconstructs archetypal scenes in these strangely beautiful bytographs describing

Levinthal reconstructs archetypal scenes in these strangely beautiful photographs, describing the playsets as "mirrors of society's image of itself, much like Norman Rockwell paintings for the Saturday Evening Post. Playsets reinforced the popular culture and beliefs and stereotypes of America." Like an omnipresent city planner, Levinthal maneuvers figurines around their toytown figurines around their toytown

figurines around their toytown environments as the men head off to work in skyscrapers, the women shop at the drug store, and children dutifully raise their hands in the classroom.

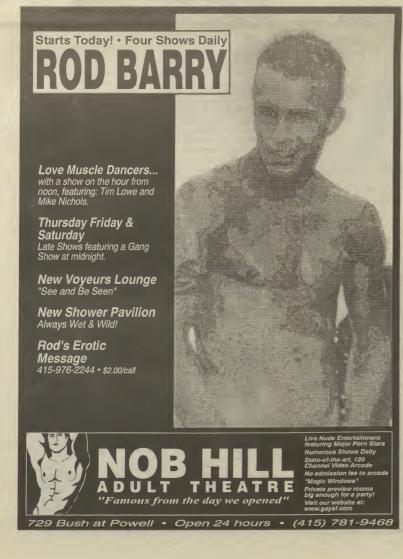
Boy scouts, army captains, frontier settlers, and Howard Johnson's visitors all appear in these playset narratives in which—despite the preponderance of guns, bank robbers and alligators—no one ever gets hurt



From David Levinthal's Small Wonder: Worlds in a Box

or grows old. In fact, the worst thing that usually happens to playset figurines is that they get thrown out, a fate they've escaped to artistic fortune in *Small Won*-







Dance in the dunes

Dancers Responding to AIDS lights up Fire Island

by Robert Johnson

hough the legendary magic of a Fire Island summer can never be bottled and sold Hernando Cortez has discovered that the genie of The Pines, that that the genie of The Pines, that gay Mecca in the Atlantic, can be harnessed to work for a good cause. For the past three years, Cortez and his associates, Matthew Brufee and Denise Roberts, who together manage Dancers Responding to AIDS (DRA), the concert-dance division of Broadway Cares/Equity Fights AIDS, have held popular fundraisers on a stage overlooking fundraisers on a stage overlooking the Great South Bay. With the aid of corporate and private sponsors, some of the finest dancers in the New York area lend their talents to what has become one of the most spectacular charity events of the summer season. This year, DRA offered two performances on July 19, under the rubric "Dances From the Heart."

Location may not be every-thing, but access to Paradise does-n't hurt. After the Sayville Ferry nt nurt. After the Sayville Ferry Service drops partygoers off at The Pines, they follow a board-walk through an artificial jungle of imported bamboo and native conifers. Underneath a bright sun, everything seems possible in this sheltered homosexual environ-ment tucked away behind the fo-liage. liage. Cortez, a bronzed and cheerful

Company and who now directs his own modern dance troupe, explains why he founded DRA in 1991: "It was well into the AIDS epidemic, and every other arts medium had mobilized, forming medium had mobilized, forming their own type of AIDS service organization or action committee — DIFFA, Visual AIDS, Broadway Cares, Positive Music — but there was nothing happening in the dance community. Although the dance didn't have anyone to organize them? nize them

nize them."

Impelled by personal losses,
Cortez and his friends filled the
gap with DRA. The money they
raise each year at a series of benefits is distributed to performing
artists nationwide through the
Actors Fund. Stan Howard and
Filters. Maximum Personal Filoteo Maningat, personal friends of Cortez, donate their summer home for the Fire Island summer home for the Fire Island event, and the stage, a strip of marly, is spread between the reflective darkness of the Bay and the transparent blue of a swimming pool. When the performance begins, the svelte and muscular figures of the dancers will be silhouetted against sea and sky. Introducing the entertainment is a windswept B.D. Wong ("Please don't ask me what's going on with my hair"), star of the Broadway show M. Butterfly, who compliments the audience on

compliments the audience on contributing more than \$40,000



Dancer Michael Trusnovec and Hernando Cortez perform "Reef's Edge," choreographed by Mr. Cortez.

to benefit entertainment professionals living with HIV. In fact, the total for both this evening's shows will come to \$42,000.

As usual at a DRA event, the

dancers espouse a variety of movement styles. There is a Fredand Ginger couple, actually transplanted Russians Alex Tchassov and Natasha Bragarnik, who, in La Reine De Saba, display a dream of romance so convincing that they seem to be gliding across the spangled floor of a ballroom on the Moon, instead of just crisscossing a slice of white marly. Marcus McGregor, an alum-

crossing a slice of white marty.
Marcus McGregor, an alumnus of the company formerly
known as Feld Ballets/NY, performs a solo, *Kissing You*, in which
the dancer rises from a sleeping
position on the floor to appeal to
the audience. With his gorgeous position on the floor to appeal to the audience. With his gorgeous line poised in arabesques, or stretched in leaps magnificently outlined against the Bay, McGre-gor epitomizes elegance. In Relentless, a well-rounded solo, Jay Franke moves quickly through the steps, displaying his agility as the choreography

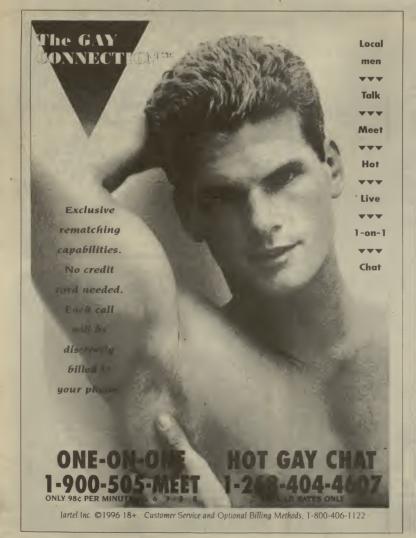
changes directions, presents a series of primitivist angles, expands, and contracts. The piece is by Igal Perry, set to J.S. Bach's Prelude from the Suite No. 3 for Unaccompanied Cello.

companied Cello.

Performing in Sunshine, his own duet, German choreographer Henning Rübsam and friend provide a touch of much appreciated camp, miming a pick-up story to the sound of "I Can See Clearly Now." The audience can indeed see clearly and applauds as the young men of Sensedance walk toward the horizon and with one impulse grab each others' one impulse grab each others

asses.
Sean Curran recalls the anxiety
Law Man's Load, a of city life in Lazy Man's Load, a fidgety, self-mortifying dance. Breath suspended, Curran appears to be waiting for disaster to strike. At other times he launches into frenetic, small-scale activities

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Heel and toe

September promises busy dance calendar

by Chris Culwell

ugust is typically a slow month for the arts in San Francisco, but come September local stages, galleries, and movie theaters begin competing mercilessly for an improbably stretched arts dollar. If opera, symphonic music, theatre, and the usual glut of bad Hollywood movies leave you cold next month, there's sure to be something in the world of dance to command your attention. The following list of upcoming dance events doesn't pretend to be comprehensive, merely a list of highlights compiled to whet appetites.

Several dance troupes of inter-

Several dance troupes of international reputation will make presentations locally next month, including Stephen Pelton Dance Theatre. This year the company will feature a world premiere, America Songbook, which, through a deft mix of dance, text, and song, creates a stirring portrait of American popular culture in the years between the Civil War and World War I. The feeling world of the work evokes issues of war, race, gender, work, money, addiction, and despair. America Songbook will be performed by eight dancers set to an original score by Philadelphia-based composer Robert Maggio, whose work here draws on a variety of historical styles, including Civil War ballads, ragtime, vaudeville, and early blues. Performances run September 17-21 at Theatre Artaud. For tickets and information, call 621-7797.

The Della Davidson Dance Company returns to Theatre Artaud September 25-28 with a world premiere, Night Stories/Guentos de la Noche, a dance inspired by Isabel Allende's The Stories of Eva Luna. Featuring the work of Richard Marriott, the Club Foot Orchestra, costumes by Sandra Woodall, Flamenco artist Mercedes Molina, and lighting by Jack Carpenter, Night Stories promises to be a powerful return engagement by the company. For tickets and information, call Theatre Artaud at 647-2200.

On the same weekend, the Gary Palmer Dance Company mounts Men Dancing 15 at the Mountain View Center for the Performing Arts. This year's showcase is a mixed-repertory program that builds on the company's reputation for rethinking gender bias in dance. The repertory will include an untitled world premiere by Gary Palmer; Triptych, a world premiere for three men by Kevin Ware; and Chaconne, one of Jose Limón's earliest works set to the music of J.S. Bach. Tickets for Men Dancing 15 are available by calling the Gary Palmer Dance Company at (408) 280-1436 or the Mountain View Center box office at (415) 903-6000.

Fans of Alonzo King's LINES
Contemporary Ballet can look
forward to a return engagement
from the company at Yerba Buena
Gardens, September 26-October
5. LINES' programs will feature,
among other things, the world
premiere of an at-present untitled
ballet set to a score by composer
Moses Sedler. For tickets and information, call 978-ARTS.

Moses Sedler, For tickets and information, call 978-ARTS. Something unusual gets underway at the Center for the Arts September 28 and October 2,





Mario Alonzo and Michael Lowe in Val Caniparoli's "Bow Out," performed by Oakland Ballet

when Nancy Karp and Dancers present Threading Light, a site-specific work designed for spaces within the gardens at the Center for the Arts. The eight-member company will move throughout the spaces, followed by the audience, and present a series of short dance segments designed to work within the gardens and museum galleries. For information, call 978-2787.

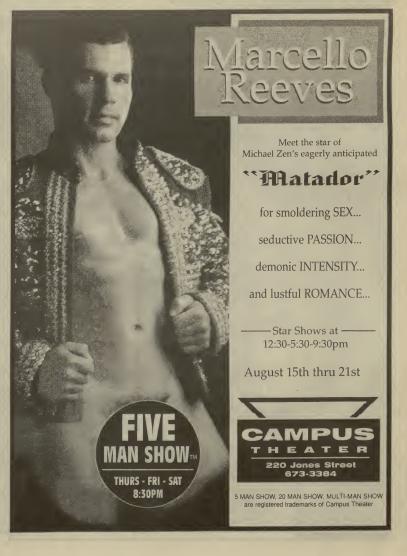
On September 26, the **Oakland Ballet** begins its 1997 fall season at Holy Names College

(3500 Mountain Boulevard) in Oakland with a mixed program that includes Chopin Concerto, La Boutique Fantastique, Hand of Fate, the world premiere of Dim Sum, and Val Caniparoli's Bow Out. Program runs through September 28.

In October, the company will present the return of Ronn Guidi's full-length story ballet *The Secret Garden* (October 17-19) at the Paramount Theatre in Oakland. For tickets and information, call (510) 762-2277.

Finally, a bit closer in time, Theater Flamenco, the oldest Spanish dance company in the country, will present Portraits of Spain in Music & Dance, this weekend at Fort Mason's Cowell Theatre. Guests vocalists and instrumentalists Conjunto Nuevo Mundo will evoke the vibrant spirit of Spain and Latin America with 15th- and 16th-century repertoire. Performances run Friday through Saturday, August 15 & 16. For tickets and information, call 392-4400.





Entre nous

by Deborah Peifer

Poems Between Women: Four Centuries of Love, Romantic Friendship, and Desire by Emma Donoghue; Columbia University Press, \$24.95

ne of the problems of be-longing to a marginal cul-ture is that we are constantry. Fortunately, we have poets, scholars, and writers willing to search for examples of our rich

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literary history. In her new an-thology *Poems Between Women*, Emma Donoghue gathers the work of 106 women writers from the last four centuries and shows the extraordinary ways in which women have celebrated their passion, sexual and otherwise, for

In her tongue-in-cheek open-ing, Donoghue offers: "A Health Warning: The homosexual un-consciously finds a magnetic quality in words, and derives gratification from utterances ... Rhyming is a favorite method of

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communication among most ho-mosexuals, especially those who practice tribadism.' M. Chideckel, Female Sex Perversions (1935)." Thus warned, we are invited to explore the myriad ways in which plore the myriad ways in which women express intense feelings for women. Chideckel may have been right — I certainly derived gratification from these poems, rhymed or not. Oppressed by patriarchy, denied the right to write, women have, nevertheless, found ways to exalt their loves and their loving. Penns Between Women. honors the women who wrote and encouraged us all to write our loves as well.

Donoghue's introduction, in

Donoghue's introduction, in which she creates the context for the varied ways in which romantic writing was created in different centuries, is definitely worth reading. The author explains that she is interested in the "spiritual descendants" of Sappho, lesbian or not. "It intrigues me that even poets who seem to have lived entirely heterosexual lives wrote the occasional poem in which love for tirely heterosexual lives wrote the occasional poem in which love for women flares up. Poetry seems to have provided a space for such inconsistencies, a stage for those moments that complicate our views of sexuality and friendship."

Context established, historicity defined, Donoghue presents a wide range of noems. Some amuse.

wide range of poems, some amus-ing or intensely moving, others erotic, that celebrate the love of erōtic, that celebrate the love of women for women. Pat Parker's "For Willyce" is funny and steamy: "When i make love to you/i try/ with each stroke of my tongue/to say i love you/ to tease i love you/ to hammer i love you/to melt i love you/ & your sounds drift down/ of god!/ oh jesus!/ and I think —/ here it is, some dude's/ getting credit for what/ a woman/ has done,/ again."

"The Window Just Over the

Street" by Alice Cary, written before 1871, tells of a depressed and lonely woman whose spirits are lifted when she watches a beautiful woman undress. The poem is more than voyeurism as Cary expresses the life-giving power of the female body. Dora Greenwell's "To Elizabeth Barrett Browning, in 1861" is a touching offering to a beloved poet: "I praised thee not while living; what to thee/ Was praise of mine? I

mourned thee not when dead;/ I only loved thee ..."

Arranged chronologically, the poems illuminate a written tradition that expresses the ways women need and glory in each other. The result is a fine companion to earlier works such as

our centuries of love, romantic terendship, and desire

Chloe Plus Olivia, edited by Lillian Faderman, and My Lover is a Woman, edited by Leslea Newman. Donoghue has given us the present of our past; *Poems Between Women* is a gift to be treasured, savored, enjoyed. ▼



Switch: Bardot and Jack Palace

Contempt

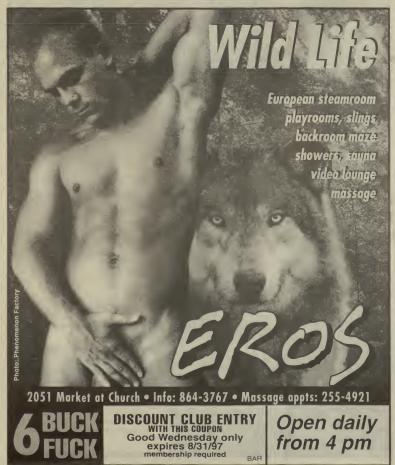
◆ page 40

Albee, with ever-escalating levels of contention, brief resolution, and finally bitter resignation, as and finally bitter resignation, as Camille denounces Pavel: "Why should I lie? I don't love you anymore!" Godard's refusal to clarify the motive behind their incessant, sometimes violent bickering makes the rupture all the more mysterious and disturbing. The flux birts that Camille is discuss. film hints that Camille is disgusted because she believes Pavel has somehow "offered" her to somehow "offered" her to Prokosch, but this remains only a tantalizing possibility. Her even-tual departure with Prokosch puts her in the company of other Go-dard women who betray their men, but Camille stands out among them in this virtuoso se-

The film's final location is the The film's final location is the Isle of Capri, more specifically a spectacular Le Corbusier structure called Villa Malaparte built like a Mayan temple on a rocky outcropping. Like Pavel's apartment, this is another complex physical space the camera elegantly transforms into a psychic zone where the characters can play out their hopeless relationships. While the movie-within-aships. While the movie-within-a-movie limps along, with location shooting continuing in the back-

ground, a kind of climax of the film's frayed relationships — which comprise a kind of odyssey in themselves — occurs. Pavel observes Camille's infidelity when he peers over a rooftop into the edge of a window at Prokosch and his wife embracing. Like the detective characters he wrote about before he was "main-streamed," he carries a gun, but it's somehow understood that he won't use it. Such old-school melodramatics no longer apply in the barren world of these characters. As the film drifts toward clo-sure, Prokosch takes Camille as sure, Prokosch takes Camille as his due, Pavel resigns himself to his fate, and Camille vanishes without apology. Her early sarcastic dismissal of *The Odyssey*—"yes, the story about the guy who's always traveling" — continues to resonate through the film's sudden, apocalyptic ending. The continuity of the past, represented by Homer's classic and Lang's attempts to bridge past and present, has no place in these characters' random lives, which endure or end seemingly without reason. Like Odysseus, they too are "always traveling"; unlike him, they never make it home. \(\bigvee\)

Contempt plays August 15-28 at the Castro Theatre. Call 621-6120 for information.



Celebrating Proust

by Dan Blue

How Proust Can Change Your Life: Not a Novel by Alain de Botton; Pantheon Books, \$19.95

t the age of 27 Alain de Botton has shot to international fame with an unlikely bestseller. In How Proust Can Save Your Life he takes the work of Marcel Proust and turns it into a self-help manual. For those whose memories are rusty, Proust wrote one of the most hallowed and pessimistic French masterpieces, Remembrance of Things Past. Published between 1913 and 1927, it put gay life on the literary map, with characters who range from lesbian seductress to boys with

whips.

De Botton's scheme to reconfigure this dark work as a guide to positive thinking may seem irreverent — somewhat like turning The Hunchback of Notre Dame into a cartoon — but it undeniably hits the mark. Proust wrote to give meaning to and redeem what he saw as his own wasted life. De Botton takes this insight and runs with it, transposing personal intuitions into general principles we can share.

As it happens, Proust's own fa-

ther, a doctor, pioneered in the writing of self-help manuals. Among other things, he wrote a popular guide to physical fitness. Young Proust yearned to continuate the tradition though probable. ue the tradition, though probably not in the fitness field. (Asthmat-ic and hypochondriac, he favored meals that included two eggs in cream sauce, three croissants, and a plate of French fries.) Nonetheless, he considered fiction a form of public service and piously

Curtain Up!

▼ page **37**

blonde searching the electrodes for Mr. Right. As one of the char-acters puts it, in Cyberqueer there's "no age, no impotence, no HIV." It's safer and less threaten-

HIV." It's safer and less threatening than real life.

There's a great deal of jargon in Cyberqueer, and the jokes will be funnier if you have a working knowledge of chat rooms. Words like "cybertricking" and "super user" crop up frequently, as do terms like IRL, which means "in real life." That's the fun of Cyberqueer— it offers us an opportunity to laugh at a scary new berqueer — it offers us an oppor-tunity to laugh at a scary new world in which everybody pre-tends to be who they'd rather be IRL. "Jizz me," one of the on-line characters types/says. "Oops, Freudian typo. I mean kiss me." Director Neal Shorstein deft-ly leads big scat of eight on a sur-

ly leads his cast of eight on a sur-prisingly vibrant tour through cy-berspace. Would that all on-line alter egos were as handsome and unclothed as actors **Jon Gale** and Martin Hyland, but that's the basic problem with chat rooms: they're only as alive as the electhey re only as anye as the elec-tricity coursing through them. As one of the frustrated characters says, "All these stupid fucking words!" Words, however, are the sole purpose of chat rooms. Luckily in Cyberqueer, words are also about comedy. Cyberqueer runs for three more weeks at Theatre Rhino. Call 861-5079 for tickets and information. ▼

E-mail Curtain Up! with any theater or cabaret comments or news at crtnup@aol.com

hoped that he might do as much with his books as his father did for the sick.

The novel that emerged mir-

rors his persona — constipated, thin-skinned, ingrown. It was so densely written that Proust himself called it "an indigestible nougat." As his brother commented, "The sad thing is that people nougat." As his brother commented, "The sad thing is that people have to be very ill or have broken a leg in order to have the opportunity to read In Search of Lost Time." (It was also large enough to support two titles. The first English translator called it Remembrance of Things Past. De Botton uses In Search of Lost Time, which directly renders the original French.) For those with the requisite leisure time and sensibility, it site leisure time and sensibility, it represented a summit of vision, insight, and delicacy of percep-tion. Virginia Woolf found the novel so daunting that it threatened her with writer's block. "My greatest adventure is really Proust," she said. "What remains to be written after that?" De Botton has answered Vir-

ginia in an unexpected way, by

splicing lists, photos, exercise diagrams, and even train schedules into chapters with titles like "How to Love Life Now" and "How to Suffer Successfully." "There are few things human beings are more devoted to than unhappiness," he begins, elaborating that Proust believed misery to be so chronic that we should devote at least as much attention to it as to least as much attention to it as to the pursuit of happiness. This is not an optimistic premise, but in the tradition of self-help books de Botton takes a miserable reality and turns it on its head. We should value pain because it teaches us to notice reality. We suffer, therefore we think. The chapter "How to be Happy in Love" offers some in-sights you wouldn't want to think about in bed. Since Proust be-

about in bed. Since Proust be-lieved that habit will quench the most ardent passion, he gives most people about 15 minutes be-fore they begin to be bored with one another. The only way to keep partners interested is to keep them off balance. Be elusive. Keep them guessing. Hint infidelity



Alain de Botton

(that will catch their attention) These ploys may seem unsporting, but the problem lies in love itself. Proust viewed it as a fixation likely to convert otherwise sane humans into tyrants prone to scenes of recrimination. "When two people part, it is the one who is not in love who makes the ten-

der speeches."

De Botton has his work cut out to turn such views into positive thinking. Nonetheless, if Proust began with a policy of despair, he worked from the conviction that joy resides in an unexpected place, not in the world but the way we remake it in our psyche. De Bot-

ton stresses his subject's uncanny ability to sensitize readers to new ranges of experience. In reading Proust, we read ourselves, awakroust, we read ourseives, awak-ening to a new form of vision. As happy endings go, this one is un-likely to dazzle Hollywood, but it's real enough for Proust's readers, and de Botton makes it real for us. Readers will feel improved just by reading his book. And they'll have a good time, too.

la good time, too.

In a mere 200 pages de Botton can hardly cover everything. Apparently a heterosexual, he ignores the gay angle; and he scarcely mentions memory and loss, themes which lie at the heart of Proust's vision. On the plus side, he handles complex material with insight and infectious glee. Because In Search of Lost Time is long and difficult, it has acquired a readership largely of professors and masochists. De Botton should change that. His book romps through this forbidding novel, celebrating Proust's themes with so much wit and verve, it should send readers straight to the original.

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The Traitor

NYCool

he word on New York City is that it has become safer, "family-friendly," more welcoming of tourists. If our own midsummer jaunt to NYC taught us anything, it's that streets full of people at all hours, patronizing shops, restaurants and watering holes that don't close ridiculously carly, will always feel safer than deserted thoroughfares where people are isolated in the metal bubble of their single-occupancy vehicles. Feeling real urban? Sell your car.

New York in the dog days of summer is pretty much left to the payroll workers and the tourists, as anybody with means has already deserted for the beach. That's okay: it means the places you want to go, like museums and nightspots, afford some rare elbow room.

The bets show in town is at the Museums.

elbow room

and nightspots, afford some rare elbow room.

The best show in town is at the Museum of Modern Art. "Stenberg Brothers: Constructing a Revolution in Soviet Design" is a large survey of the work of pioneering designers Vladimir and Georgii Stenberg, brothers and revolutionary constructivist artists. Though they designed theatrical sets and costumes, books and buildings, their greatest contribution was in their avant-garde designs for movie posters, many of which are pure graphic knock-outs on MoMA walls. The exhibition continues through Sept. 2.

There's lots clea at the Modern, including "Paris—The 1890s," but after the Russians, the French art and posters look endlessly fussy. A show of modern still lifes, "Objects of Desire," breathes surprising life into a rather stuffy genre.

stuffy genre.

The real show is streetlife. Everyone in NYC charges down the street blar-ing anecdotes to their friend, as if broadcasting their very own talk radio show. This entertainment is free, if compulsory.

compulsory.

As for nightlife, our guide was the recently published Betty & Pansy's Severe Queer Review of New York (Cleis), which was on target for most of the happening clubs and bars, like g and Barracuda, though for the most up-to-date listings we had to pick up the gay rags. That's how we found "Spank Me Hard" at King, complete with a live demo at the bar, and plenty of opportunity for audience participation in its nether-regions. San Francisco needs a spank tank, soon. That would be a true spank tank, soon. That would be a true community service.

Along for the Ride

Isaac Ho's new play concerns the changes wrought among four friends when a stranger enters their midst. Thurs.-Sat. at 8pm thru 876. \$10. Exit Stage Left, 156 Eddy. 773-9991.

Amilia Smokebomb

"Dyke Pictures from Portland" includes A Femme in Butch Clothing by Emily B. Real. \$5.8pm. ATA, 992 Valencia. 824-3890.

Co-ed Prison Sluts

Pipedream Productions' musi-cal comedy returns. Fri. & Sat. at 11pm thru summer. \$15. Cable Car Theatre, 430 Mason. 956-8497.

Cuadros de Espana Portraits of Spain in Music and Dance by Theatre Fla-

menco featuring Conjunto Nuevo Mundo. Fri. & Sat. at 8pm. \$23. Cowell Theater, Fort Mason. 826-1305.

Cyberqueer

Tom Jacobson's sexy cyber-space adventure that takes audience into 3-D chat room Thurs.-Sat. at 8pm thru 8/31. Call for price. Theatre Rhinoceros, 2926 16th St. 861-5079.

Dear Diva

Gay advice columnist performs, Fri. thru 8/29. \$5. 8pm. Mad Magda's, 579 Hayes. 864-7654.

Direct From Nature:

'The Oil Paintings of Thomas Hill," 19th-century landscape artist. Tues.-Sat. thru 8/16. \$3. California Historical So-ciety, 678 Mission. 357-1848.

En Drag

Female impersonators revue, hosted by Chablis and Shon-dra. 9, 10, 11:30pm. Kimo's, 1351 Polk. 885-4535.

New work by performance artist Justin Chin. 8:30pm Jon Sims Center, 1519 Mission. 554-0402.

Friggin Party

Pooping Duck, Billy's Butt Trumpet, and other Friggin Magnets. 8pm. Scairy Hairy Toy Co., 3804 17th St. 864-6543

High Spirits

High Spirits
42nd Street Moon presents
concert version of Noel Coward's comedy Bithe Spirit.
Wed-Fri. at 8pm, Sat. at
6pm, Sun. at 2pm thru 8/24,
\$15.50-18.50. New Conservatory Theatre, 25 Van Ness.
861-8972.

It's Raining (Wo/men): "In relation to lesbian and gay culture, summer '97" art exhibit, thru 8/16. Terrain, 165 Jessie. 543-0656.

Laughing Wild

The Sea Theatre presents
Christopher Durang's comedy.
Fri. & Sat. at 10pm, Sun. at
9pm thru 8/17. \$12. Shelton
Theatre, 533 Sutter.
433-7875.

MACT Video Night

Men of All Colors Together screens Law of Desire. \$2. 7pm. 95 Duboce. 675-0201.

Marilyn Pittman

Popular lesbian comic in Gay Comedy Gold series, with David Mills. Tues.-Sun. at 8pm, Fri. & Sat. also at

10pm thru 8/17. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

Perverts Put Out

Performance benefit for Black Sheets magazine fea-turing Carol Queen, M. Chris-tian, more. Fri. & Sat. at 8pm. \$10-20. 848 Communi-ty Space, 848 Divisadero. 431-0171.

The Resistible Rise of Arturo Ui

The Unconditional Theatre's gender-bending premiere of the Bertolt Brecht satire. Mon., Fri. and Sat. at 8pm thru 8/16. \$12-\$15. Intersection for the Arts, 466 Valencia (46. 0716). cia. 666-0786.

Signifying Nothing

Paintings and sculpture by Christopher Gerron, thru 8/22. Space 743, 743 Harrison. 777-8242. **SwitchStance**

Multimedia celebra-tion of SF surfing & skateboarding, thru 8/30. SF Art Commission Gallery, 401 Van Ness. 554-6080.

Tea and Sympathy

All-dyke cast in Robert Anderson's play set in New England boys school, directed by Mimi McGurl. Fri. & Sat. at 8pm thru 8/30. \$8-12. Luna Sea Women's Perf. Proj., 2940 16th St., #216C. 863-2989.

Telling Stories

Photographer Michael John-stone's exhibition, thru 8/31. Mad Magda's, 579 Hayes. 864-7654.

Fifth Floor company as the Branch Davidians. Thurs.-Sun. at 8pm thru 8/16. \$14. Somar Theatre, 934 Brannan. 552-5290.

Beer Bust

Benefits Home Care Aides of Visiting Nurses and Hospice. \$7. 3-6pm. Daddy's, 440

Body Positive

Party for HIV+ men, Castro

location. 7pm. Call for info. 241-1579.

Geoffery Yves-Bishop sings at

Harvey's on Sunday, See listing.

Chanticleer

Male vocal ensemble presents Eternal Light: The Ockeghem Requiem and Gregorian Chant. 8/16 at 8pm. \$19-26. St. Dominic's, Bush & Stein-er. 392-4400.

8Track

Grand opening of 70s dance club, live concert by Bowie tribute act, Panic In Detroit. \$8. 9pm-3am. King Street Garage, 174 King.

Fiction

Plays with Katherine Chase Band. 10pm. El Rio, 3158 **Hollywood Cabaret**

Female impersonators hosted by Miss Bette Davis. \$5. 10pm. Kimo's, 1351 Polk. 885-4535.

Hot Ticket

Carrie Stone and Susan Hunsicker in *Tea and Sympathy* at Luna Sea Women's Performance Project. See Friday.

Editor Linnea Due and contributors to lesbian erotica anthology read, free. 7:30pm.

Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

India:

"A Celebration!" 5 exhibi-tions in honor of 50th yr. of Indian independence. Thru 9/28. \$7. Asian Art Museum, Golden Gate Park. 379-8801.

Kielbasia

Matthew Worsyzlo's Kielbasia, Queen of Poland 2: The Musical. Sat. thru 8/30. 8:30pm. \$5. Mad Magda's, 579 Hayes. 864-1441.

Pistahan Outdoor Fair

Outdoor Filipino-American arts and cultural fair, Sat. & Sun., 11am-7pm. (Pearl of the Orient Parade down Mar-ket, Sun. noon-2pm) Yerba Buena Gardens, 3rd & Mission.

Strange Cargo

CONTRACTO

Wayne Banks' photography exhibition at A Different Light Bookstore, thru 8/31. 489 Castro. 431-0891.

Sun

Bowl-a-Thon Benefits Diablo Valley AIDS Center Sign-in 12:30pm, bowling 2pm. Clayton Valley Bowl. (510) 686-3864. D

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Dating 101

For Gay Men and Lesbians: meet & mingle presented by Quality Partners. \$29 course fee, \$5 refreshments. 5pm. Harry Denton's. Call to register. 788-5500.

E. Lynn Harris

Reads from If This World Were Mine, free. 3:30pm. A Different Light, 489 Castro. 431-0891.

Geoffrey Yves-Bishop Singing his own renditions. No cover. 8pm. Harvey's, 500 Castro. 431-4278.

George Birimisa

Performs multimedia segment from new piece, for G40+ Club, free. 2pm. First Unitar-ian, 1187 Franklin. 552-1997.

Honor Our Elders

Legacy Oral History Project presents benefit, including Jeff Friedman dancing "A Narrow Bridge," more. \$25. 7pm. Cowell Theater, Fort Mason. 621-7797.

Les Ballets Trockadero

De Monte Carlo, dance paro-dies by all-male company, free. 2pm. Stern Grove, 19th Ave. & Sloat.

Salsa Dance

Beginning salsa, 6:30pm; cumbia, 7:15pm. Dancing for lesbians and gay men, 8-11pm. \$8, 10 w/lesson. Metronome, 300 DeHaro. 252-9000.



Brown Boyz

Rap group for gay Latinos



Fiction plays El Rio on Saturday night. See listing.

ages 15-25. 6:30pm. Proyecto ContraSida por Vida, 2973 16th St. 864-7278.

David King

Black and white photography exhibit, "Solo: A View of the American West," thru 9/1. Sweet Inspiration, 2239 Mar-ket. 621-8664.

Gay Comedy Open Mike

Up-and-coming comic talent, aspiring performers sign up by phone. MC Suzy Berger. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Gay Male Relationships

City College class taught by Paul Zak, LCSW. Mon. thru 12/15 at 6:30pm, begins tonight. \$39. Everett Middle School, 450 Church. 585-7662

Raised by Wolves:

"Photographs and Documents of Runaways by Jim Gold-berg" exhibit, thru 9/21. SF-MOMA, 151 3rd St. 357-4000.

Streamers

Film based on David Rabe's play, free. 6pm. Borders, 400 Post. 399-1633.

165

Bay Area Now

Summer multidisciplinary arts fest & exhibition, 37 local artists. \$5. Center for the Arts, 701 Mission, thru Sept. 7. 978-ARTS.

Candy Darling

"Always a Woman," exhibi-tion on the life of transgender Factory star. Tues.-Sat. thru 8/23. Braunstein/Quay Gallery, 250 Sutter. 392-5532.

Herb Greene

Photos of "San Francisco Rock 1960s," thru 9/6. Robert Koch Gallery, 49 Geary. 421-0122.

Le Jardin

Bay Area photographer Alan Blaustein's prints of French gardens. Thru 8/31. Mulli-gan-Shanoski, 747 Post. 771-0663.

Master Class

Faye Dunaway stars as Maria Callas in Terrence McNally's Tony Award-winning play. Tues.-Sun. thru 8/24, call for times. \$17-47. Golden Gate Theatre, 1 Taylor. 776-1999.

Three Tall Women

Edward Albee's Pulitzer Prize-winning play stars Michael Learned, Christina Rouner, Marian Seldes. Call for times and dates. \$20-50. Herbst Theatre, 401 Van Ness. 776-1999.

Uri Tzaig

thru 8/30. Refusalon, 20 Hawthorne. 546-0158.

Fantastic Creatures: "Demons, Dragons, Mer-maids, and Monsters from the

Permanent Collection," thru 3/29/98. \$3. Mexican Muse-um, Bldg. D, Fort Mason. 441-0404.

Gay Comedy Gold

Marga Gomet in her new show Hung Like a Fly. Wed.-Sun. at 8pm, Fri. & Sat. also at 10pm, thru 8/31. \$12-14. Josie's Cabaret, 3583 16th St. 861-7933

Glitter

Dance club: glam, funk, 70s music. Wed., 9pm-2am. No cover. CW Saloon, 911 Folsom.

SF Games

Weekly board and card game group, free. 7:30pm. Muddy's Coffeehouse, 1304 Valencia. 679-3680 679-3680.

Single Room

Occupancy
Ali Sant and Susan
Schwartzenberg's installation, with Neil Grimmer's
"The Aesthetics of Obsolescence," thru 9/6. New Langton Arts, 1246 Folsom.
626-5416.

Spirit of Ancient Peru

History Project's Honor Our Elders, Sunday night at the Cowell Theater.

See listing

Arqueológical Rafael Larco Herrera," Peruvian art exhi-bition. Wed.-Sun. thru 8/31. \$9.50. de Young Mem'l Mu-seum, Golden Gate Park. 863-3330.

12 Artists

"From Visual Aid" exhibit, thru 9/13. McKesson Plaza Bldg.. 1 Post. 777-8242.

Visions of Modernity:

"Photographs from the Peru-vian Andes 1900-1930" exhi-bition. Thru 8/24. \$3. Mexi-can Museum, Bldg. D, Fort Mason. 441-0404.

Afro Solo

Afro Solo 4th Annual African American Solo Performance Fest. Tonight: Luana, Terriah Mc-Nair, Nena St. Louis, Kevin Ware. \$12. 8pm. ODC Perf. Theatre, 3153 17th St. 621-7797.

Billy Budd

Venture Theatre presents adaptation of Melville's classic nautical tale, aboard C.A. Thayer. Thurs.-Sat. at 8pm, Sun. at 7pm thru 8/31. \$25. SF Maritime Nat'l Hist. Park, Hyde St. Pier. 929-0202 x58.

Butoh Festival

Jeff Friedman performs an excerpt from A Narrow

Bridge, choreography for solo dancer and tuba, part of Legacy Oral

German Arts and Butoh Dance: Yumiko Yoshioka, Akira Kasai and Co. Thurs. Sat. at 8pm, Sun. at 7pm

thru 8/24, \$13-17, Cowell Theater, Fort Mason.

Discards

Secession Gallery sells artists' scraps, reception tonight, 6pm. Thru 8/30. Catharine Clark Gallery, 49 Geary. 771-8715.

Gay & Lesbian Parents

Workshop on issues for gay and lesbian families with and lesbian families with young families, led by Carol Barton, Dan Bellm. 7pm. Bananas, 5232 Claremont, North Oakland. Preregister: (510) 658-1409.

In Search of the Greatest

American Hot Dog. Paul Laudenslager and J.J. White comedy that promises to launch "an all-out assault on bad theatre." \$10. Thurs.-Sat. at 8pm thru 8/30. Bindlestiff Studio, 185 6th \$1,974-116. St. 974-1167

Nude Men

Vance Martin's Nude Men, a show of recently uncovered male nudes by photographer George Platt Lynes. Thru 8/30. Stephen Wirtz Gallery, 49 Geary. 433-6879.

Contemporary pop rhythms on the outdoor stage, free. 12:30pm. Yerba Buena Gardens, 701 Mission. 978-ARTS.

Shear Madness

Whodunit set in unisex hairstyling salon. Tues.-Sun., call for times. Tonight at 8pm. \$28-32. Mason Street Theatre, 430 Mason. 982-5463.

Skin Deep

Third annual all-media exhibit of selected nudes, Tues.-Sat. thru 8/31. Bridge Gallery, 689 Bryant. 673-3080.

Word for Word

4th anniversary festival: per-formances from short stories by Virginia Woolf, Julia Al-varez. Thurs.-Sat. at 8:30pm, Sun. at 2pm thru 8/31. \$15. Magic Theatre, Bldg. B, Fort Mason. 441-8822.

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



ROLLER SKATE OR ROLLER BLADE WHAT: LESBIAN, GAY, BI, WHO: TRANSGENDER WHERE: ROLLADIUM

HWY 101 SOUTH AT POPLAR IN SAN MATEO, CA

WHEN: EVERY WEDNESDAY NIGHT AT 8:00 PM



552-8767

INFO



Theatre Rhinoceros Presents Cyberqueer

"in cyber-space, no one can hear you cream"

by Tom Jacobson

Directed bu **Neal Shorstein**

August 7-31 Thurs-Sat at 8:00 Sun at 7:00

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GROUP J/O PARTIES

Tue, Wed and Fri nights (8pm-12M/1am Fri)

If you like to get hard, show off and watch or play with other guys who like the same, these parties are for you. Exhibitionists and voyeurs equally welcome. Comfortable and laid-back, you can play with others or watch 3 different continuous video screens showing both recent-release and J/O specialty videos. In addition to video-room spaces, adjoining huge warehouse area open for these parties only! Cool lighting, seating, play spaces. Mandatory clothes check 8pm-Midnight Tue & Fri. Clothes check required to enter warehouse on Wed.

J/O only. Adm. \$8

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Free anonymous HIV testing:

1st Thurs, 8:30-10:30pm
3rd Friday, 10pm-12:30am

Free STD check-ups: every 3rd Thurs, 8-10pm upstairs, 933 Harrison





Mad about The Boy

by Mister Marcus

ifteen years ago, the San
Francisco Leather Daddy's
Boy contest burst upon the
scene. Since that time, other
leather communities have used the title for leather pride, fundraising and enhancing the

the title for leather pride, fundraising and enhancing the leather image.

The "boy" concept really caught on when, in 1989, Drummer magazine finally decided to add the Drummer Boy title to their marketing repertoire. The winner is chosen by all the Mr. Drummer contestants based on "boy image" and service to the contestants during the competition. Dieter Edwards of San Francisco won the first Drummer Boy title. In 1990, the rules were altered, and judges chose the winner. Again, a San Franciscan, the late John Siracusa, took the title. In 1991, the selection process reverted to the initial format and continues so to this day.

While some people may scoff at the idea of a boy being some 40 years old (or older), it is generally accepted in the leather community that being a "boy" is a state of mind and has nothing to do with one's age – or sex for that matter. This was dramatically illustrated in April 1997 when a leather woman from Baltimore

Illustrated in April 1997 when a leather woman from Baltimore (Max Steiner) captured the American Leather Boy title during the spectacular revival of American Brotherhood Weekend is Weekington D.C.

in Washington, D.C.
The 15th Annual San Francis-The 15th Annual San Francisco Leather Daddy's Boy will be
chosen at the SF-Eagle on Sunday, Aug. 31, 1500-1800. The
event boasts an \$8 beer bust and
food by the Cal Eagles MC.
Leather Daddy XV Patrick
Batt has almost everything in
place. Besides the usual raffle fare, the grand raf-fle prize is \$200 in cash – and you don't have to return any of it if you win! In addition, Mister S Leathers is donating the title patch and the vest. Bravo!

Returning to cele-brate his 10th anniversary as Leather Daddy's Boy 1987 and to help with the judging will be James Buhler, who won the



1987 SF Leather Daddy's Boy James Buhler returns to judge the '97 Daddy's Boy contest at the Eagle.

title over a whopping 26 other contestants that year. The other judges are current Daddy's Boy Joey Faria, Mr. Ebony in Leather Davién Nelson, SF Drummer Boy '97 Joe Coloff and Leather Daddy XI Philip Turner. Donna Shrout will co-emcee with Patrick, so it should be most interesting!

If you're in that "boy frame of mind" and consider yourself a lad willing to make a commitment to your community, applica-

Bazaar community, applica-tions are available at Auto Erotica (upstairs), Daddy's and the SF-Eagle. The 15th San Francisco Leather Daddy's Boy contest will be a banner event – and all to benefit the AIDS Emergency Fund.

Drummer update

From my discussion last week with Robert Davolt of *Drummer* magazine, I've learned that plans for International Mr. Drummer '97 have taken a dramatic – and welcome – upturn. To wit: Cara Hanes will definitely produce. The finals are on Saturday afternoon, Sept. 27, at 1500 at Club Townsend. Contest-only tickets are \$25; the weekend VIP package is \$65, and you can charge to your is \$65, and you can charge to your Visa, MC or AmEx by phoning (415) 974-2060. Letters went out last week to judges, and as soon as



Alameda Co. '97 sashes (I to r): Mr. Cheeks & Chaps Frank Vasconcellos, Mr. Alameda County Leather Steve Crouse, Ms. Alameda County Leather "E-Ticket" and Ms. Cheeks & Chaps Karen Smith.

LEATHER SCENE

EVENTURES IN LEATHER

Thursday, Aug. 14

The world's greatest boot store, Stompers, presents Boot Night at the Eagle, 2100-2400. The solirée features chances to win leather gloves, free boot shines by "Driller," and a raffle for a pair of high-shine Chippewa boots. If you wear a hood, it's happy hour prices all night!

Big Basket contest at The Edge around 2200, with \$100 cash pairs a hight session with Balducchi.

with \$100 cash prize, photo session with Balducchi and welrd questions from The Old Bag.

Butt-rageous contest at Daddy's by Daddy

Loren, with \$7 beer bust, raffles and surprises,

Friday, Aug. 15

Water Boys beer bust at the SF-Eagle, 2000-2300 with a private, gushy party at another location afterward. Drink beer and let it all flow later! Produced by I.P. Freeley!

Free and anonymous HIV testing upstairs at 933 Harrison from 2200 to half-past midnight.

Saturday, Aug. 16

Mr. San Jose Drummer contest at Greg's Ballroom

in San Jose at 2000. No other details furnished.
Bears of SF \$6 beer bust at the Lone Star Saloon, 1500-1900, with raffles and hot dogs. Benefits the Alternative Family Project.

Sunday, Aug. 17

My Place (1225 Folsom) celebrates its 10th anniversary from 1400 to closing, with a commemorative pin, food and hourly drink specials. Congrat-

ulations!

Drummer Boy Joe Coloff's beer bust for Bob Fifield's fifth 35th birthday at Daddy's, 1900-2200,
with raffles, entertainment and maybe cake! Benefits the AIDS Emergency Fund.

Tuesday, Aug. 19

Lou Duff's bondage class, 1630-2200, at Castle-bar, Intermediate rope and harnesses.

Friday, Aug. 22

Tickets (\$40) are on sale now for Philip Turner's Leather Extravaganza at Daddy's - \$100 if you want to be a benefactor. Call 621-8547 for de-

the complete schedule is ready, you'll be the first to know!

you'll be the first to know!

And yes, there will be a San
Jose Drummer contest after all! It
takes place on Saturday, Aug. 16,
at Greg's Ballroom at 2000. The
winner will compete at the
Northern California Mr. Drummer contest on Saturday, Aug. 30.

Homo on the home front

Due to my recent surgery, I

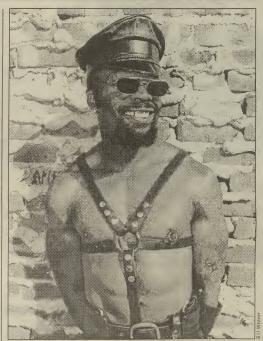
Due to my recent surgery, I wasn't able to get to any local events, but here's a recap of what's been happening in your neck of the woods!
Immediately following the Dore Alley Fair on Sunday, July 27, Don Thompson staged the Mr. Ebony in Leather Contest at 1015 Folsom. There were five 1015 Folsom. There were five contestants: Calvin Blake, Davién Nelson, Marvin Ross, L. Derek Young and Scott Rosemond They faced judges Omar Moseley, Keith Truitt, Bart Casimir, Joseph Os-borne and MacArthur Flournoy, and from all reports, the candi-dates were splendid. The enter-tainment was by Donna Sachet, an out-of-retirement Deena Jones and "Lurch," and their efforts were well-received.

were well-received.
Unfortunately, too many people were too pooped to go beyond the rigors of the Dore Alley Fair, so attendance wasn't the best. When all was said and done, however, Davién Nelson took the title. Scott Rosemond was the first runner-up, and Marvin Ross was the second runner-up. Davién is alsecond runner-up. Davién is al-ready busy, judging the Daddy's

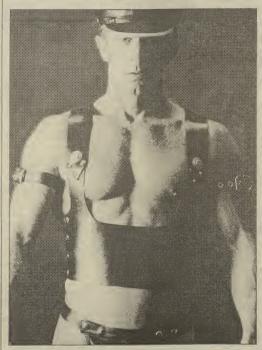
second runner-up. Davien is already busy, judging the Daddy's Boy contest and hopefully preparing to compete at IML next May!

The next weekend (Aug. 1-2), the ACLC staged their leather weekend, with the Alameda County Cheeks & Chaps contest on Friday and the Mr./Ms. Alameda County Leather contest on Saturday at the Turf Club. Two different sets of judges determined the winners, and the results were...Mr./Ms. Cheeks & Chaps: Frank Vasconcellos and Karen Smith. Mr. and Ms. Alameda County Leather: Steve Crouse and "E-Ticket." ("E-Ticket." Is she kidding? I can hear Amy Marie Meek scoffing already!) On Sunday, the leatherwalk started at the Turf Club – stopped at the Rainbow Room, Driitwood and Rumors – and then back to the

Rainbow Room, Drittwood and Rumors – and then back to the Turf Club for a victory brunch. A satisfying weekend! Let me say thanks to all of you who sent cards, flowers and get well messages to me at the VA Med Center/Fort Miley. I'll be up and about soon Nijee to know and about soon. Nice to know you're out there. See you *all* next week. Hopefully, there will be something *positive* to report about the IMsL travel fund!



 $\mbox{Mr.}$ Ebony in Leather Davién Nelson will compete for the IML title in Chicago next May.



Mr. Southern California Drummer '97 Robert Conway competes in the

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PARTING GLANCES

Nr Montgomery Subway Station Thursday, July 18, 2:30. You asked i you could get a light from me. I was literally rendered speechless by your beauty. Please give me another chance. 27 7301.

Sfeway Church/Market 7/19 5PM You green T & shorts, beautiful blue eyes, adorable cereal indecision. Me: white v-neck, bald, beard. We smiled tentatively. Shopping cart for one? My basket was Please call for serious dinner. 22 7303.

Opera At Yerba Buena Sunday 7/20. Me: sitting with friends, beard, gray shirt. You: mus-tache, white T-shirt. Kept smilling, very cute. Coffee? 22 7304.

"Mighty Warrior" Visiting SF
Met at party—you loved my drumming. Then at. "Hole in the Wall,"—
you asked me help massage someone,
call me "Mighty Warrior," said you
lived 1/5 hours outside SF. 22 7305.

Sweet Insp'n Sat 7/19 9:30AM
You with book and orange highlighter. I was at the window table
with friends—green shirt, glasses,
staring at you. Those arms and blue
eyes! Wow! Call or say hi any Saturday. 12 7306.

Phil Attention Please placed my recent ad "Looking men of all colors 4 sex." I retrieved your message in my voice mail, but accidentally hit wrong keys & lost your msg. Please leave another message.

Jumin' Java Tuesday 7/22 9AM You were reading your textbook, white T-shirt, beautiful dark eyes. I sat across from you reading my news-paper, button-down shirt. We ex-changed glances as I left. Let's talk. ☑ 7401.

Giants Game Vs. Philly 7/23 You: lover box MVP, section 5, dreads, goatee, black tank top, camouffage shorts, backpack seated with buzz cut white guy,...cruised you several times, want to meet you.

Castro Used Bk Store 7/26 Sat You: AM wearing green Univ. sweat shirt, glasses, good looking. Me: W M, mature, glasses, shorts, was with friend, could not say hello. Think you are handsome—Call— 22 7403.

Club Universe, Saturday 7/26 You: black shirt, dark hair, standing with friends between main bar and entrance. Me: at bar, blond, glasses, slender, blue shirt, Jeans. Exchanged stares. Wished we'd met. How about dinner?

7404.

Red Honda Shadow Motorcycle Bini helmet, goatee, orange hanky left. Woof! Noticed you leaving Pasquas. I'm very handsome GWM. I'm very nice guy into gym, motorcy-cles. How about lunch? ☎ 7407.

Drk Hair/Mustache On Haight Bus I get on daily 5"10 at Van Ness, off at Baker; light hair, mustache, patch goatee, suit, black bag. We smile. Are we both shy? Let's talk. Call. ♀ 7408.

3/30 Spaghetteria on Kearny You: tall, light hair & beard, yellow shirt waiting for take out lunch. Me: S&P hair, glasses, tie. Let's get to-gether. 22 7501.

Beautiful David-Dore St. Fair And Eagle. You: white handlebar mustache, blk baseball cap & all leather. Me: also David, drk hair & goatee, very handsome & big smile 4U. Coffee or...? 22 7502.

Mr. 70 I'm Not But I am nuts about you, Scott. Sleep with me—it will be fun. Call, let's talk about it. Norman. 22 7505.

Eric Sat 8/2 Powerhouse Patio We played with my other boy, Eric. I left to take him home & came back for you. What happened? You know you want it. Mike. 2 7503.

Doug S.
Sorry I missed your show on the 3rd, but I'll definitely be there on the 17th. Please call this secret admirer if not with romantic intent. I have a song for you too. 22 7504.

Brown Hanky Left Pckt Costco 8/1/97, Fir, 11:15am food section. You: beard, plaid shirt and w/Mom? Me: 6'1", 185#, hot for you. We ex-changed knowing glances, please con-tact.

7506.

2 Ads In Fetishes 7/31 Can't Call Nylon/spandex ad 7258. Really into some as you call! Also nasty, hairy, top ad 7260. I'm your nasty boy. Let's explore. I'm 32 and very nasty call. 22 7507.

Valley Of The Dolls-Castro Thr. You: Latino with light green knit shirt. Me: Italian, tight white T-shirt, muscular, 5'6", goatee. We talked about the movie in the bathroom line, would love to talk again. 22 7508.

Shall We Dance?
Patrick, the bus stop on Geary Aug.
2. Both enjoyed the film at the
Bridge. Too shy to ask my questions.
Would love to meet you again.
7509.

SEEKING RELATIONSHIP

Looking For A Greek God?
Choose another. GWM, 44, 5'11",
175#, bald/brn, beard/mustache,
hairy bottom, caring, sensitive, "average-fit", improving with age, seeks
Asian/Latino under 35, smooth, slender, fit, top for LTR. Never let an adventure pass you by. 22 7309.

Tanned No. Cal. Nordic Guy GWM, 32, bln/bl, 5'6', 155#, mus-cular, smooth/fuzzy butt, vers. bot-tom, boyish, stable/fun loving, N2 na-ture. You. GW/HM, 30-40, 5'6'. 5'10'', fit, dk hair, masc. hairy A+, vers. top stable/playful, NS.

7310.

Wanna Unload In A Hot Hole? Horny & hungry Italian stud bottom needs your cock in my manhole, 44, 6′, 190#, mst/goatee & really loves to suck dick & take cock up my ass. ☑ 7311.

Not Your Average Man HIV+, healthy, attractive, 5'6", 140#, young 40 yo bottom, looking for black top, 30-45, for friendship, passion, baseball games, travel, and 72' Iri white/Latin, VGL, emotionally and financially secure. 22 7312.

Craving Companionship GWM, 29, 6'2'', hairy, energetic, spanianeous, funny, Euro-mut, seeks collegiate, all-American type. Be fun, active, eccentric, down-to-earth, hon-est. Let's bike, cafe, beach, listen to loud music, smooch. 22 7313.

New To SF Handsome, hairy masculine top GBM, 42, 6'1", HIV-, seeks similar age for friendship +. Enjoy the arts, outdoors, informed conversation. 237314.

Looking For GWM 50's yo Only! I'm GAM, 29yo, 5'6",135 lbs., sin-gle, looking for GWM, 50's, you must be gentleman, handsome, sophisticat-ed, proportion, bottom, single, drug-free, smoke OK, no bi, no children. 27 7308.

Seeking Stocky, Beefy, Buffed Romantic/spontaneous, shaved heads & goatees a+ for LTR. I'm 21, 6', short blond/blue, 155#, great shape. 27319.

Light Side Dark Side
VGL, SWM, 6′, 180, great shape,
40, top, HIV-, ISO good boys who lik
to be bad, or bad boys with hearts of
gold, prefer muscular, hairy.
7315.

I Love Muscles
30's, GWM, bind/grn, 5'6", 140#,
HIV+, ISO short muscled bottom
GBM/GLM, HIV+, body worship, romance, possible LTR. Let's connect.
22 7316.

Charlie Sheen Type In Marin Stable, down to earth, witty, fun lov-ing guy seeks same encased in a stocky, football player body. No fems, NS, HIV-, no drugs, 25-35. Hope you like movies.

27 7317

Thinker Seeks Thinker
Driven to grow Intellectually, understand the world and contribute to society? Introspective but non-spiritualnon-artsy? HIV-? Let's talk! I'm a
college teacher, 33, 190#, 6′, goateed, You're 2-04, os lim/medium
build.
27318.

Blk/Latino Hook-Up
All I want is a masc. Latino fella
w/nice lips, sense of humor, round
hairy butt. I am 5'11", 185#, handsome. What do you want. 27320.

Submissive Young Blacks
Big swollen nipples, round butts,
buffed or slim bodies, clean hygiene
HIV-, 18-25, light skinned blacks a
plus, GBM, 46, 5'10", 220#, 50"
ch, 17 1/2" arms. 27 7321.

Call Me Sir! And Strip!
Husky GWM, 52, ISO in-shape, E.
Bay guy who likes to be spanked,
rimmed, and sucked. Married, millitary, hairy OK. ☎ 7322.

Handsome ManBoy ISO Daddy I'm 33, you're older. I'm bottom, you're top. I'm 57", you're taller. I'm very toned, you're extremely mus-cular. Both of us regular, handsome guys ISO monogamy. Call for more details.

↑ 7323.

Big Dick, Vers., Gym-Toned 44yo GBM, seeks safe encounter with healthy, hung, dark hair, dark-eyed beauty. Hove unpretentions, spritual, earthy (Taurus?) type. And good food, music, and dancing. \$\mathbb{Q}\$ 7324.

BMW
Black Man Wanted. GWM, 50's, 6',
190, mustache, hairy chest, versatile,
great shape, well-educated profes-sional, East Bay homeowner, HIV-,
seeks slender or muscular GBM for sex buddy or LTR. 12 7325.

Searching For Normal Guy
Nice looking, 34yo, WM, bodybuilder
seeks GHM or Pacific Islander for
friendship, possible relationship. Interests include weightlifting, the
beach, movies, eating out and traveling. Please be masculine, muscular
and HIV-. 12 7326.

Fire! Friendly! Affection! Husky, playful, professional GWM, 48, 6', versatile top, wants sizzle and tenderness. I love music, cats, walk-ing, and urban delights, You're a frisky, thin, romantic, responsible BI/GWM, HIV-, NS/ND. 22 7327.

Seven Day Kiss
Handsome GWM with wit, warmth,
soul and design for living seeks black
male for passionate adventures. Me:
40, tall, muscular, active. You: outgoing, good body and mind, open to
possibilities.

7328.

GWM Seeks GAM Looking for GAM, 21-35 yrs old for friendship and possible relationship. I'm GWM, 41 yrs, 5'6", 138#, live in SF and enjoy sports and quiet times.

↑ 7329.

Black Man 41, HIV-, 6'1", 170#
Beard, short dreads sks friends. I'm a music teacher, musician, masseur agardener. I'm vegetarian into simple living & spiritual practices. I live in the foothills of Mendocino county. I visit the Bay area occasionally. Not looking for sex buddy. ND/NS/NA.

27330.

Wanted! That Special Man 4 LTR! Me: GWM, 45, HIV+, 6′, 165#. Quiet, easy going, sensitive, responsible, honest, sincere, affectionate, versatile, caring, UB: 35-45, ISO-LTR, HVWt proportionate, similar qualities, capable to share emotional/physical intimacy. ☑ 7409.

Can We Cuddle? Can We Cuddle? Feed me, give me a show, and after-wards we'll cuddle, converse, ca-ress...GWM, 38, 5'10", 150#, intro-verted artist/educator wants 28-42, GW/A/HM ht/wt appropriate with theater/music/art interests. 22 7410.

I'm Seeking More Than Just Sex GBM, 34, 67, 275 lbs., beard, HIV-, ISO GWM, under 50, 5°11' or taller, medium/stocky build for fun, friend-ship, companionship, more? Facial hair a plus. No smoke/drugs.

7411.

HIV+ Latin Top Wanted I like 'em short, dark and thick, HIV+ bottom, 35, 185#, 6', blue/brown in Concord area needs East Bay boyfriend. LTR with local Capricom or Virgo. 27 7412.

Seeking Younger For Romance GWM, 73, 5'8", 170#, seeks on going friendship, poss relationship with an attr. 18-40 gay or bi-curious man seeking same. Fantasies explored: Daddy-Son, etc. 22 7413.

GWM Ex-Model Sks Musc Bottom Very good-looking GWM, 45, 5'10", 170#, 45" C, 16" A, 32" W, musc skg BB or musc GWM (20'>-30's) for friendship, outings & quiet times sharing conversation, good feelings, & great times together.

7414.

No Frogs. Where's My Prince? Very cute, GWM, 35, healthy HIV bottom in search of a warm, loving top who is in search of a lasting, lov-ing relationship. Please R.S.V.P. 22 7424.

Hugs & Kisses Come First
My arms hold what the world lacks.
Me: attrac, oral, GWM, top, 46,
6'5", 250#, football player build,
brown hair/mustache, hairy chest &
stomach, You: attrac, GWM, 21-35,
slim, smooth/moderate body hair,
nice buns, good kisser a plus. 120
7415.

Attractive Latino 26 HIV+
I'm 5'7", 170#, muscular, masculine
student seeking single gay, Latinos or
Caucasians under 35 for friendship
maybe more. 22 7416.

Gentle Leather Dad In SF, GWM, 60, 5'9", 150#, beard-ed, cut, affectionate, mostly oral seeks masculine GWM/GBM, 35-50, for play without pain. NS/ND. Facial hair a plus. № 7417.

Rice Seeks Potato
A little naughty, a little nice...worked out, 5'8", 140#, 26, smooth, conservative, outdoorsy GAM ISO clean cut, creamy GWM under 35 for some romance/LTR. 22 7418.

Monterey GA/WM ISO Boyfriend 30, HIV-, 5'7", 150, hairy legs, cute professional, clean, witty, old fashioned, loyal, ISO romantic, loving, clean, loyal, humorous, down to earth man for LTR- Are you interested? Please call.

22 7420.

Stocky Bearded Man Wanted! Me: 28, 57", 165#, dark hair, brown eyes, bearded, ollve complex-lon—Looking for a partner, 30-45, stocky bear type, bearded or goatee. Serious only. 122 7421.

Wolf Seeking Pack
New to SF—seeking friends and LTR.
GWM, brhzl, 265#, hairy (but not
into bear culture). Looking for running buddies—movies, live music,
dancing, Pasqua, Pasta Pomadoro,
Trannyshack, End-up. ☑ 7422.

Wit Jewish male, 45, 6', 197, hirsute, articulate, philosophical/artistic with humor to boot seeks bright and warm hearted boyfriend. 22 7423.

Attractive Latino Attractive Latino, 32, 5'7", 150#, dark hair, brown eyes, goadee, looking for GWM between 25-38 yr. for friendship or more. Like biking, hiking, going out to dinner. Give me a call. \$\omega\$ 7511.

Aggressive Asian Men
This GWM, 41, loves to suck Asian
men for a long time and to be fucked
too. I can go for hours with you.
Yours anytime. Call me. 27512.

Let's Give It A Try GWM, 44, 175#, interested in mtg GAM/Lat, 40-50, also slightly over-weight, for friendship, safe sex and more. Let's take it one day at a time. 27 7513.

GWM ISO Possibility
39, 190#, 5'9", brn, grn, mustache/beard, Intelligent, stable. Seek ing similar gentle male, capable of commitment, 30-45 years, affection-ate, furry. NONS, moderate alcohol okay. Want relationship, not sexbuddy. 22 7514.

Cocksucker Wanted
Masculine, muscular, big, 50, seeks
pal to play with and suck on his dick
every night. During TV. Any race.
7516.

Young GWM For Built GBM/GLM I'm 24, 5'11', 155, gdlkg, prof w/edge, b/bl. You: 25-40, hung, muscular, versatile, no STD, upbeats, sweet talker w/style, devotion, comfortable life. All good=LTR,

7517

Gay??? Gray???
Seeking 50 + man, happy, handsome,
5°9'/over (hair color unimportant?
Me: sexually/intellectually versatile,
39, olive skin, shaved head, goatee.
Frankophile. interests Opera, antiques, cooking, Cadillacs (old), experiences (new).

7518

Expert Cocksucker
Senior GWM, 5'7", 130#, begs to
worship masc, verbal topman, over
40, wgt proportion. Cauc or Asian.
27519.

Cutie ISO Pie
Professional GM, 27, 165#, 5'10",
French/Italian, HIV+, healthy, witty,
outgoing, seeks honest, handsome
lover, 25-40, for fun, romance &
love—laughing days, warm cuddling
movie nights, outdoors, adventures,
sleeping in. 12 7520.

SEEKING **ADVENTURE**

Muscular Top Sks BB/Bottom Good-looking, muscular GWM, seeks very muscular or BB bottom for butt play. Lthr, bondage, fantasies are pluses. I'm 45, you be GWM, 20's-early 40's. 27331.

My Gorgeous Black 9" 50 yo Throat choker needs draining often. Masculine experts only. No beards or goatees (they scratch), beeper/pager #'s, phone games. All races welcome Oakland. Fast, hot action. 22 7332.

Oral Slave Wanted GWM, top, 5'10", 175#, HIV-, built, in shape, 42, seeking HIV-, masculine muscle boy with hot mouth/hole. Pluses: verbal, leather, fun, sane S&M, for mutually ex-citable good times.

2 7333.

I Like Men...
That are hairy, husky and hung. Between 35-47, dark features, uncut + + + . Me: 27, 5'10", swimmer's build, Scorpio, green eyes, daytime fun.

7334.

Bottom Seeking Handsome Top GWM, 37, 5'11", 175#, bl/salt & pepper, smooth, well toned, uncut 7" dick, handsome seeking handsome, well toned, A/H/J/W/M to service me. 22 7335.

Scat And WS Buddies Wanted GWM, 40, great body, looking for hot guys into scat and WS. Let's get dirty and get off. UB under 40, slim, trim and ready to play. \$\tilde{20}\$ 7336.

Tongue Twisting Twirler
Wet licks your tool. Blond, long hair
cute, late thirries, tell what it looks
like. Gives mindless head, do you? 22
7337.

Ride On My Bushy Mustache Feel my long tongue dancing inside your hot butt. Me: 6', 165#, brn/blu, 39. You: hot, trim & ready. 22 7338.

Young Blond Fun Exciting Guy Is looking to meet very good-looking, smooth, in shape guys under 21 for fun, adventure, dinner, massage and you name It! 27339.

Hunky Daddy Needs Service HIV+, 40's, healthy, muscular, goatee, hairy, dark Mediterranean type, hung, uncut, horny. UB: any age, in shape, any race, versatile, studly. \$\square\$7340.

I Wanna Suck Your Butt Italian slut, 44, 6′, 190#, goatee, wants to bury my tongue up your hot, clean butt. Castro late night sex, Fri-Mon, 12-5 AM. 27341.

Cock Service
GWM, 47, trim, nice looking, my interest: giving good head to mature
men. If your trim, late 50's, or older,
clean, HIV-, call me! No reciprocation necessary. Your place. 27 7342.

Hot Naked Sunbathing
Exhibitionist seeking back yards,
decks, pools & roof tops to soak up
the nude summer sun. Naked fun with
sun tan lotion and other nude men.
Let's get naked!!!! 27344.

Black Muscle Top Wanted
With smooth skin, big dick, HIV-,
kick back & let me worship that big
cock. Light eyes a special plus.
37345.

Hairy Ass Bottom
Good-looking, greyes, big nipples, looking for top fist to train and stretch tight ass. 2 7346.

HIV+ GWM Sks Reg. Fuck Buddy (LTR possible) 41, 5'10", 150#, short brown hair, healthy. Into leather, boots, slings, hoods, etc. Like fucking, eating ass, FF, WS, etc/versatile. ☎ 7347.

Leather & Bondage
Leather, bondage, dominance/submission and S&M, in that order. Experienced leather master, 5:10°, 160#, brn/grn, ISO local in-shape leather boys & potential slaves for training.

27348.

Hairy Husky Men Hispanic/Italian, 42, 6', 150#, mod-erately hairy. ISO straight-actling, husky, hairy men over 38 who enjoy oral sex, kissing, affection. Facial hair a+. No drugs, gay scene, gyms. Tobacco OK. ☎ 7350.

Lonely??
Traditional Chinese married gay husband whose interests include music, video, movies, art and all the beautiful things in like. I am slim, financially independent, exotic looking, and in my 30's. 22 7352.

One Night Stand Muscular Asians wanted by 5'6", 155#, construction worker, for funtimes only. 22 7353. Full Body Firm Massage Wanted Handsome, athletic, smooth, Asian male wants full body long and firm oil massages from experienced masseurs. 22 7354.

Hawaiians/Pac Islanders Wanted White male, 44 years old, blue/brown, goatee, 6, 146 lbs, mas-culine, & HIV- Interested in meeting Hawaiian/Pac Islanders, 18-35, slim-build to average for hot times. 120 7355.

Your Biggest Load Is Gonna Cum Your rock hard dick shoots all ya got, which I lovingly swallow as our world class climax to my sucking you really, really well off! 2 7426

Seeking Muscular Hung Dad! Seeking wisscular rung bad? Smooth, well-built boy (6'1", 190 hard #'s) seeks well-built, hung, hard-bodied, handsome hunky Dad for regular sweaty sessions. HIV -..l am. Occasional cigars, leather great! Am willing and eager. 2 7425.

Here's The Deal I'm 32, youthful, handsome, fit, pro-fessional, mostly-straight. You're older, polite, clean. We meet and chat. Then go to your place where you provide enthustastic and submissive oral service. 22 7349.

Try To Learn Some German!
German GWM spends 6 weeks here,
36/6 4"/187 #, blond, short
hair/beard, uncut, ISO action friendship and companion for Palm Springs
gay resort holiday 8/26-9/3, share
costs (\$200).

↑ 7427.

Alimentary, My Dear Watson
Yep, suckin or fuckin, it's the same
canal but I'd rather suck you off so I
get to swallow every spurt of your
load that's so good to last drop!

7428.

Asian Man Wants White Guy For hot sex. Asian, 5'7", 135#, look-ing for GM, 25-40 to service me. Light drink, smoke OK. Prefer your place. HIV- 22 7429.

Love Suckin Butt Horny, handsome, "favorite uncle" type looking for healthy in-shape guys up to 40 with bubble butts and low hangers for suck feast. All races. \$\sigma\$ 7430.

Looking For The Bigger...
The better. GWM, 36, hung thick, seeks other hung guy, 28-39, over 7" to top me for anal pleasures. Plus, if you're thick, verbal, versatile. 27431.

R.U. Big?

R.U. Big? Handsome bottom, 30, 5'11", 150#, ISO tops w/9"+ to sit on and ride bareback. HIV+, 25-55 only; smart fun, funny A+++. ♣ 7432. Oominant Masculine Asian Good-looking, muscular, clean-cut, 34, 5'9", 170 lbs, seeks submissive gym-toned to hunky for safe fun/play, fantasies and role-playing. 22 7433.

Very Affluent GWM Seeks Cute GWM (under 25) for friendship. Me: young 47, sensitive, well-educated, over weight (but attractive and getting fit). You: very cute, student?, athietic, sexual. Love travel, affection, fun. Father/son relationship? No drugs/hustlers. © 7343.

Open Wide
WM, 48, 5'10", 175#, oral, anal bottom seeks one (or more) who knows sex. Am willing to do your bidding—teach this feisty guy to submit. 22 7434.

Just Shut-Up And Ride!
WM, 32, 5'10", 200 lb, blond/blue
eyed, muscle hunk (48" ch, 31" w,
18" arms) wants good-looking masculine men to pump me full of squirt.
Call anytime. 27435.

Leather & Muscle FF/Toy Frat Interviewing for top notch muscled guys, 25-40, hot for leather, FF, toys, group action with bull grade A mas-culine dudes ready to pledge for ex-cellent, nasty fun. 22 7436.

Parting Seeking Rela Seeking Ad Xtra Cock Play Action Discreet GWM, 50, in relationship w/not enough action seeks others or similar guys for afternoon play. Let's get our hands in each others briefs, 69, ball licking, JO, kissing. Nice guy, 170#, HIV-, average clean cut guy. 227437.

Feed Me Lunch/Dinner GBM ISO endowed horny men who are HIV- to service black, Hispanic, Middle Eastern are a plus but all wel-come. 12 7438.

I Need Another Hot Mouth
To help me service my hot black pal.
He's attractive, hung. You should be
black or super hairy (all over, any
race). Some weekday sucks possible.
Be masculine, uninhibited, good C.S.
22 7439.

Cherry Picker Where Are You! BD, built, bottom looking 4 a cherry picker, FF top for my first time, and your best time. 22 7440.

GWM, 5'11", 170 lbs, Blu/ S/P Masc, spirit heart Ger/Irish musc. oral vers/adv outed. Many interests. Seeks same/similar.

2 7441.

Wanted: GBM/GHM Into Buttplay GWM, trim beard, HIV-, NS, med build seeks GBM/GHM, HIV-, NS into safe, pleasurable buttplay (dil-does, fingers, massage). Let's kick back, and open wide.

7442.

Satisfaction Guaranteed GWM, 50's, lean fit, HIV-, looking for instruction and training in disci-pline and service in SF. All ages and races welcome. 22 7443.

Flex Appeal
Wanted: boys or men, 21-45 yrs old,
thin to muscular, with defined blceps,
who enjoy flexing, servicing dick, and
getting fucked. I'm 6'1", 185#, 37
yrs, muscular, gym toned, top oriented.

7444.

Nasty Submissive Bottom Pig Fit, slim, muscular, tattooed, 30's, bottom, 5'7", 140#, wants total con-trol from sane hot, in-shape, hung, sadistic top guy. WS, bondage, rag/slave scenes. V hung black guys a plus. 122 7445.

Going Back To School GWM, 47, br/bl, 5'7", 140#, orally GWM, 47, br/bl, 57", 140#, orally oriented top wants to explore other areas of versatility. Pluses are cowboys, Aussies and Norwegians. Teach me tonight. 22 7446.

My Hot Butt And—
If you love to play with a beautiful butt, kiss, rim, caress, rim, make m squirm and whatever comes next?? Ideas? You slender under 35.

Neekends & Afternoons

N. Bay cocksucker wants clean cut big cocks to deep throat me. Clean, HIV-, early 50°s, hot mouth, plus little tight hairy ass. Available for exploring & fuckling. You be in charge. I'm eager to please!! Age, race, looks, unimportant. 22 7448.

Hot Top ISO Furry Bottom Sexy Italian, 45, 200#, hairy and hungry ISO GWM, 35-55. Hairy, ir shape body must love safe sexual a ventures. Weekdays are best. 22 7449.

Home Video???
Do you have the fantasy of starring in you own sex video? I can help you bring your idea to full production with you being the sole holder of the finished product. I am a videographer and director. You and your partner(s) are the actors. \$\mathbb{Q}\$ 7351.

Big Tasty Hard Cock Needed
Suck my tits and I'll let you slam your
tool up my hot ass. I'm 27 yo, slim,
BM, & ready to worship hot good
looking man. 22 7450.

This Hole's For You
If you are a serious fucker ht/wt prop.
and you want a hot, wet, 'natural''
hole to fuck. Call now. Sexy GBM,
39, lean, trim, masc, & ready.

7451.

Young Guys Wanted
If you are handsome, well-built, wellendowed, under age 28. Want to get
the best service by a healthy, good
looking young men and get paid for
your time. Call, 22 7452.

Very cute, very young, experienced, smooth body, 21yo, blond, clean shaven, good dick 7X5, gay sex wanted, whipping, fetishes from jocks. 27461.

Seek new conquests and consort. He has beautiful chiseled muscular body, handsome face, brown smooth skin, masculine athletic grace—like to tak charge of your body and mind, take you on a mythical journey. 22 7522.

Wanted: Big Firm Butt Versatile, 5'11", well built, hung big. Needs Cau men, well built w/a big hairy butt to ear and fuck. 22 7523.

Sit Back GWM, 42, HIV+, who loves to take care of well hung men. Smooth and hung only. Slim and attractive. Very oral.

2 7524.

Uncut cock attch'd to 30-50 yr old HIV- man into slim, toned type for sucking/fucking pleasure. Hairy legs A+. 2 7525.

Totally Hot GWM From LA Seeks Buff GAM for fun and adventure. I'm 5'8", 160#, lean and built. I travel to SF often and want to meet you if you're an exceptional GAM, HIV-, NS. 22 7526.

Raunch-Scat Fantasies...
The sight & sound of a man taking a dump makes my cock stiff. let this 35 yr WM watch as you drop your pants & fill up the bowl. 22 7528.

Cheese Or Without Cheese Uncut 7", 32, Spanish cheese under my foreskin. After the cheese you ca have meat and hot cum in you face. You: 18-40, HIV, deep throat. 22 7531.

Full Figure Bear GLM, 36, 6'2", 240#, very hairy body, mustache, dark features, HIV-, mostly bottom seeks Cauc/Latin men, 25-45, for safe good times. **22** 7530.

Asian Boy Toy
Very cute and affectionate 21yo
Asian X-go go dancer with a great
full bubble butt wants a Daddy to
pamper me. HIV- and discreet only.

7532.

Big Dick Wants To Play!!! Hot bottoms are you ready to be pumped by 8 uncut inches of plea-sure. Hot, in shape, goatee, hairy chest, blond, Is ready for you! 22 7535.

Pump My Pussy & Unload Hot & horny Italian stud needs many men to fuck my man pussy & unload. 44, 6', 190, mst, goatee, nice guy, great sex in the Castro. 22 7533.

Do Your Weenie A Big Favor And put it in my toothless mouth (all the way in). Clean, healthy, GWM, masculine guy seeks same, your wee-nie and me will say thanks. 12 7534.

Hot Top Sex Buddy Wanted Handsome PGWM in LTR, muscular, Iean, 57", 140 #, HIV-, passional-, energetic versatili-bottom ISO dis-creet rendezvous with chemistry. You are in shape, IV-, 30's-40's, dis-creet and hungry.

7536.

Married Guy Wants To Suck Cock MWM, 45, tall, slim, runner, attractive, prof., sane, clean and most ready to stroke, lick, suck, hung men. Let me play with it while you cum slowly. 27537.

Personal Fuck Buddy
Let 50's, 5'8", med bld, S/P with
great butt be your source of personal
pleasure. You are taller, 35-55,
handsome & well endowed, you like
your tool sucked too. 22 7538.

Discreet Double Dick Delight!
GWM, HIV-, in LTR where sex play
has diminished seeks similar or single
for a fermoon wkday play, J0, 69,
kissing. Would like a regular weekly
buddy, Me: 50, trlm, not quite 6',
170#, cock ringed 7 1/2"', thick, big
balls, shaved. 127529.

Gym Bottom Into Average Joe? WM, 40's, HIV-, average build, don inant verbal imaginative seeks very muscular bodybuilder exhibitionist bottom HIV- into taking orders, showing off, giving head, taking diddos and more at your place. 22 7527.

Bondage And Domination
For boy 28-40, with hard body, developed chest, durable balls and complinat attitude. Be restrained, controlled, worked on by strong, aggressive, imaginative master 6′, 180, mid
40′s, with experience and equipment.
S 7539.

FETISHES

Cigar Dad Wants To Get Fucked! 41, verst, HIV + wants top or verst men. I'm hot, handsome and stocky build. A pig looking for other pigs. let's party and play.

↑ 7356.

Derby jackets & Ski Masks
Blue collar dude, skinhead, tattoos,
gives cock service to punks, cholos,
guys in bens, derby jackets, beanies,
ski-masks. ♀ 7357.

FF Top ISO Bottom w/Huge Hole UR WM, LM under 46 yrs and slim. Hairy ass is great but smooth is fine. 'm' WM, 6'2" w/trim facial hair, hairy arms and fun dildoes. 22 7358.

Bondage For Asians
WM, late 40's, wills trip, tie you up, play with your cock/balls/tits and make you cum. Muscular a plus. \$\sigma\$ 7359.

Hot Guy w/Toe Ring Sks Barefoot Buddy. masculine, tan, good-looking East Bay GWM, 5'8", 140 #, HIV-craves reciprocal foot licking, smelling, caressing, massaging, naked body closeness, safe ½/0, fantasies. Light odor, toughened soles OK. Further friendship possible.

7360.

Tit Tug O'War Let's yank those big tits. Muscular, masculine guy with huge knobs seeks same for hot heavy tit-work sessions. 27453.

Slave Seeks Master(s) Diave Seeks Master(s) Experienced bottom seeks top(s) for bondage and consensual S&M. Am 40, 5'10", good looks/build, trim beard. like to be in secure bondage when I am flogged (many other kinky interests). Safe sex oriented. No Drugs. 12 7454.

Drip...Drip...Gush...Gush
Hottest, hardest yellow stream In
town. Big hose. Be very thirsty. I prefer older pig mouths. 22 7455.

Need A Hot Rim
Truly an asshole eater first, w/rim
seat. Me: Hisp, hit, very attr., 5'11",
165#, 40. You: hot, in shape to 40,
with puckering hole & Ilps. 22 7456.

Butthole Action
Get your hole eaten on rim chair,
dildo play optional. Me: 46, 160#,
5'11", masc., att. You: in shape to
45, clean, hot, HIV-. 12 7458.

Nipples
Hey, nipple freaks! Let's work each
other's super-sensitive nipples and
enjoy ball-breaking orgasms. Hairy
body? Even better! Verbal? Good!
It's nipples, men. Serious nipple
lovers of all ages welcome.

7540.

Nipple Training Top Dad Bear Wanted by 35yo, shared guy. UC, HIV., 5'9", 185 lbs. Have big, sensitive nipples, looking to make bigger thru tit torture. No smokers. 22 7459.

Shamanic Body Play
Bondage enthusiast interested in
Shamanism ISO a masochist, 20-40,
for exploration & parinership. You
must be in shape, hung & serious. I'm
5'9'', 180#, uncut, experience, inshape, sadist. Serious submissive
only. \$22,7460.

Bare Butt Spankings Hand, paddle, belt, given and taken by GWM, 32, 6'2", 185#. Be unde 35, In shape, and ready to play.

7462.

Scat Water Sports
GWM, Caucasian seeks handsome
guy, 22-45, for scat and water sports.
no fats or fems. 22 7463.

Daytime Asshole Eater
"Get your asshole eaten by a pro."

№ 7457.

Gym-Toned Asians Into Tits
Wanted by two fit nipple lovers
long safe sessions.

☑ 7541.

Throw Away The Rules!
Strong rugged rassler, 5'8', 155#, bearded, hairy, ISO similar into rough no-holds-barred ring bouts to submission. Prefer hairy bare-assed rasslers but Blacks/Asians very welcome.
7542.

COUPLES

Let Me Watch Let Me Watch Blond boy, 28, with slim smooth hair-less body seeks bi-racial male cou-ples. If your a white boy with a studly black boyfriend, I'd love to watch him give it to you—Call me if your boyfriends seriously hung. 22 7543.

Hot Motorcycle Leather Buddies
Positive HIV+, Gdlkg, masculine,
versatile, 35-40, well built, well
hung, into fantasies and most scenes.
Talented, fun and respectful. Seek
couples or singles to share, explore
sensation and mutual pleasure. 22
7544.

OTHER

Looking For Hunky, Chunky Guy ISO daytime friend, 40 in ISO daytime friend, 40 in Solano/Napa countries. Lunches & hiking appreciated but open to other pastimes. Fm a 45yo, 570°, 165 lbs. Eurasian into woodworking, photography, antiqueing, traveling etc. 22 7362.

Share Your Favorite Music
Small gay male group needs one or
two recruits. Sunday evenings, food &
music (symphony, chamber, opera,
etc.) CD, LP, reel-to-reel. Great
sound, comfortable setting. 22 7363.

Hey Guys
Nice Seattlelite coming down for the week August 23-31, Looking for fun tour guides to hand with and see the town. I'm 23 and very adventurous. Please call. 22 7364.

Great Outdoors Mentor Wanted ISO a gay man who would like to share his knowledge of the great outdoors & the spirituality that it brings Natural craftsmanship a plus. Apprentice ready to learn!! 22 7464.

Spare The Rod...
English former headmaster punishes young gentlemen. Respectable gentle environment but naked boys will be thoroughly flogged. Upper Haight also Russian River.

7545.

You Pose Naked. I Draw You!
A free charcoal sketch of your hard body, or anything else. Private stu Anytime. Duos welcome. 22 7546

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Arthur Aviles and Amy Pivar performing ecstasy of communication.

Dance

⋖ page 44

that slice the air into small portions. Lazy Man's Load seems to both exalt and sympathize with our ordinary, day-to-day obses-

Suzanne Goldman, a lyrical performer with the American Repertory Ballet, and her partner, Dirk Platzek, stand side by side at Dirk Platzek, stand side by side at the beginning of a duet entitled *Do Not Weep*, gazing downward over the brink of despair. In spite of its clean shape, somber emotions anchor this dance, choreographed by Daniel Wright. Supported by Platzek, Goldman takes laborious, outsize steps that later turn into spins that seem to catch the couple in a vortex of troubles. In a recurring motif, he steps away In a recurring motif, he steps away from her, and she covers her eyes with her hands until he returns to onsole her, removing her hands from her face. A resolution dawns when she is able to uncover her eyes without his help. Irene Hultman lightens the

mood with two zany solos set to recordings by Eartha Kitt. Strut-ting and swinging, Hultman per-sonifies the loose, sensual atmos-phere and the broad humor of the songs, flaunting her independence at the same time she makes intimate contact with the audience. Two by Eartha, with the freedom of postmodern style, suggests a woman with the license to control her own destiny and the appetite to enjoy every

Patrick Corbin shows off his choreographic talent in *Hour of*the Wolf, a duet for himself and
Andy LeBeau, another young
hunk from the Paul Taylor Dance Company. This particular duet examines the horror of a disintegrating relationship, complete with burdensome dependence and sexual rejection, all convincingly translated into dance images that turn nightmarish before the examples concentration. surprise conclusion

Surprise conclusion.

Nostalgia for the club scene possesses Neil Greenberg in the next piece, an excerpt from the choreographer's Disco Project, in which he glows with joy and stalks and hops spastically about the

Freda Rosen) takes its cues from the obscure work of French philosopher Jean Baudrellard. Fortunately, the audience doesn't need to understand Baudrellard's theories of reality and simulation in order to derive satisfaction from this witty dance, which includes simulated sex acts, and mommy-, daddy-, and baby-sized orgasms

Cortez says he would like to organize a DRA gala on the West Coast: "We could incorporate

"It was well into the AIDS epidemic, and every other arts medium had mobilized some type of AIDS service organization," said Cortez. "But there was nothing happening in the dance community, even though it had been hit the hardest."

stage. Pauses, in which Greenberg adopts a haunted expression, suggest a remorseful subtext.

Despite sharp cuts in the action, the overwhelming unity of the dancers in Hernando Cortez's Reef's Edge, performed by the choreographer and Michael Trusnovec, offer some hope that their connection will endure past their connection will endure past

their connection will endure past the splashy finale, in which the two men jump into the pool. ecstasy of communication, choreographed and danced by Amy Pivar and Arthur Aviles (with input from Pivar's friend,

local dance companies, and maybe get an airline sponsor to bring out some New York compa-That would be really, really

special."

The most important function of DRA, he says, is "touching people with our dancing and reminding them that we're dancing to help those of our colleagues who are living with AIDS. With all the new drugs it's very promising. But we still have to think of new ways to raise money for those who are living, and who hope to go on living."

Out There

⋖ page 35

Grow up

The San Francisco Examiner The San Francisco Examiner has a new writer on staff, and his name is Narcissus. Well, actually, his name is Ray Delgado, but judging from the young scribe's gay dating bit in last week's Ex, any and all allusions to the mythical boy who fell in love with his own reflection seem apt.

You may think we're being unfair, but self-absorbed seems to us the best way to characterize the

the best way to characterize the personality of someone who, on the basis of his own bad experiences dating other men, decides for all gay men that "three months for an gay men that three months of dating seems to be the usual make-it-or-break-it point for relationships between gay men."

Speak for yourself, dear.

Excessive self-interest might

also describe someone who couldn't "find the spring in his couldn't "Ind the spring in his step after two pleasant but routine dates" with Will (what did you want, Ray, the Eiffel Tower?), or a man who can't accept someone who shows up for a date to a "nice restaurant in the Marina" (boy, is that an oxymoron) wearing "jeans."

Ray's other candidate for a mate, Matt, was rejected for alto-gether different and far more dis-turbing reasons: he was "too ef-feminate." Ray claims that Quality Partners, the dating service that made the match, "downplayed" that side of Matt. Guess it never that side of Matt. Guess it never occurred to Ray that perhaps the reason QP never said anything was because they thought Mr. Delgado mature enough to get past fleeting surface impressions that most adults learn to disregard. But then one is hardypressed to assess the maturity of a person who admitted he didn't have the

courage to tell Matt how he really felt about him, but then turned around and broadcasted his puny around and broadcasted his puny feelings on the front page of a major daily newspaper, complete with color photo. Sorry Ray, we're not interested.

Beam us up, somebody

Beam us up, somebodyFinally, we get some pretty odd things sent to us at the *B.A.R.*, but without a doubt the weirdest thing we've received lately is the promo kit for something called **Café Herpé**, a new "web site bubbling with important facts about genital herpes." Naturally, we were stunned to death by this unusual bit of flakery. We thought the only thing that could bubble importantly about genital herpes was a tantly about genital herpes was a genital, but we were wrong, for the folks at Café Herpé are certainly genital, but we were wrong, for the folks at Café Herpé are certainly effervescent, if nothing lelse. In addition to the press release, Café Herpé also sent along a pound of Starbucks coffee (hence the cafe motif) and a pamphlet bedizened with mind-numbing graphics showing the different parts of the Café Herpé web site: The Espresso Bar, where interested parties learn about how to "deal with genital herpes" through "lifestyle changes"; The Buffet, where "you'll get a first-rate medical education on herpes"; and The Reading Lounge, where the Herpes-suffering can learn "what this condition is all about." We don't mean to belittle what is obviously a meaningful endeavor, but there's something profoundly warped about the manufactured makenice kiddy chat being used here to discuss something as banal as genital herpes. Must everything today be infantilized in order to be understood? Are people no longer capable of swallowing facts without having to taste them first to see if they like them? Civilization capable of swallowing facts with-out having to taste them first to see if they like them? Civilization needs more than a reality check, it needs a barium enema.



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Masterly compleat massage by gdlkng versatile experienced Oak CMT. From strong to sensual. Aug. special \$20 with this ad. Greg (510) 547-1364

42, 5'10", 170, bearded, hairy, masculine offbeat, down-to-earth pro offers nurturing heartfelt massage and sensual, erotic touch. Tom • 764-6319

Erotic massage by hot blonde w/blue eyes In/Out, SF hotels. Tad 626-5810

\$60 • GAM nude massage 292-7115 • Paul

Sensual Swedish, strong hands, boyish masc, 25, clean-shaven, 5'10", 150, br/br, moder. hairy, nice body, very cute. 552-2891, Pgr: 303-1043. \$50/in, \$70/out

PALO ALTO MASSAGE \$55 75 min. (650) 328-7009 Tony

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Complete full body, nude, Swedish, by playful 29yo, Out only, 24 hr. 648-0119

18yo attractive Afghanistran gay male. Call Mohammad 510-691-9751 \$60

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Great touch by very handsome CMT Strong, gentle & very friendly. 245-1352

Goodlooking Healthy Clean WM available for massage \$35 hr outcalls only Ben 474-0898 Many repeats.

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of the line sports massage. Strong well built all-American 6', 200 lbs, blnd blue eyed. What a body athletic and solid 100% muscle. Brad 664-1595

Massage N play for gym goers N in in assage N ping your young gets N in shape guys! You work out hard to stay in shape so do I. Handsome, muscular, Italian knows what you want. Body trims N shaves too! Tony 487-1959

EAST BAY TIGER

TRIM, TONED, THICK, TOP, TAME Taoist erotic/sensual massage by cute 27 yo thong-tan tiger. This top out your entire body, with gentle paws. Leaving you feeling PPPurfect. In/out \$85 Firm 510-218-9012 Tiger

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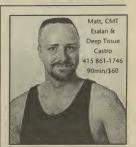


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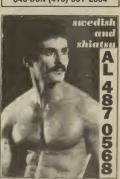
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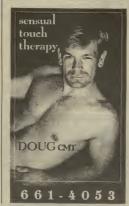




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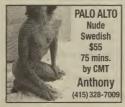
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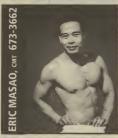
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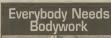
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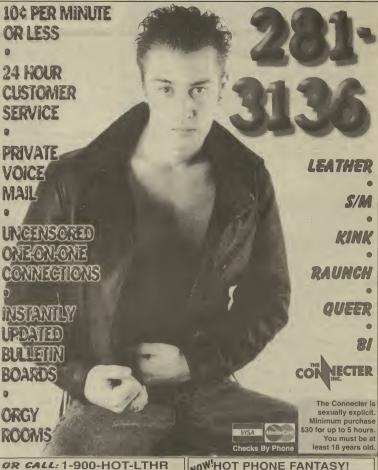
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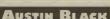
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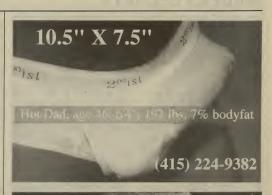
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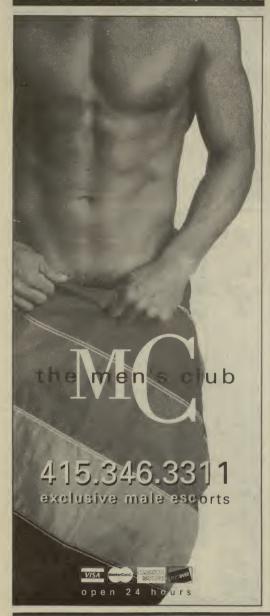
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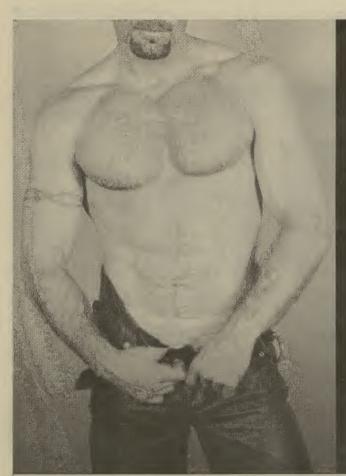
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